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TOP 10s 2019

DECEMBER 20, 2019

VOLUME 39, NUMBER 16
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EDITOR Kimberley Jones
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ASSOCIATE NEWS & COMMUNITY EDITOR Sarah Marloff
ARTS Robert Faires

FOOD Jessi Cape

SCREENS Richard Whittaker

MUSIC Raul Hernandez

WEB James Renovitch

CHRONEVENTS

SPECIAL SCREENINGS & COMMUNITY LISTINGS

Beth Sullivan

ARTS LISTINGS & FOOD EVENTS

Wayne Alan Brenner

CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Michael King, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

FOOD Emily Beyda

DAY TRIPS Gerald E. McLeod

FASTER THAN SOUND Rachel Rascoe

MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Zeke Barbaro

WEB DIRECTOR Brian Barry

DIRECTOR OF DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Jeff Gammill, Sam Summerlin

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,

David Brendan Hall

PROOFREADERS Jasmine Lane, Kat McNeivins,

James Scott, Greg Stitt

INTERNS Saskia Henn, Kayla Meier

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

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CLIENT & PUBLIC RELATIONS Emily Burns

MULTIMEDIA Tamar Price

MARKETING INTERN Nica Lasater

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

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Morgan Menendez, Savannah Opre, Anahí Perez,

Alfredo Rios, Coca Trevino, Ally Warren

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Norm Reed, Jonina Sims, Bill Smotrilla,

Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Rob Brezsnay, Elizabeth Cobbe, Steve Davis,

Jessi Devenyns, Rosalind Faires, Thomas Fawcett,

Lina Fisher, Doug Freeman, Trey Gutierrez,

Melanie Haupt, Ryan Hennessee, Sam Hurt,

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Marc Savlov, Kahron Spearman, Tim Stegall,

Michael Toland, Tom Tomorrow, Jay Trachtenberg,

Derek Udensi

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FEEDBACK

LETTERS & COMMENTS

APOLOGY OWED

Dear Editor,

I am appalled that publisher Nick Barbaro resorted to name-calling and insinuations in his recent story on AISD trustees' actions ["Public Notice: Speed 2, Trust 0," News, Dec. 13]. When is it appropriate for a trusted journalism professional to call an employee of an organization "their lead hit man"? No effort was made by *The Austin Chronicle* to reach out to our organization to verify any information in the article.

Yes, the Austin Chamber of Commerce supports the strongest academic school system possible, as evidenced by more than \$20 million it has invested the past 15 years in tutoring. We also provide more than 300 Chamber volunteers each year to help all students graduating from high school complete their FAFSA in hopes of achieving their dreams of obtaining a postsecondary education that will lead them to jobs that

will support their future families and provide a better quality of life. Additionally, more than \$130 million in tuition assistance for low-income disadvantaged families has been secured through the Chamber-sponsored FAFSA Saturdays.

Yes, the Chamber does support a modern education environment for all students, along with an equitable, quality education for all students.

Yes, the Chamber donated \$10,000 to the Austin Education Fund to help pay for what we encouraged was needed to have a clear, effective communications effort if the school board was to close schools.

No, the Chamber was not in any way involved in identifying or advocating for any specific school closures.

This is a time in our country that nastiness, name-calling, and general divisiveness is at a level I have never experienced in my lifetime. We should all expect better from those the public depends upon to report accurate, unbiased news. Our employee is owed an apology.

Mike Rollins, President & CEO
Greater Austin Chamber of Commerce

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THIS MODERN WORLD

by TOM TOMORROW

from the case files of...
DONALD J. TRUMP
Detective-in-Chief

EXCUSE ME, MR. PRESIDENT--?

NOT NOW, SCHLUMPY GUY! I'M WORKING ON THE BIGGEST CASE OF MY GREAT CAREER--HOW CAN DEMOCRATS IMPEACH A PRESIDENT-DETECTIVE WHO HAS SOLVED SO MANY MYSTERIES?

WE MUST APPLY LOGIC AND EXAMINE THE FACTS! FOR INSTANCE--THERE WAS NO QUID PRO QUO! IT WAS A PERFECT CALL! I WANTED NOTHING! NOTHING! I WAS ONLY CONCERNED WITH CORRUPTION!

AS YOUR LONG HISTORY OF ETHICAL BUSINESS PRACTICES SHOULD MAKE ABUNDANTLY CLEAR!

FURTHERMORE--UHHH, YOU KNOW, THAT STUFF WITH HUNTER BIDEN, AND ALSO THAT DEMOCRAT SERVER THAT SOME RICH GUY IN UKRAINE IS HIDING! I HEARD ABOUT IT ON FOX AND FRIENDS!

YOUR MIND IS A VERITABLE STEEL TRAP, SIR!

REMEMBER, SCHLUMPY GUY--THERE WAS NO COLLUSION WITH RUSSIA! ALSO, I WON THE GREATEST ELECTORAL COLLEGE VICTORY IN HUMAN HISTORY! IT NATURALLY FOLLOWS THAT UKRAINE MUST HAVE TRIED TO INTERFERE IN OUR ELECTION!

IF ONLY THE DEMOCRATS HAD YOUR FINELY-HONED POWERS OF DEDUCTION, SIR!

AND OF COURSE, THE F.B.I. WAS OUT TO GET ME, WHICH IS WHY THEY KEPT THEIR CONCERNS COMPLETELY SECRET AND INSTEAD ANNOUNCED THAT THEY WERE INVESTIGATING CROOKED HILLARY!

ASTOUNDING! HOW DO YOU EVEN DO IT, SIR?

IT'S ELEMENTARY, MY DEAR SCHLUMPY GUY--

--WHEN YOU ELIMINATE THE FACTS YOU DON'T LIKE--THE ONLY VERSION OF EVENTS REMAINING IS ONE THAT YOU DO!

AND THEREFORE, YOUR FAVORITE PRESIDENT IS COMPLETELY INNOCENT!

I'LL ALERT THE MEDIA, SIR!

MYSTERY-SOLVING IS HARD WORK. I WANT TO WATCH TEEVEE NOW.

EXCELLENT IDEA, SIR.

TOM TOMORROW © 2019

SRV STATUE SECRETS SPILLED!

Dear Editor,

Due to several years' worth of research, I have happened upon some new realizations.

Please inform your readers that the secrets of the Stevie Ray Vaughan statue shall be revealed on Sat., Dec. 21, at 1pm, free! The information is time sensitive, so it is important to be on time. See you at the statue!

Jack Pott

YOU'RE WELCOME!

Dear Editor,

Michael King's comprehensive political reporting is a major feature of this issue ["What You Need to Know About U.S. Senate and House Races in Texas," News, Dec. 6]. Thank you, and thank you in particular for clarifying the point on the political spectrum inhabited by each of the various [Democratic] senatorial candidates. It will help me decide on which to support.

Robert Melsha



THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM

Tune in to our weekly show on KOOP Community Radio, Fridays at 3pm. In this week's episode, Editor Kim Jones speaks with Bee Moorhead, Robert Moorhead, and Eric Graham from Texas Impact about their experience covering the **U.N. Climate Change Conference in Madrid**, and with Screens Editor Richard Whittaker about **Star Wars: The Rise of Skywalker**.

Find past episodes on the *Chronicle's* A/V page: austinchronicle.com/av.



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NEWS

QUOTE *of the* YEAR

"I don't want to go back into the woods, but I'm tired of dealing with this shit."

— William Brower, who was sleeping under U.S. 183 at Burnet Road until highway crews began clearing encampments on orders of Gov. Greg Abbott (Nov. 8)

HEADLINES

MISSING Heidi Broussard and her infant **Margot Carey** disappeared a week ago. The two were last seen dropping Broussard's son off at school on **Dec. 12**; police believe she then returned to her **South Austin apartment**, where her car and belongings — including the baby's car seat — remained when her fiancé returned home that afternoon. Only Broussard's cell phone was missing. The FBI, DPS, and the Texas Rangers are among the agencies investigating alongside APD. If you have information, call **512/974-5100**; if you see Broussard or Carey, please call 911 immediately.

EVERY PERSON MATTERS The annual "Point in Time Count" of local people experiencing homelessness, organized by the **Ending Community Homelessness Coalition**, will take place **Jan. 25**. ECHO continues to recruit volunteers to help count, part of a federal effort to get accurate data for funding and other resources. **Volunteers** can sign up at **www.austinecho.org/pit**.

CHILDREN AT RISK According to a new report from D.C.'s Georgetown University Center for Children and Families, **11.2% of Texas children** (873,000) were **uninsured** for health care in 2018, a 16% increase since 2016 (national average: 5.2%); **20% of Texans** (under 65) were without insurance (the national average: 10.4%).

R.I.P. WALTER Lifelong labor hero and Democratic activist **Walter Timberlake**, 89, passed away Sunday after years of health problems he never let interfere with his political engagement.

BILL TO PAY **U.S. House Democrats** hailed the passage of **H.R. 3**, aka the "**Lower Drug Costs Now Act**," saying it would "reduce negotiated drug prices by as much as 55% ... saving patients an **estimated \$158 billion** over the next few years" and decreasing deficits by **\$345 billion**.

MORE DEBATERS? **Progress Texas** has called on the **Democratic National Committee** to waive polling and fundraising standards for the upcoming presidential debates, arguing that the process has inadvertently **excluded some viable candidates**, particularly those of color.

MAD EMPEROR As the *Chronicle* went to press, the **U.S. House of Representatives** was poised to vote to **impeach President Trump**. Senate Majority Leader **Mitch McConnell** rejected impartiality and witnesses, and Trump sent a ranting, dishonest, incoherent letter to House Speaker **Nancy Pelosi**, denouncing impeachment as a sham.



JOHN ANDERSON

Top 10 Quotes of the Week

1) See "Quote of the Year," above.

2) "You will no longer succeed in dehumanizing our community for your political gain. It's over."

Sam Smoot of Equality Texas, on the Texas House's LGBTQ Caucus and the message it sends (Feb. 8)

3) "We are a city that is just trying to do better by our people. This bill before you is giving up on working Texans."

Council Member Greg Casar, testifying against SB 15, which would nullify Austin's paid sick leave (March 8)

4) "As mayor, it is my privilege and responsibility to lean into such learning moments with my community — not to back away from them."

Mayor Steve Adler, telling Texas Agriculture Commissioner Sid Miller to mind his business over the Citywide Iftar Dinner featuring U.S. Rep. Ilhan Omar, D-Minn. (May 17)

5) "I ask for your courage, strength, love, and compassion. ... You are my family, and I will say: Family sticks up for each other. I ask you, vote no."

Rep. Mary González, D-El Paso, chair of the House LGBTQ Caucus, urging her colleagues to reject the "#SaveChickFilA" bill (May 24)

6) "I love when our governor tweets opposition to a policy I supported. Just validates that I was on the right side."

Mayor Pro Tem Delia Garza, on Gov. Greg Abbott's vow to overturn Austin's move to decriminalize camping on the street (June 28)

7) "Jesus Christ, of course he's racist! He's been racist from day one."

Beto O'Rourke, D-WTF, roasting the Beltway media (in this case, *Morning Joe*) for playing dumb about Donald the Menace in the White House (Aug. 9)

8) "It should not be comfortable for them to be that much of a bigot. They see us as the predators, when in fact, we are the victims."

Trans woman and activist Naomi Wilson, on "concerned parents" turning an AISD board meeting into a stage for their complaints about modern life (and sex education) (Aug. 30)

9) "When you see a government that works great for those with money ... and is not working for everyone else, that is corruption, pure and simple, and we need to call it out for what it is."

Sen. Elizabeth Warren, D-Mass., addressing supporters in Downtown Austin (Sept. 13)

10) "Any mayor, county judge that was dumbass enough to come meet with me, I told them with great clarity, my goal is for this to be the worst session in the history of the Legislature for cities and counties."

House Speaker Dennis Bonnen, caught on tape (Oct. 18)

ONLINE // UPDATES ON IMPEACHMENT | MORE FROM THE CAMPAIGN TRAIL | AUSTINCHRONICLE.COM/NEWS

NAKED CITY

Local Police Train Up on Hate Crime

Fifty law enforcement professionals from across Central Texas, and even as far away as Dallas, attended a daylong hate crime training in Austin on Wednesday, Dec. 11. Led by the **Matthew Shepard Foundation's** Judy and Dennis Shepard – parents of Matthew Shepard, the gay University of Wyoming student who was brutally murdered in 1998 – the intensive course went beyond simply what happens when an officer responds to a crime that may have been motivated by hate. “Our officers have all been talked to about hate crimes,” explained **Michael Crumrine**, Austin police sergeant and president of the Lesbian and Gay Peace Officers Association. “But this was like a dance class. This was practice working together [with different departments and offices] to deep-dive into actual case scenarios.” Crumrine, who helped organize the training with the Shepards, said the goal was to help everyone who has a “stake in doing these investigations properly” fully understand what legal options are available when a hate crime is committed in Texas.

The state's **James Byrd Jr. Hate Crimes Act**, signed by then-Gov. Rick Perry in 2001, belittles gays, lesbians, and bisexuals by covering sexual “preference” rather than orientation and does not address gender identity at all, despite the risks faced by trans and gender-nonconforming people in Texas. The near-toothless law only works as an enhancement to the arresting charge and, as Crumrine noted, cannot be applied to bump a misdemeanor charge up to a felony count. However, the 2009 federal **Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act** includes both sexual orientation and gender identity, and there



are additional protections for marginalized communities in federal civil rights and fair housing laws.

Last week's course, according to Crumrine, helped educate attendees on which of these laws were useful and when charges would best be pursued in state or federal court. Though the outcome of the training will likely be hard to track by numbers, Crumrine said it's both about helping agencies realize the resources available and creating a collaborative intra-agency network. “I was impressed by how many individuals we have in Texas who are very invested and dedicated to doing this well,” said Crumrine. “That's what we want – all of us on the same page saying there's a certain behavior that will not be tolerated, no matter what. Time will tell as things go on, but having this type of training hopefully eliminates miscommunication and dropped balls.”

– Sarah Marloff

SCOTUS Passes on Camping Bans

The **U.S. Supreme Court** declined on Monday, Dec. 16, to hear a case attempting to overturn a ruling by the **9th U.S. Circuit Court of Appeals** that found it unconstitutional to issue citations to people experiencing homelessness when and where sufficient shelter space for them does not exist. That 9CA ruling was used as justification by City Council and activists who successfully loosened Austin's restrictions on **camping, sitting, and lying in public** over the summer, ultimately permitting these behaviors in most parts of town as long as they are not harmful to the individual or to others.

City officials in **Boise, Idaho** – later supported by governments in other cities and states, including Texas Attorney General **Ken Paxton** – sought permission from federal courts to enforce laws preventing people from camping in public. The 9CA opinion says that if a municipality does not have a place for people experiencing homelessness to go, and they have no other choice but to sleep outside – a “biological necessity,” lawyers representing homeless individuals argued – then it is unconstitutional to fine them for doing so. The SCOTUS decision to not review the 9CA ruling means that such laws may be held in violation of the Eighth Amendment, which bans “excessive bail,” “excessive fines,” and cruel and unusual punishment.

Austin's current shelter system fits that description; the city has around 1,000 beds available in total (some reserved for men, women, families, youth, veterans, etc.), nearly all of which are consistently occupied. According to the city's latest official **Point in Time Count**, at least double that number of people are living without shelter. Thus the SCOTUS decision validates the city's strategies to decriminalize homelessness and bolsters the case for loosening the ordinances ahead of potential future challenges to the laws.

Angelica Cogliano, a local criminal defense attorney who sued the city last year over its camping and sit/lie ordinances before they were changed, told the *Chronicle*: “The ruling gives people fighting these ordinances and people experiencing homelessness more of a leg to stand on. Now that the Supreme Court has let the 9th Circuit ruling stand, it gives more credence to the idea that cities could be sued for enacting laws similar to those in Boise.”

The hope in Austin is that the court's decision will dissuade the **Texas Legislature** from passing a statewide ban on public camping, as Gov. **Greg Abbott** has previously vowed to seek in 2021. Although Texas courts are not bound by 9CA rulings, the decision can be cited as precedent in future cases, and anyone wishing to challenge any new law as an Eighth Amendment violation would have a better chance of succeeding in court.

– Austin Sanders

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City Sued Over Land Use Code Revision

A lawsuit filed on behalf of more than a dozen property owners around Austin could pose a challenge to City Hall's effort to finalize the revised **Land Development Code** in March. The suit alleges the city is violating a state law requirement that property owners be notified when their lot or a nearby lot is seeking a change in zoning, and that the neighboring owners be allowed to protest the zoning change if they don't think it's a good fit for their neighborhood.

The city's Law Department argues that the law does not apply to comprehensive rewrites of the entire code, such as the one that was approved by City Council on first reading Dec. 11, and that the city is not required to individually notify property owners of the specific changes to each property – essentially, every single one in the city – and of their right to protest, nor are they required to recognize protest petitions. It's unclear what case law the city is citing in reaching that opinion, but it says, “the weight of the authorities on this issue supports the position that individual landowners do not have protest rights when a municipality seeks to enact a comprehensive revision of its zoning classifications and associated regulations.”

But that hasn't stopped people from sending in protests of the proposed zoning changes; when city officials last counted in July, there were about 7,441 “protests” filed over email and physical mail. The city is not officially recognizing these filings as protests, since they do not think they are legally required to, but they are holding on to them.

The lawsuit was brought by attorney **Doug Becker**, with Dove Springs homeowner **Frances Acuña** as the lead plaintiff – although other familiar names in the crusade against an LDC rewrite are also listed as plaintiffs (**Fred Lewis**, **Susana Almanza**, and **Mary Ingle**, among others). The suit is seeking two actions: that the city be

required to notify all property owners affected by the LDC Revision, and that the state law allowing for zoning protests be recognized; meaning, if enough property owners banded together to file petition against their zoning, three-quarters of the City Council would need to approve the changes.

The revised LDC would require nine votes on final approval, then, instead of a simple majority of six. So the pattern of 7-4 votes on amendments, and on the whole code at first reading, wouldn't mean much. And the four in the minority – Council Members **Kathie Tovo**, **Alison Alter**, **Leslie Pool**, and **Ann Kitchen** – would have much more leverage to achieve policy goals that have been repeatedly rebuffed up until now.

But that's still speculation at this point. As of press time Wednesday, Dec. 18, the



DAVID BRENDAN HALL

city had not yet responded to the suit. And it's not yet clear how the court would recognize a valid protest – would it need to be 20% of all property owners in Austin (as the city's attorneys think could be the case – about 10 times the number filed at last

count)? Or would a protest by 20% of property owners around a specific lot require $\frac{3}{4}$ Council approval for just that lot? (We shudder at the thought of how that would complicate the already maddening LDC rewrite.) That's in addition to any right property owners would have to challenge the rezoning of their own lots.

Either way, Becker says, a ruling from the court could inspire many more

people to file protests. “There are already thousands of protests,” Becker told us, “but [the city] has chilled the right of landowners to protest. Once notice is sent out and people learn they can file protest, the number of protests will grow.” – *Austin Sanders*

2019 SEES DECLINE IN EXECUTIONS IN TEXAS



Even in Texas – the execution capital of the country – the death penalty's popularity continued to decline in 2019, according to a new report from the Austin-based **Texas Coalition to Abolish the Death Penalty**. Released Tuesday, TCADP's year-end report shows a decline in both the number of people sentenced to death in the past 12 months, and the number of executions carried out this year (nine) in comparison to last year (13). Though

the **Texas Department of Criminal Justice**'s original execution schedule for 2019 was shockingly long, with a total of 18 men set to die at the hands of the state, nine of those received stays from either state or federal courts. (Three, the report notes, received multiple reprieves: **Dexter Johnson**, **Ruben Gutierrez**, and **Patrick Murphy**.)

The report notes, however, that despite its declining use, the cases scheduled for execution this year “underscored persistent concerns about the fairness and accuracy of Texas's death penalty system.” It even quotes former **Texas Court of Criminal Appeals** Judge **Elsa Alcalá**, saying, “The fact that some death penalty cases were stayed and others proceeded to execution despite similar errors and concerns demonstrates an uneven and arbitrary application of justice.” Specifically, TCADP's report com-

pares **Rodney Reed**, whose execution was stayed by the CCA to review his innocence claims, to **Larry Swearingen**, who was executed in August “despite a compelling innocence claim and substantial doubts about the circumstantial and faulty scientific evidence used to convict him.” It also discusses **Billie Wayne Coble**, **Robert Sparks**, and **Travis Runnels**, all of whom were put to death despite the fact that **A.P. Merillat**, a recurrent state witness, provided false testimony in all three cases. Though Merillat testified in at least 18 death penalty trials, only two were granted new punishment hearings by the CCA; both of those individuals were removed from death row.

As for new death sentences, this year Texas juries rejected the death penalty in 50% of the cases presented to them, which TCADP Executive Director **Kristin Houlié** said “raises serious questions about the cost and efficacy of pursuing capital punishment when an alternative exists.” – *Sarah Marloff*

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 12/19

BECOME A VOLUNTEER DEPUTY REGISTRAR

Learn how to help register your fellow citizens to vote. 10:30am. Richard Scott Building, 4717 Hefflin. www.fb.com/traviscountytaxoffice.

FUNDRAISER FOR MAGGIE ELLIS Learn more about the LGBTQ community member running for 200th Civil District Court judge. 5:30pm. Oilcan's, 211 W. Fourth. www.maggieforjudge.com.

PRESIDENTIAL DEBATES WATCH PARTY Just like clockwork, the Dems are back on the debate stage with a smaller, less diverse group. 6-10pm. Rain, 217 W. Fourth.

WATERSHED PROTECTION DEPT. STAKEHOLDER MEETING A discussion on updating the payment structure for both the Regional Stormwater Management Program and the Urban Watershed Structural Control Fund. 6pm. City Hall, 301 W. Second. www.austintexas.gov.

FRIDAY 12/20

JOINT INCLUSION COMMITTEE MEETING 2:30pm. City Hall, 301 W. Second. www.austintexas.gov/jic.

MONDAY 12/23

NEIGHBORHOOD SERVICES Neighborhood residents can access bus passes, rent and utility assistance, and social work and nursing services. 8:30am-12:30pm. YMCA North Austin, 1000 W. Rundberg. www.austintexas.gov.

NURSING SERVICES Nurses will be on-site to help with health concerns, provide checkups, offer nutrition education, and more. Free. www.austintexas.gov. South: 8:30-11:30am. South Austin Neighborhood Center, 2508 Durwood. East: 8:30-11:30am. East Austin Neighborhood Center, 211 Comal.

THURSDAY 12/26

NURSING SERVICES See Monday. 8:30-11:30am. Blackland Neighborhood Center, 2005 Salina.

ONGOING

2020 POINT IN TIME COUNT VOLUNTEERS NEEDED

ECHO is looking for 800 volunteers to make its annual count of everyone experiencing homelessness in Austin and Travis County a success, which takes place Jan. 25. Apply through Jan. 24. pointintime@austinecho.org, www.austinecho.org/pit.

COMMUNITY FEEDBACK ON SAFETY & MOBILITY PROJECTS

Review and share your thoughts on the draft 2020 Mobility Annual Plan, which includes sidewalks, safe routes to school, bikeways, urban trails, intersection safety, Vision Zero improvements, and more. Provide feedback through Feb. 2, 2020. www.austintexas.gov.

RAINEY SHARED STREETS PILOT This Austin Transportation and Austin Police pilot program will test the temporary closure of Rainey Street to motor vehicle traffic Thursdays-Saturdays, 9pm-2:30am, in the model of the long-running Sixth Street shutdowns. The pilot period runs through March 8, 2020. www.austintexas.gov/raineystudy.

Election Ticker: Marching Toward 2020

Candidate filing for the **March 3** primaries closed Dec. 9 (early voting begins Feb. 18). The Texas Democratic primary ballot holds no great surprises, but a few things are worth noting as the stretch run begins. At the top of the Travis County filings are no less than 18 **presidential candidates** – all you’ve heard of and a few you haven’t. The current “front-runners” – **Joe Biden**, **Elizabeth Warren**, **Bernie Sanders**, **Pete Buttigieg** – are there, with a couple of billionaire wannabes (**Michael Bloomberg**, **Tom Steyer**) and some total unknowns (like ex-football coach **Robby Wells**). In the ballot order, Warren drew the top spot, and San Antonio’s **Julián Castro** is sixth – maybe that finally wins him some visibility...

A little further down, there are 12 Dems officially filed for the **U.S. Senate**, now including late-filer Houston attorney/activist **Annie “Mama” [sic] Garcia**. Instead of campaign funds, Garcia’s asking for donations to her GoFundMe campaign for flu vaccinations for refugees at the border...

Of those dozen Dems aiming to take on GOP incumbent **John Cornyn**, perhaps five have a serious shot. That calculus (and the arguments) may have changed this week, when the **Democratic Senatorial Campaign Committee** put a thumb on the scale, endorsing **MJ Hegar**. DSCC chair and Nevada Sen. **Catherine Cortez Masto** called Hegar “the strongest candidate to flip the U.S. Senate seat ... running on the issues that matter most to Texans.” The DSCC press release also noted that Hegar (one of the earliest filers) has raised more than \$2 million, currently outstripping her opponents.

Unsurprisingly, the backlash from opposing campaigns was immediate. That of Austinite **Cristina Tzintzún Ramirez** called the endorsement “tone-deaf to the diverse Texas electorate. They have decided to ignore several more qualified and experienced candidates of color, who have done the work to transform the politics of our state, in favor of a former Republican.” (Hegar reportedly voted in the 2016 GOP primary for **Carly Fiorina**, saying she did so as a protest against **Donald Trump**.) Similarly, state **Sen. Royce West** of Dallas denounced the decision as “a slap in the face to 11.6 percent of our state’s population that identifies as African American. However, we will not be locked out of this process. African Americans will turn out in large numbers and they will vote their conscience, and not the DSCC’s choice.” The leading Houstonians in the race, **Chris Bell** and **Amanda Edwards**, issued similar denunciations, rejecting the DSCC endorsement as evidence of inside-the-Beltway politicians attempting to override Texas voters...

The Central Texas **congressional races** also have endorsement news. In TX-10, the **Mike Siegel** campaign announced the support of the climate activist **Sunrise Movement** and **University Democrats**. (The UDems also endorsed Tzintzún Ramirez for senate, **Rick Kennedy** in TX-17, **Wendy Davis** in TX-21, **Julie Oliver** in TX-25, and **Christine Eady Mann** in TX-31.)... Kennedy, long the sole Dem running in TX-17, faces

two late-filing opponents: former Prairie View A&M instructor **William Foster III** and Dept. of Veteran Affairs employee **David Jaramillo** (there’s a growing logjam on the GOP side to succeed retiring incumbent Rep. Bill Flores, including carpetbagging former Rep. **Pete Sessions**, defeated in 2018 in another district)... In TX-21, Wendy Davis tweeted a video ad featuring a parody of the notorious **Peloton** cycle Christmas ad; it features the candidate facing the daunting challenge of campaigning and urging voters to “give [GOP incumbent] **Chip Roy** the gift of unemployment...” Davis’ primary opponent, **Jennie Lou Leeder**, celebrated her candidate filing – “proud to be running to represent this district which I love and have family ties dating back to the mid 1800’s” – with a coy slogan: “Let’s elect a LEEDER to the House!”

AFSCME Local 1624 campaign affiliate **VOTE PAC** decided on its Travis County “recommendations” for endorsements (to be considered by the **Central Labor Council** unions in January). The recs in some hotly contested races include: **José Garza** and **Margaret Moore** (dual recommendation, District Attorney), **Laurie Eiserloh** (County Attorney), **Sally Hernandez** (Sheriff), **Mike Siegel** (TX-10), **Heidi Sloan** (TX-25), **Valinda Bolton** (County Commissioner, Pct. 3), and **Tanisa Jeffers** (County Court at Law No. 4)...

An accidentally leaked state GOP strategy document (unsigned and marked “draft”) targets a dozen state House races for reversal of 2018 Democratic wins, including those of the

four Central Texas freshmen: **Erin Zwiener** (HD 45), **Vikki Goodwin** (HD 47), **James Talarico** (HD 52), and **John Bucy** (HD 136). The document ponders the potential effects of the removal of **straight-ticket voting** (a GOP legislative strategy that might well backfire upon them) and the Trump effect: “Given the polarizing nature of the President ... some Republicans will refuse to turn out during the General Election because they don’t want to vote for him.” Austin Rep. **Celia Israel**, who is chairing the **House Democratic Campaign Committee**, told the *Chronicle* that her four colleagues have demonstrated leadership in specific, constituent-conscious ways (e.g., Zwiener on pipeline issues, Talarico on public education) and that the Dems will field “good candidates with a record of service.”

Texas Democrats added 12 House seats in 2018 and need nine more to win the majority. Though the lists vary among different campaign groups – HDCC, Texas Dems, Annie’s List, etc. – at least two dozen seats are “in play” for Democrats in 2020: the nine that Beto O’Rourke won in his 2018 race against Ted Cruz, plus another 15 that he lost by single digits (see “Flip That House!” News, Oct. 25). This week, The Texas Tribune reported that as many as 30 seats should be “competitive” in either direction, as the state GOP likewise turns its sights on the most vulnerable Dems. – *Michael King*



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Non-profit Wish Lists

As you recover from Black Friday and Cyber Monday and Credit Card Debt Wednesday, why not give a gift to your community? Below, you'll find a small portion of the many charitable organizations in this town, and a short list of what they need to better serve Austin. Maybe you have what they need. Maybe you have the money to buy what they need. Just remember that all nonprofits are always in need of money and volunteers, so get out there and embrace the spirit of giving and hopefully balance out the season's consumerism. For more nonprofits and their wishes, go to austinchronicle.com/wishlist. Got a nonprofit that should be on the list? Email wishlist@austinchronicle.com.

— James Renovitch

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Never a Slow News Day

The big stories shaping Austin's path into a new decade

Our Top 10 News stories of 2019 included some unexpected shockers and some long-anticipated milestones, but they all have one thing in common: They're not over. These game-changing moments have, rather, set the stage for new, not-always-easy conversations as our city leaves its (20)teens for its (20)20s – about our schools, our police and justice systems, our land use and the environment, the needs of the unhoused and poor, our city's fiscal sustainability, and much more. Here's our look back at a year filled with news that mattered.

– Mike Clark-Madison

Feb. 7: The Water Isn't Fine – Zebra Mussels and Blue-Green Algae

"What's that smell?" was the question on everyone's lips in February when clusters – yes, clusters – of dead zebra mussels were discovered clinging to the pipes of the Ullrich Water Treatment Plant, thereby lending a funky, fetid odor and taste to the tap water of Central and South Austin. The smell eventually faded away, and by March, the Texas Parks and Wildlife Department announced that no new lakes had been infested with the invasive species, though 15 of the 60+ lakes monitored were already infested, another six more had been marked "positive" (i.e., the invasive species

had been detected more than once), and eight were "suspect," with the mussel or its larvae identified only once.

But just when we thought those pesky mussels – which seem to spread like, well, an invasive species – had done their worst damage to Austin waterways, a toxic blue-green algae bloomed along Red Bud Isle, Auditorium Shores, and in Barton Creek between Barton Springs Pool and Lady Bird Lake. Sure enough, scientists have shown that these blooms follow when zebra mussels eat up all the other, friendlier algae. Like a *Creepshow* monster, the bloom hit at the height of July's heat wave and largely targeted our beloved four-legged friends, killing at least five dogs before the popular swimming holes were shut down. In November, once tem-



U.S. FISH AND WILDLIFE SERVICE

peratures finally dropped – the only sure way to rid water of harmful algae – the city reopened Red Bud Isle after Nov. 12 water samples showed no sign of toxins and the blue-green algae was no longer visible. But dog owners may never again take their pets for a swim, upon the city's warning that "another harmful algal bloom may occur at any time in any part" of Lady Bird Lake. Luckily, this type of toxic algae is most apt to bloom when the weather is hot and dry for long periods of time, which rarely ever happens here, right? – Sarah Marloff

TOP 10 HITS OF THE 86TH TEXAS LEGISLATURE

- 1) **"Bluer Than Blue."** Twelve new Dems in the Texas House and two in the Senate lowered the fevered temperature of the GOP hothouse.
- 2) **"Teach the Children."** With an eye toward survival, chastened lawmakers finally took a shot at fixing the state's broken school finance system.
- 3) **"Too Late to Apologize."** Secretary of State David Whitley saw his job go up in flames after an incompetent effort to strip the vote from tens of thousands of (largely Latinx) Texans.
- 4) **"Something Stupid."** Dennis Bonnen had triumphed in his first session as House Speaker, but then blew it all when his bone-headed backstabbing got caught on tape.
- 5) **"Where's Da Bud?"** The House's bipartisan criminal justice reforms got rebuffed by the Senate – but the Lege inadvertently decriminalized marijuana (by legalizing hemp) instead!
- 6) **"One for the Road."** Texas craft breweries can now sell beer to-go – a bipartisan triumph of common sense over the state's byzantine, dysfunctional, corrupt alcohol regulatory regime.
- 7) **"I'm Coming Out."** The first-ever LGBTQ Caucus in the Lege helped thwart attacks on local nondiscrimination ordinances and stood up against stupid Chick-fil-A-themed wingnut antics.
- 8) **"Mind Your Own Business."** While most attacks on reproductive rights thankfully failed, cities are now largely prohibited from doing business with Planned Parenthood.
- 9) **"History Never Repeats."** The session began with the trashing of a spurious Confederate historical plaque in the Capitol; bills to protect similar Lost Cause leftovers did not survive.
- 10) **"Your Cash Ain't Nothin' but Trash."** Even though Texas has plenty of money, the Lege made sure cities and counties would go begging with new property tax revenue caps. – M.C.M.



DAVID BRENDAN HALL

March 4: D.A.'s Office Caught Lying on Tape

The Travis County District Attorney's Office found itself the subject of many a news story this year due to continuous allegations that the office and the women who run it – specifically, D.A. Margaret Moore and First Assistant D.A. Mindy Montford – mistreat, neglect, and retraumatize survivors of sexual assault. Though the survivors' lawsuit filed last year – eight survivors accusing local law enforcement of failing to provide equal protection for women survivors and ultimately violating their constitutional rights – first named the concern that had been

bubbling up in the advocate community for over a year, it was a March 2019 court filing that really raised concern.

Emily Borchardt, a plaintiff in the survivors' lawsuit who says she was kidnapped and raped by several men, accused Montford of "possible defamation" following a now-public phone call between Montford and her former sister-in-law, Dawn McCracken, a family friend of the Borchardts. Montford – who had access to the police file stating Borchardt never consented to having sexual intercourse with her kidnappers and, in fact, tried to run away

– told McCracken "no fewer than 11 times" that Borchardt's case was denied because she told APD her rapes were "actually consensual." At the time, Moore defended Montford's actions – both her seemingly blatant lies and that she shared confidential information with a third party. This fall, Borchardt filed a separate lawsuit against Moore and Montford accusing the two women of lying about her case in an effort to undermine and dissuade her from pursuing the survivors' lawsuit. She's since filed a restraining order against the pair in an effort to prevent them from making "or encouraging others to make" statements that assert or suggest she consented to being raped.

Moore's reelection campaign kicked off in the midst of these allegations, which quickly became ammunition for her challengers, José Garza and Erin Martinson. Less than a month after Moore was appointed to a statewide task force to address the needs of rape survivors, the D.A. stepped down from that task force in July amid outcry from local survivors and advocates. In November, the Austin Firefighters Association launched the "No (D.A.) Moore" campaign, sharing stories from several women who say they or their families have been abused by the D.A.'s Office. Several weeks later, another woman who says her case was denied prosecution by the TC D.A. shared a Change.org petition calling for Moore's removal from office. – S.M.

CONTINUED ON P.18



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TOP 10s CONTINUED FROM P.16

May 27: 86th Texas Legislature Adjourns, Austin Avoids Bashing but Faces Painful Fiscal Future

From a Texas-wide perspective, the 86th Lege will be remembered for the one-and-done speakership of Dennis Bonnen, the first positive moves on school funding in a decade, and the relative lack of culture-war drama – averted by a much bluer Texas House with 12 new Dems, including four Central Texans. For the city of Austin, that translated into the failure of targeted strikes against our progressive heresies, such as guaranteed paid sick leave (still, sadly, blocked by the courts), fair-chance hiring, and LGBTQ nondiscrimination. But the relief at having survived this session's Austin-bashing antics (they happen every session, of course) was swamped by angst over the state GOP leadership's maniacal efforts to "reform" property taxation with a 3.5% cap on cities' and counties' annual ability to increase tax revenues. Lots of loose talk about the benighted and stressed Texas taxpayer couldn't obscure the fact that the long-sought "revenue cap" will do

nothing to lower tax bills but will throw a huge wrench into city and county budgets that will be hard-pressed to keep up with inflation, let alone Texas' nonstop population growth, most of it in urban areas. In case you thought that screwing cities and counties (which are, of course, the major engines of Democratic political power in the state) was a bug rather than a feature, Bonnen got caught on tape – in the scandal that would end his legislative career – saying exactly that, with a side of petty bullshit specifically for Mayor Steve Adler, who sounded the alarm all year about the \$40 million-plus hole being blown into Austin's future spending plans by revenue caps. "There's an extreme voice that seems to have taken over the many in the Republican Party," Adler told the *Chronicle* as the Legislature adjourned sine die. "The state's demographics are changing. It could be they're just trying to hold on to power as long as they can." – M.C.M.



The House LGBT Caucus: (l-r) Reps. Erin Zwiener, D-Driftwood; Mary Gonzalez, D-El Paso; Julie Johnson, D-Dallas; Celia Israel, D-Austin; and Jessica Gonzalez, D-Dallas

JOHN ANDERSON



A Downtown encampment near the Austin Resource Center for the Homeless

June 20: Austin Repeals Ordinances Criminalizing Camping, Sitting, or Lying in Public

When City Council voted to decriminalize homelessness in June, it took a big risk: prioritizing the safety of the city's most vulnerable over the comfort of some of its most privileged. The ensuing backlash was predictable, and for the rest of the summer, some in the public lashed out at Mayor Steve Adler and his Council. At town hall meetings, during public comment periods, and – especially – on social media, the city's elected leaders were harangued for taking action that increased the *visibility* of homelessness, if not the actual number of people in that situation, before articulating what, exactly, they would do next.

Through the summer and into the fall, while city budget writers found funding for a historic level of investment in homelessness services and city staff worked to suggest next steps in the broader strategy, Council flailed and squabbled as it considered how and if it should again amend the camping and no-sit/no-lie ordinances. Ultimately, Council settled on a partial reinstatement of the camping ban that still allowed people living on the streets to sleep in public so long as they were not a threat to themselves or to others, and a housing-first strategy of purchasing and renovating motels into bridge housing for people to live in as they work their way out of homelessness.

All the while, Gov. Greg Abbott watched from atop his throne in the Governor's Mansion, first taking Twitter potshots at the mayor before wading into the policy debate, doing his best to be the kind of strongman ruler that's become popular with Trump-era conservatives. After issuing escalating threats against the city with no real offer of help, Abbott took actions of his own. First, he ordered sweeps of the camps under state highways, and then he opened a campsite that has gradually grown its resources offered to people staying there, but that experts say isn't likely to help anyone permanently exit homelessness.

All of the political turmoil muddled the fact that Council's decision in June – and the activists and social workers who encouraged them before and after – brought real change to the daily lives of those who live on our streets. For the first time in decades, they were allowed to share public space with housed neighbors with a much-decreased threat of citation or arrest. They were allowed to come out of the margins of society and into the safety of visibility; they were given the attention and respect of a public that has failed them but, hopefully, is ready to bring an end to long-term homelessness.

– Austin Sanders

CONTINUED ON P.20

JANA BIRCHUM



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TOP 10s CONTINUED FROM P.18

Members of the county's indigent legal services working group



Aug. 29: State Approves Travis County Proposal for a Public Defender's Office

There were moments when it seemed the entire project would collapse in a collision of good intentions. (That was the fate reserved for an earlier proposal to merge the District Attorney's Office with that of the County Attorney.) But after considerable back-and-forth among the Commissioners Court, prosecutors, advocacy groups, and the local defense bar, sufficient consensus was generated to draft a proposal, get buy-in from the judges, tweak the overall numbers, and send it along to the Texas Indigent Defense Commission ... for approval. Presuming the project gets staffed early next year, Austin will no longer be the largest city in the country without an agency whose primary purpose is to provide legal counsel for indigent defendants. Currently, low-income people accused of crimes rely on court-assigned defense counsel, provided primarily by the Capital Area Private Defenders Service. Those lawyers were

skeptical of the county proposal, not least because the majority of defendants would still be represented by CAPDS attorneys – who therefore fought for greater resources in the plan if the county was to expect support from the defense bar. A final complication was the 86th Legislature's decision to install its 3.5% revenue cap on annual property taxes received by local jurisdictions. That prospect spooked budget-conscious commissioners, but after the judges weighed in to support the proposal (including more funding for CAPDS), the court voted 4-1 (Gerald Daugherty dissenting) to forward the request to the TIDC for ratification. It means a four-year infusion of state matching funds to better provide constitutionally mandated legal counsel, as well as a training agency to raise local standards of indigent defense. If it works, it should make things a little easier – and fairer – for poor people caught up in the justice system.

– Michael King

Sept. 5: AISD Releases "School Changes" Scenarios, Including Plans to Close 12 Campuses

The Austin Independent School District began exploring the possibility of school closures in early 2019, and it took its board of trustees most of the year to get to a point where a thin majority could agree on a limited number of campuses to close. In the wake of years of fiscal challenges (reduced somewhat once the new school finance plan passed the Lege) and steadily declining enrollment, debate among the board and the community centered on how to rightsize the district while striving toward equity. The district committed to prioritizing "our most important asset – our students and their success" and to "interrupt practices that negatively impact struggling students," particularly in lower-income communities of color.

When AISD released the first draft of what it called the School Changes plan, much of the district's active community – students, educators, parents, and advocates – felt leaders had badly missed that mark. Community members pushed the district to reconsider, pointing out that most of the campus closures and consolidations would impact those living east of I-35. The district responded by embarking on a robust effort to gather feedback, meeting in school gyms and cafeterias throughout Austin to hear emotional testimony from angry and bewildered parents, faculty, and students about how school closures would be harmful to their communities and a betrayal of previous promises by AISD to reinvest in its challenged schools.

Community pressure continued to build, but the trustees remained firm: We have to close schools, and we're going to do it this time, after

Rallying to spare Downtown's Pease Elementary



PHOTOS BY DAVID BRENDAN HALL

years of putting it off. The pressure did have some effect, as the initial list of 12 closures was reduced to four – three on the Eastside – in a second draft of the School Changes plan.

Largely, the community remained unsatisfied. Looking to Stephanie Hawley, who AISD hired in June as its first-ever equity officer, they pleaded for a pause on closures altogether. That didn't happen, and on Nov. 18, the board of trustees voted to close Metz, Brooke, Pease, and Sims elementary schools, despite startling and blunt testimony from Hawley that the closures represented "a map of 21st century racism."

After the vote, reporting revealed that Hawley had produced a report detailing

how and why the yearlong process leading to the closures perpetuated structural inequities and devalued the perspectives of the people most affected – the legacy, she wrote, of a "white supremacy culture" in Austin and at AISD. But the report was not made public, or even shared with the trustees, until weeks after trustees voted to close the schools. (District staff said the report was undergoing edits and could not be released before the vote.) Now, AISD moves forward into 2020 trying to repair broken trust with communities who feel vindicated by Hawley's report, while deciding the fate of the eight remaining campuses slated for closure.

– A.S.



Brian Manley at the Juneteenth parade in 2018

Oct. 7: APD Chief Brian Manley First Learns of Racism Allegations Against Asst. Chief Justin Newsom

Manley told APD officers in November that when he first received an anonymous tip about Newsom's "racist statements," he referred it immediately to the city's Office of Police Oversight. But he didn't open an internal investigation or put Newsom on administrative leave, which proved to be unfortunate at best; by the end of October, when a formal complaint spelling out Newsom's behavior rocked APD and City Hall, the assistant chief had abruptly retired without punishment, leaving him free to receive \$137,000 in deferred compensation.

The resulting shock waves will reverberate well into the new year. Manley's job is in jeopardy, pending the findings of an independent investigation ordered by City Manager Spencer Cronk into who knew what when, which is also the focus of a formal grievance by the Austin Police Association. Two other internal city probes are looking at APD recruiting, training, and hiring practices, while two other assistant chiefs are also the subject of complaints alleging bigotry and homophobia. A lawsuit has also been filed by a black APD detective, alleging persistent bias against African Americans within the department.

And a different, broader third-party investigation has been ordered by the City Council, championed by Natasha Harper-Madison, its only black member; this inquiry, informed by the work of Austin justice advocates, will also look at the department's training and retention as part of a deep dive into dysfunctional cop culture, starting at the police academy. That means increasing APD's head count – an important goal for both the department and the union, and largely achieved in the 2020 city budget – is now on hold. Rebuilding trust among APD brass, officers, City Hall, and the community is a work in progress.

– M.C.M.

CONTINUED ON P.22

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TOP 10s CONTINUED FROM P.20



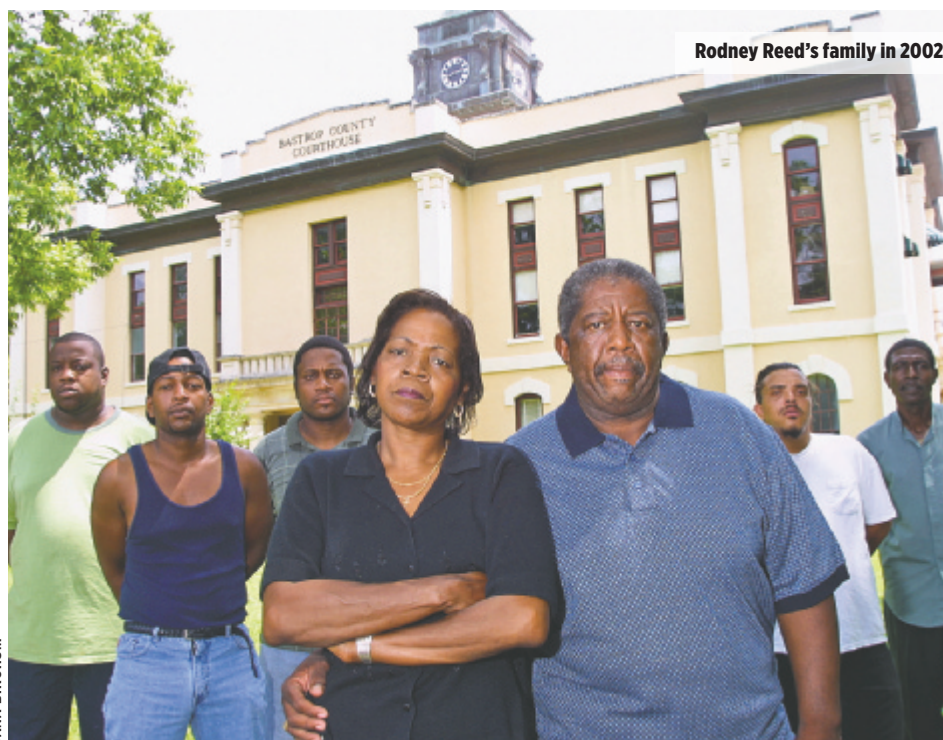
JANA BIRCHUM

Nov. 5: Austin Voters Reject Effort to Block Convention Center Expansion

Although we can be certain that the arguments over whether to again expand the Neal Kocurek Memorial Austin Convention Center have only just begun – Austin politics are nothing if not cyclical – November's outcome provides a demarcation between the lengthy introductory phase and the brass-tacks planning phase. The Convention Center proposal – which emerged a couple of years ago as the central piece of Mayor Steve Adler's "Downtown Puzzle" and in May received unanimous City Council assent for further exploration – still has plenty of obstacles to overcome before it becomes a reality. In theory, the dramatic "revisioning" and expansion of the center will invite larger events; enable a more mixed-use, pedestrian-friendly version of southeast Downtown; and liberate hotel tax and public improvement district funding to address a laundry list of public needs, from homelessness to sustaining the city's cultural arts. Adler proclaimed his 2018 reelection as a mandate for Austin to pursue "big things," and this project could be the centerpiece that delivers on that ambition. The November rejection of the Proposition B citizen initiative (55% to 45%) – which would have blocked the expansion (or at least moved the argument into the courts) – capped a bitter campaign that saw a court battle over the ballot language and each side accusing the other of dishonesty (even Trump-ism). Now, city staff is charged with returning to Council with an actual plan (and funding details) that can be realized on a budget and timeline satisfactory to Council and the public. That vexing process might even become a Top 10 story for 2020. – M.K.

Nov. 15: Texas Court of Criminal Appeals Stays the Execution of Rodney Reed

Convicted in 1998 of the rape and murder of Stacey Stites in Bastrop two years earlier, Reed has been on Texas' death row for 20 years, consistently proclaiming his innocence. Multiple legal challenges to Reed's conviction over the years, along with reporting by news outlets including the *Chronicle* (beginning in 2001), have called into question the prosecution's case, which rests entirely on the presence of Reed's sperm in Stites' body as determined by a DNA test. Reed claims he and Stites were having an (interracial) affair behind the back of her (racist and violent) boyfriend, former police Officer Jimmy Fennell, who Reed's family, defenders at the Innocence Project, and supporters throughout the world believe is the real killer; Fennell would later serve 10 years in prison for the rape and kidnapping of another woman when he was a cop in Georgetown. Reed's previous execution date in 2015 was stayed by the state's highest criminal court, but subsequent hearings into the substantial evidence of his innocence still left many questions unanswered, most observers unsatisfied, and Reed still on death row. But as his new execution date approached this year, the snowballing outrage over the case finally broke into national and international consciousness, with



Rodney Reed's family in 2002

JANA BIRCHUM

everyone from Dr. Phil to Pope Francis to Kim Kardashian-West to Ted Cruz calling for a halt to allow for a real, honest exploration of Reed's claims, including a number of new witnesses and calls to test the forensic

evidence, including the belt used to strangle Stites. The first steps toward what may be long-delayed justice for Reed – and Stites – should be taken in a Bastrop courtroom in February 2020. – M.C.M.



Austinites pack City Hall for an all-day public hearing on the LDC Revision.

DAVID BRENNAN HALL

Dec. 11: City Council Approves Revised Land Development Code on First Reading

It's been a big year for Austin's exhausting, fraught, but hopefully beneficial rewrite of its Land Development Code. For the first time, City Council took a vote on the revised code text and zoning map, after the better part of a decade and millions of dollars in consulting fees and staff time. On Dec. 11, Council moved the process toward completion – for real this time – with a divided 7-4 vote; fitting, as there has not really been a moment of consensus throughout the effort.

But let's go back to this spring, when Council recommenced in earnest the LDC rewrite process that had ground to a halt in 2018. In April, your pack of *Chronicle* News reporters set out to ask the question, "What land use code do we need to build the city we want?" The answers we got sound familiar now: a code that makes it easier to build more housing while preserving housing that's already affordable; one that puts more people near transit to increase usage of those services; and above all, one that is actually complete and usable, because people are moving here at a record clip, and they – along with the natives who might be displaced – need houses.

A few weeks later, City Manager Spencer Cronk put his first stamp on the LDC Revision when Council answered his own questions about what kind of code was needed for the city we want. Those answers were compiled into a document henceforth known as the "May policy guidance" memo, and they gave staff a clear, concrete direction with a definitive 8-3 vote by Council.

Five months later, staff revealed to the public its first draft of the revived rewrite: a land use code filled with new designations (the R4s and the RMs among the most contentious) and a map shaded with deep reds that marked those contentious codes on the edges of Austin's central neighborhoods – too far into the interiors for some, not far enough for others.

Over the next three months, tweaks were made and the same policy disagreements that were ostensibly settled in the May guidance memo continued to dominate land use debate. But now, in mid-December, LDC work is done for 2019. Council will take a second-reading vote in February and a final vote in March; unless, that is, a group of homeowners who recently sued the city have their way (more on p.14). – A.S.



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CALENDAR

DECEMBER 19-26

RECOMMENDATIONS FOR THE WEEK-MINDED

19 THURSDAY



A DRAG QUEEN CHRISTMAS

ACL Live, 8pm

VISUAL ARTS: **Music at the Blanton: A Holiday Mixtape** Blanton Museum, 7-9pm
QMMUNITY: **Die Felicia** Elysium, 10pm

Holiday Bazaars: p.37 or austinchronicle.com/bazaars

New Year's: austinchronicle.com/newyears

20 FRIDAY



JANA BIRCHUM

PELIGROSA 12TH ANNIVERSARY

North Door

THEATRE: **The Mutt-Cracker (Sweet!)** the Vortex, 4:30 & 6:30pm
QMMUNITY: **Frida Friday ATX Holiday Mercado & Pachanga** Oskar Blues, 6-10pm
MUSIC: **Michael Martin Murphey: A Cowboy Christmas** Paramount
COMEDY: **Fuck, It's Christmas** Institution Theater, 8pm
THEATRE: **The Butcher of Baraboo** Hyde Park Theatre, 8pm
THEATRE: **Holiday at Hogwarts** Parish Underground, 9pm

21 SATURDAY



JOHN ANDERSON

NOLAN POTTER'S NIGHTMARE BEFORE CHRISTMAS

Hotel Vegas

BOOKS: **X-Mas Tiendita** Resistencia Bookstore, 12:30-6pm
QMMUNITY: **Sir Rat Xmas Jockstrap Party** Sir Rat, 3-7pm
COMMUNITY: **A Very Scary Xmas** Texas Mist, 6pm-2am
MUSIC: **Twin Tribes** Elysium
MUSIC: **Recover** Barracuda
MUSIC: **Marti Brom/Kinky & Cleve/Redd Volkaert's Final Show** Continental Club

22 SUNDAY



MENORAH LIGHTS AT TRAIL OF LIGHTS

Zilker Park, 7:30pm

SPORTS: **UT Women's Basketball** Erwin Center, noon
DANCE: **Of Mice & Music: A Jazz Tap Nutcracker** Long Center, 2pm
THEATRE: **La Pastorela** Mexican American Cultural Center, 2pm
KIDS: **Children's Nutcracker** Dell Fine Arts Center, 2:30pm
THEATRE: **Saul Ravenscraft: Ghosts of Christmas** Kick Butt Coffee, 8pm
MUSIC: **Sir Woman** Armadillo Christmas Bazaar

23 MONDAY



TRAIL OF LIGHTS

Zilker Park, 7-10pm

MUSIC: **Robert Ellis** Armadillo Christmas Bazaar
MOVIES: **Gremlins Movie Party** Alamo Ritz, 9:20pm

24 TUESDAY



LAST CHANCE XMAS BAZAARS

Armadillo Christmas Bazaar/
Blue Genie Holiday Bazaar

COMMUNITY: **Mozart's Light Show** Mozart's Coffee Roasters, 6-11pm
MOVIES: **It's a Wonderful Life** Pretty much every theatre in town

25 WEDNESDAY



JANA BIRCHUM

FLACO JIMÉNEZ'S BLUE CHRISTMAS

Antone's

MUSIC: **Chanukah: Mazel Tov Cocktail Hour** Barrel O' Fun
MOVIES: **Paddington** Alamo Lakeline & Slaughter

26 THURSDAY



GLORIA

AFS Cinema, 7pm

CLASSICAL MUSIC: **LOLA at 4th Tap: Holiday Extravaganza** 4th Tap Brewing, 8pm
MUSIC: **Sauce Gonzalez & Westside Sounds** Antone's
QMMUNITY: **Middle School Dance Party: Happy Holidays!** Cheer Up Charlies, 10pm

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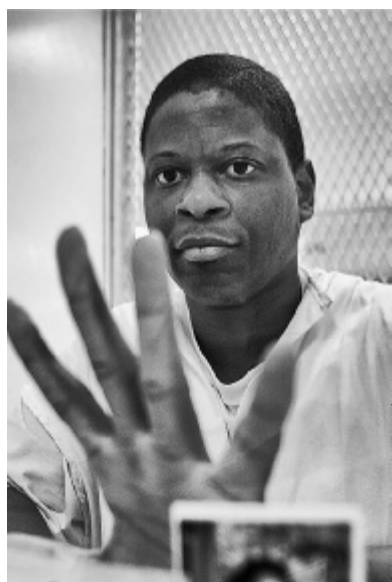
Photo Finish

Our staff photographers choose their favorite photos of 2019

JOHN ANDERSON: "Philip Mitchell speaks with his partner on a phone outside his tent under an I-35 exit on July 22, 2019. The city of Austin's efforts to deal with homelessness became a big story throughout the year, and I spent a lot of time photographing homeless people living under the city's underpasses. As a photographer, I struggle photographing those without homes. But Mitchell's hope struck me, and the late afternoon light seemed to emphasize that. We ran a different photo, which Mitchell smiled for, but this one stayed with me. The couple's camp remained in the same spot throughout the fall."



JANA BIRCHUM: "Although this photo of Rodney Reed was taken in 2002, it didn't run until the recent efforts to keep him from being executed. It's so gratifying to see the rare case when someone is given a new hearing on a death row case in Texas. It almost never happens. All credit to former *Chronicle* writer Jordan Smith, the Reed family, the Innocence Project, and all the activists who have worked so hard to get justice for Reed, who most likely is innocent of the crime of which he was convicted."



Find full galleries of our staff photographers' top 10 photos of the year at austinchronicle.com/photos.

DAVID BRENDAN HALL: "Making photos of the Rolling Stones is a golden goose for music photographers, and with all members – pictured from left to right: Ronnie Wood, Mick Jagger, Charlie Watts, and Keith Richards at Houston's NRG Stadium on July 27, 2019 – in their 70s when they announced their No Filter Tour, the sense of urgency to check off that No. 1 bucket-list band was palpable. With the assignment secured came a plot twist: Jagger was ordered to undergo heart surgery, forcing postponement of the original April date until July. ... I couldn't have been alone in worrying that the gig might not even happen. For me, this image best encapsulates the surreal feeling of all the elements finally coming together: two songs with my lens trained on one of the greatest rock bands of all time, seemingly immortal in their unerring onstage energy, just a few feet away – a landmark career moment I'll never take for granted."



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ARTS & CULTURE

Top 10 Treasures in Theatre of 2019

by Robert Faires

- 1) HAMILTON/JESUS CHRIST SUPERSTAR (Broadway in Austin/Texas Performing Arts)** The 4-year-old phenom of musicals arrived like the juggernaut it is, with a thrilling power that justified the hype and made history into headlines, while the 50-year-old rock opera, in a new national tour, came alive like a new work: fresh, personal, and urgent.
- 2) PLANO (Paper Chairs)** Chekhov's *Three Sisters* shifted to Texas, with its Moscow the titular burb where no one wants to go. Even with ghosts and evil twins and played at warp speed, the exceptional company made everything real – life brimming with heartache.
- 3) NOT EVERY MOUNTAIN (Rude Mechs)** Even on a repeat viewing, this merging of the geological and theatrical was a marvel: Ingeniously built cardboard boxes maneuvered into mountain ranges that mesmerizingly rose and fell as Kirk Lynn's repetitive and uncannily wise text lapped wavelike at our ears.
- 4) NOTES FROM THE FIELD (Zach Theatre)** Anna Deavere Smith trusted her documentary report on race and the school-to-prison pipeline to four local African American actors, and her faith was rewarded with performances of profound humanity, heart, and truth.

- 5) ANTIGONICK (Salvage Vanguard Theater)** Poet Anne Carson sought to solve the riddle of *Antigone* in her play, and director Diana Lynn Small, designer Lisa Laratta, and a game cast tapped the work's trickster spirit and still brought home the tragedy.
- 6) AMERICAN BLOOD SONG (Trouble Puppet Theatre Company)** *Hamilton* wasn't the only history-lesson musical in Austin this year. This operetta about the doomed Donner Party made a powerful, haunting statement about Manifest Destiny and the greed and betrayal that caused an American tragedy.
- 7) IT IS MAGIC (Capital T Theatre)** Mickie Maher's mash-up of *The Three Little Pigs* and *Macbeth* riotously laid bare the dark heart of theatre, and Mark Pickell's staging, full of thespian sorcerers, cast a mesmerizing spell.
- 8) GHOST QUARTET (Penfold Theatre Company)** The dead were lively in this take on Dave Malloy's *Scheherazade* of a musical, with tale after tale spun by spirits with spirits (in a bar). The cast and band were intoxicating, the direction by Liz Fisher invigorating.



- 9) HEDWIG AND THE ANGRY INCH (Zach Theatre)** Director Dave Steakley gambled on an elaborate concept for this revival, but it paid off as the layers of glam were stripped away to bare the soul of the trans rocker, with a riveting Daniel Rowan owning the role.
- 10) MÁS CARA (Teatro Vivo/Vortex Repertory Company)** In Krysta Gonzales' funny, tender play, the Virgin Mary and the Aztec goddess Coatlicue came to Earth, but we were in heaven watching a charming cast play out tales of one family's strong women.

Honorable Mentions

- THE BACK PACK PRESENTS: WEAR AND TEAR (The Back Pack)**
RYAN CROWDER IN CRIME AND PUNISHMENT (Penfold Theatre Company)
PATRICK DAVID WHEELER IN CYRANO DE BERGERAC (Archive Theater Company)
NIKKI ZOOK IN SEVEN (Last Act Theatre Company)
JOEY BANKS AND SARAH ZERINGUE IN SHE LOVES ME (Austin Playhouse)

Top 10 Joys in Dance and Classical in 2019



- 1) SILENT NIGHT (Austin Opera)** This rich staging of the Puts/Campbell Pulitzer winner about a Xmas Eve truce on a World War I battlefield proved opera to be an ideal form for showing the horrors of war and the fragility of peace.

- 2) GRIMM TALES (Ballet Austin)** Deliciously dark, grotesquely funny fairy tales brought to lurid life from Natalie Frank's art by Stephen Mills' outstanding choreography, vivid design work, and the BA company at their best.
- 3) IDÒBÁLÈ (Dance Repertory Theatre)** The finale to DRT's *Fortitude*, a memorial to student Haruka Weiser created by Charles O. Anderson with student dancers, grieved and honored her in glorious, deeply moving ways.
- 4) MADISON LEONARD IN RIGOLETTO (Austin Opera)** Every note, every step, every gesture radiated young love with a freshness and honesty that made you fall for her Gilda the way she fell for the Duke. And that voice!
- 5) MOZART: PIANO CONCERTO NO. 12 WITH LEON FLEISHER (Austin Symphony)** The 90-year-old seemed to bring his full musical career to bear on every note, sounding each with purpose and a rare contemplation.

- 6) WHEN HEAVEN IS WEDDED TO EARTH (Ensemble VIII)** This celebration of spring in Franco-Flemish choral music of the 16th century and before had exquisite harmonies blooming and cascading like falling waters.
- 7) RUB A DUCK (Frank Wo/Men Collective)** Dance as an endurance test in a shower with a dominatrix. Absurd, audacious, ineffable barely begins to cover this show, but it ends with: totally, intensely fascinating.
- 8) IN LIGHT (Blue Lapis Light)** Humans channeling angels – spinning, twirling, and making contact suspended in air at unreal heights. Again, Sally Jacques' aerial dancers awed with their artistry and rare courage.
- 9) MYSTIC, SCIENTIST, SCHOLAR, NUN (Texas Early Music Project)** Whatever holy spirit moved Hildegard von Bingen must have inspired TEMP in performing her music, as its 14 women singers were beyond heavenly.
- 10) THE HOPE OF LOVING (Conspirare)** The title tells the tale: Craig Hella Johnson's company of voices wrapped Jake Runestad's choral compositions in a loving embrace and then released them in glorious song.

Honorable Mentions

- STEPHEN REDFIELD (La Follia/Conspirare/TEMP)**
EVERYTHING! EVERYTHING! EVERYTHING! (Kathy Dunn Hamrick Dance Company)
THOMAS BURRITT CHAMBER PERCUSSION (Butler School of Music)
THE SINGING GUITAR (Conspirare)
PRAISING THE BELOVED: THE SONG OF SONGS (Texas Early Music Project)

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Rub a Duck

Top 10 Arts-Related Things I Enjoyed in 2019

by Wayne Alan Brenner

1) RUB A DUCK (Frank Wo/Men Collective) The collective's most recent kinetic visitation into our mundane realm (from whatever dimension of sexuality-disrupting brilliance they're based in) was a spectacle of mind-blowing movement and moist mayhem we can only hope to experience more of.

2) PLANO (Paper Chairs) Every thing that this celebrated company has ever done right – acting, directing, designing, etc. – came together with stunning force in a rapid-fire, note-perfect staging of Will Arbery's surreal yet deeply familiar tale of three sisters living their interwoven lives as on a darkling Plano.

3) GHOST QUARTET (Penfold Theatre Company) Dave Malloy's complex musical ghost tale was a welcome contrast to the splatterpunk goregasmings so often proffered for profit 'round All Hallows' Eve. Superbly presented and suggesting that the only way arch-chanteuse Sarah Marie Curry can top her performance here would be to meld with the Phoenix Force.

4) GRAGERIART (Rude Mechs) Lana Lesley and Peter Stopschinski have turned their jokey dramatic-reading-of-the-IKEA-catalog-while-passing-time-on-an-airplane into a fully musical and densely backstoried send-up of consumerism, their twinned keyboard calisthenics and voice modulations abetted by disco-celebrating costumes, lights, and dancers, now moving through a video incarnation toward – TRENDING! – cultural apotheosis.

5) GORINTO (Church of the Friendly Ghost) This concert by Drew Silverman and his cohort of world-class musicians is the sort of thing we love to listen to when we're tripping or just want to *feel* like we're tripping: vibrant, swirling, complexly layered, a sort of sonic ocean where the tides are in cahoots with your synaptic firings. Performed by hidden artists live in the darkened Ground Floor Theatre, while the audience lay upon thick rugs and pillows and look'd up in perfect ambience at the ceiling's projected stars.

6) DIMENSION SCULPTURE PARK (Dimension Gallery) The sculptural shows for which Dimension Gallery is renowned have manifested all large-scale and resplendent and permanent in a sparsely wooded and highly welcoming (and highly Instagrammable) city-subsidized park across from the instigating venue on Springdale – and this is nothing but a win for all of Austin.

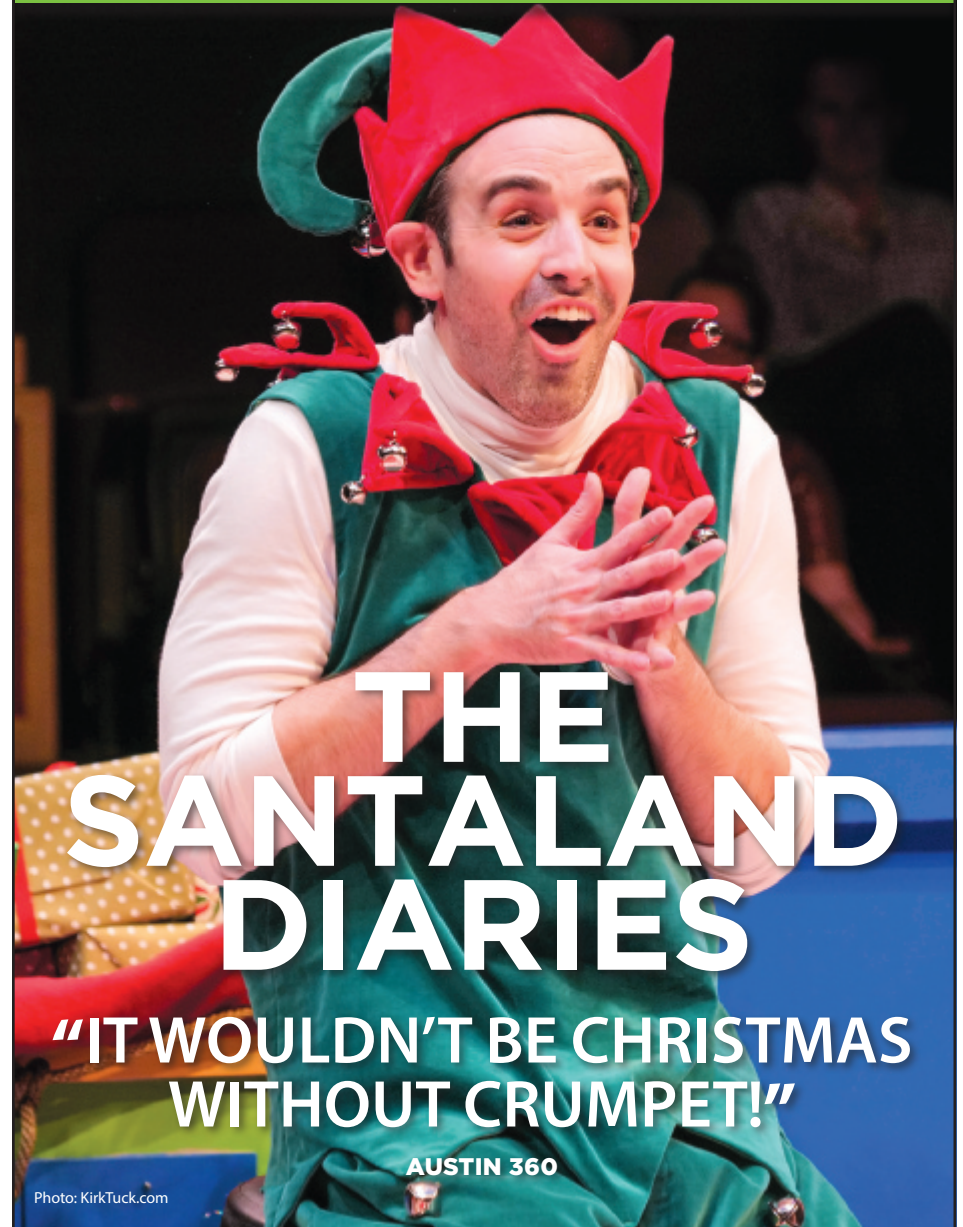
7) DAVIS GALLERY In a year in which this gallery brought us a double dose of Denise Fulton's and Sam Yeates' figurative wonderments, the community's lovingly quilted homage to Kristin Peabody, the vivid nature-based glories of "Lone Star Wild," a Randall Reid retrospective, and more, we're not even going to attempt narrowing it down to one show.

8) BUTRIDGE GALLERY (Dougherty Arts Center) What we said above goes for this place, too. Who'da thunk it, years ago, that the old cultural workhouse of a city institution would be the site of so many extraordinary visual-arts displays, championing works by Heidi Pitre, Meeghan Morongova, Dave McClinton, the unforgettably couch-enhancing Denise Elliott Jones, and other local talents?

9) NORTHERN-SOUTHERN GALLERY Yeah, *ibid*, and make it a threefer. Phillip Niemeyer's second iteration of this gallery is maybe half the size of the one on Koenig, but we'd swear this newer Eastside venue is also twice as potent – with an ever-expanding roster of artists pushing various envelopes of expression while also keeping the best tenets of graphic design sharply in focus.

10) "THE STORY OF THE DEER IN THE ROAD" (CAMIBAart) Valerie Fowler's intense florapsychedelic paintings have always been compelling – the sort of works that reward long and close perusal – but now the woman's gonna go all *narrative* with them, too? Her series about childhood memories of deer (and of one deer in particular), presented with a live-music "crankie" show during the reception, is like an exquisite polychrome graphic novel just waiting to be compiled.

FINAL WEEK. CLOSES DECEMBER 29



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Top 10 Only in Austin Highlights of 2019

by Barbara Purcell

1) NOT EVERY MOUNTAIN (Rude Mechs)

This theatrical production of an epic poem contained the most mesmerizing line of the year: “Not every mountain knows the earth is a museum of dying things.”

2) UT’S GORDON GIFT (Blanton Museum of Art)

Charles White was one of the 20th century’s most important artists, and UT-Austin has become the repository for 23 of his works, which were featured in not one but two shows on campus this fall.

3) BOB CARO DODGING JFK CONSPIRACY QUESTIONS (BookPeople)

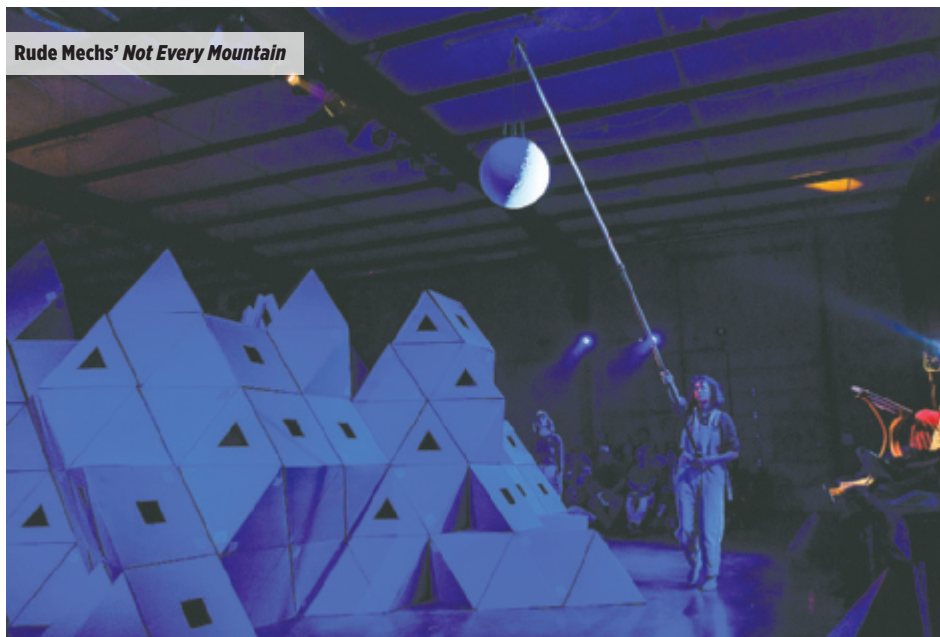
Who would have thought an audience member at this packed reading would interrogate the writer and LBJ biographer about his knowledge of Johnson’s supposed role in the JFK assassination?

4) DARIO ROBLETTO IN “THE SORCERER’S BURDEN” (The Contemporary Austin)

The artist’s film *The Boundary of Life Is Quietly Crossed* cosmically explores early recordings of the human heartbeat in a way that entangles the spiritual with the scientific.

5) PREETIKA RAJGARIAH’S WAITING TO EXHALE (Women & Their Work) The artist has a lot to say about the “yoga industrial complex,” though her performance piece – which had onlookers burying her alive with dozens of colorful mats – needed no words.

6) WARREN HOOD OPENING FOR LYLE LOVETT (Moody Theater) The baby-faced fiddler and bluegrass virtuoso stole the show before Lovett and band ever got onstage.



Rude Mechs' Not Every Mountain

PHOTO BY BRET BROOKSHIRE

7) “HAPPINESS IS A JOURNEY” (Big Medium)

Austin filmmakers Ivete Lucas and Patrick Bresnan (whose doc *Pahoekie* premiered at Sundance this year) teamed with newspaper deliverer and long-time East Austin resident Eddie “Bear” Lopez to tell a story about a changing neighborhood.

8) GRIMM TALES (Ballet Austin) An unusual collaboration between artist Natalie Frank and choreographer Stephen Mills turned a night at the ballet into an odd delight of murder and mayhem.

9) ONE LAST CAN OF SPRAY PAINT (HOPE Outdoor Gallery) Austin’s famed graffiti park at Castle Hill officially closed early in the year, marking the end of an aerosol era for artists and admirers alike.

10) CHAD HOLT (R.I.P.) In June, the Lost Well held a roast, and just two months later, there was a toast – to an Austin iconoclast and indie anarchist gone way too soon. This city just isn’t the same without him.

Top 10 Moments That Left Audiences Speechless in 2019

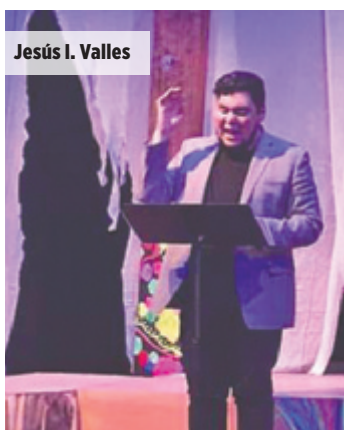
by Trey Gutierrez

1) JESÚS I. VALLES IN BALA.FRUTA./BULLET. FRUIT. (FuturX)

Valles’ pained musings on El Paso’s Walmart massacre echoed FuturX’s overarching message: Shut up and listen.

2) SAMUEL GRIMES IN MARY SHELLEY’S FRANKENSTEIN (Different Stages) A dynamic cast brought *Frankenstein* to life, but when Grimes’ menacing Creature broke his silence, nobody dared answer back.

3) KHALI MCDUFF-SYKES IN THE VINEYARD (Heartland Theatre Collective) A seemingly homeless McDuff-Sykes snapped, “I don’t want your fucking money,” revealing nothing was what it seemed in this far-out one-act.



Jesús I. Valles

4) CHANEL IN THE BALLAD OF KLOOK AND VINETTE (Zach Theatre) Covered in blood, her panicked expression revealed that nothing – not even love – lasts forever.

5) HUCK HUCKABY IN THE BOOK OF WILL (Austin Playhouse) Sitting in solemn reverence seemed the second-best option to personally consoling Huckaby’s grieving John Heminges.

6) THE CYRANO DE BERGERAC ENSEMBLE (Archive Theater Company) A soundboard hiccup left the Gascony cadets frozen – mid-battle – in an artfully framed theatrical still life.

7) MARTINIQUE DUCHENE-PHILLIPS IN MÁS CARA (Vortex Repertory Company/Teatro Vivo) Her husband’s gun pointed at her face, Duchene-Phillips’ Alma stared back, unmoved.

8) BABS GEORGE IN THE WAVERLY GALLERY (Alchemy Theatre) George’s visceral portrait of Alzheimer’s made me wish quiet reflection – not applause – was the norm following plays.

9) LIZ BECKHAM IN THE DUCHESS OF MALFI (Hidden Room Theatre) This sensational performance, brutally cut short by an executioner’s garrote, is something I couldn’t stand watching again. Bravo.

10) KIMBERLY BECKER IN DRACULA (Zach Theatre) What’s scarier than a vampire (possibly) hiding behind your curtains? Becker milking that tension for all it was worth.



Matt Hislope (r) in Plano

PHOTO BY LEON ALES

Top 10 Entrances of 2019

by Elizabeth Cobbe

1) MATT HISLOPE entered, or rather re-entered, Austin theatre as a creepy, silent Faceless Ghost in Paper Chairs’ *Plano*, along with his co-star and longtime collaborator Josh Meyer. Welcome back, guys! Can’t wait to see what you’ve brought home.

2) By the time **JILL BLACKWOOD** arrived onstage as the perfectly pitched third sister in Capital T Theatre’s *It Is Magic*, you knew the show was going for another level of crazy.

3) AMBER QUICK broke and entered in Street Corner Arts’ *The Butcher of Baraboo*, to hilarious effect.

4) BONNIE CULLUM has been running the Vortex for decades, and her appearance onstage this year in *Last: An Extinction Comedy* was priceless.

5) ELIZABETH GEORGE rose to the surface in the UT Department of Theatre & Dance’s *12 Ophelias*, and all of us gasped for air.

6) HAMILTON finally got to town. Hell yeah.

7) JOSEPH GARLOCK assumed power in Penfold Theatre Company’s *Henry V*. There were even push-ups.

8) BEN WOLFE’s appearance as the calm and self-possessed police inspector Porfiry in Penfold’s *Crime and Punishment* gave necessary balance to the dark, true-crime flavor.

9) SUZANNE BALLING’s vacant-eyed entrance at the end of Southwest Theatre Productions’ *Sweat* brought the play home.

10) It’s double-dipping, but **ROBERT PIERSON** re-entered (and reanimated) as a zombie with his hand shoved in his mouth in *It Is Magic* was at once hilarious and terrifying. Just die already, dude!

All Lit Up

The books we marked in 2019

Top Books of 2019 for Adventure Time

by Rosalind Faires

Here's to a year of rollicking adventures, laughing out loud, weeping over beauty and kindness and pain, and rooting for those crazy kids to wind up together in the end.

1) GIDEON THE NINTH (Tor.com) The bone-dry humor, the bonkers imagination, the enemies-to-allies-to-heartache of it all – there's nothing quite like Tamsyn Muir's tale of a lesbian space necromancer and her sun-glasses-wearing, dirty-mag-reading cavalier.

2) RED, WHITE & ROYAL BLUE (Griffin) Casey McQuiston's rom-com about the president's son falling for an English prince is a true heartthrob of a book; there's across-the-board appeal, and you get pudding-mouthed trying to capture everything great about it. Key-smash in the group chat about its humor, heart, and hard-won belief in a kinder future.

3) THIS IS HOW YOU LOSE THE TIME WAR (Gallery/Saga Press) Amal El-Mohtar and Max Gladstone's episulatory novella about women on opposite sides of the titular conflict sweeps you off your feet and makes queer love both earth-shaking and human.

4) FLEISHMAN IS IN TROUBLE (Random House) Taffy Brodesser-Akner's novel about divorce, friendship, and parenthood has a keen eye, devastating sense of humor, and red-hot heart that lays you flat. Reading passages aloud to friends is highly recommended.

5) EMPRESS OF FOREVER (Tor Books) It's easier said than done to create characters that you'd follow to the ends of the galaxy, but Max Gladstone achieves just that in a space opera that balances pure invention and profound hope.

6) DAISY JONES & THE SIX (Ballantine Books) This faux oral history about a Seventies rock group is fiction, but you'll Google to double-check just the same – the way Taylor Jenkins Reid plays with music journalism tropes and establishes character voices is that skillful. For everyone who thinks "Silver Springs" deserved to be on *Rumours*.

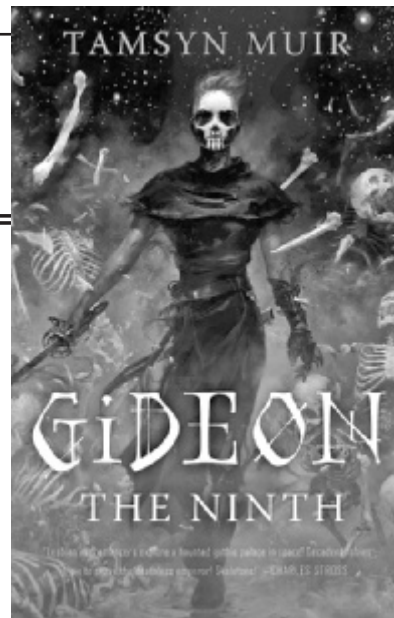
7) GODS OF JADE AND SHADOW (Del Rey) Lush doesn't begin to cover the timelessness, yearning, and total envelopment that Silvia Moreno-Garcia's fantasy about a 1920s girl embroiled with Mayan gods offers.

8) WOMEN TALKING (Bloomsbury Publishing) Miriam Toews' fictionalized account of a community of Mennonite women reckoning with sexual assaults is piercing, compassionate,

and lights a fire under you as it wrestles with issues of faith and justice.

9) THE PRIORY OF THE ORANGE TREE (Bloomsbury Publishing) Longing for a brick of a fantasy novel but one where women are, uh, people? Look no further than Samantha Shannon's hearty 848 pages of complicated heroes, awe-inspiring dragons, and world-building you can sink your teeth into.

10) SILVER IN THE WOOD (Tor.com) Few things are more enchanting than Emily Tesh's novella about the protector of a forest, his new landlord, and the green magic that surrounds them. You'll wish you could crawl into an acorn cup and make a home there.



Honorable Mentions

MOSTLY DEAD THINGS by Kristen Arnett

THE SECRETS WE KEPT by Lara Prescott

THE BIRD BOYS by Lisa Sandlin

Top Books of 2019 for Fractured Lives

by Jay Trachtenberg

The book I most enjoyed this year was Joshua Furst's **REVOLUTIONARIES** (Alfred A. Knopf). Like an acid flashback for those of us who experienced it, even vicariously, and an eye-popping primer for those who missed out, this novel revels in the chaotic political, social, and cultural zeitgeist of the 1960s. It's the story of counterculture radical Lenny Snyder – a thinly veiled Abbie Hoffman – as seen through the eyes of his young son, Freedom (aka Fred). Populated with era icons like folkie Phil Ochs, attorney William Kunstler, and poet Allen Ginsberg, *Revolutionaries* digs deep into the fractious tenure of the times without forsaking its effect on the individuals involved, particularly father and son.

One of my favorite writers, Nathan Englander, hits the bull's-eye with **Kaddish.com** (Alfred A. Knopf), a cynical and very funny tale surrounding the clash of modern and traditional. As a former Orthodox Jew, Englander writes authoritatively of Larry, a secular Jew somewhat estranged from his Orthodox family but required to say Kaddish, the traditional mourner's prayer, for his deceased father. Instead, he contracts with a website, Kaddish.com, to unburden himself of this unwanted responsibility. Some years later, now an Orthodox rabbi, Reb Shuli, he goes to Israel to track down the website and

thank them, much to his consternation.

BERTA ISLA (Alfred A. Knopf) is internationally renowned Spanish writer Javier Marías' novel (translated by Margaret Jull Costa) of a married couple whose relationship is defined by their time spent apart. The title character is married to Tomás, who hesitantly joins the British intelligence services and henceforth leads a secret life largely absent from his wife and family. Marías is a master of slow-simmering, cerebral intrigue. He deftly examines how an unforeseen situation can alter the course of one's entire life and that of those around you.

Two delicious Austin books are Joe Nick Patoski's **AUSTIN TO ATX: THE HIPPIES, PICKERS, SLACKERS, AND GEEKS WHO TRANSFORMED THE CAPITAL OF TEXAS** (Texas A&M University Press) and **TEXAS FLOOD: THE INSIDE STORY OF STEVIE RAY**

VAUGHAN (St. Martin's Press) by longtime music journalists Alan Paul and Andy Aledort. Patoski's raucous read dives deeply into how the convergence of music, literature, film, food, and high tech has made Austin the unique place we love. With the benefit of two decades of retrospection and plenty of firsthand accounts from band members and musical family, *Texas Flood* provides the most complete story of music legend SRV to date.



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ARTS EVENTS

Stocking Stuffed

Zach Theatre's musical of *A Christmas Carol* abounds in great voices, but it may drown out Dickens with songs

BY LAURA JONES

There are two types of people in this world: those who prefer sugar plum fairies leaping about at holiday times and those who are squarely Team Scrooge. Having grown up with the annual black-and-white version on TV and later, the delightful Muppets rendition starring a curmudgeonly Michael Caine, I've always loved *A Christmas Carol* best. The Dickens novel is all but perfect, too. Let's call it the original *Nightmare Before Christmas*, where men are haunted by visions of their lesser selves but reminded that, with the right choices, the future is as malleable as fresh snow.

What could possibly be missing?

Well, if you're Zach Theatre: music. Lots and lots of music.

Pop music. Country music. Gospel and soul music. Dance music. And don't forget good old-fashioned holiday fare. Emphasis on the "carol" in the Dickens' classic.

Luckily, Zach's original musical version is permeated with strong voices, who are more than capable of pulling it off. There's the raspy powerhouse Mary Bridget Davies (Ghost of Christmas Present/Mrs. Gilchrist), bringing us to church like the love child of



A CHRISTMAS CAROL
Zach Topfer Theatre, 202 S. Lamar,
512/476-0541

www.zachtheatre.org

Through Dec. 29

Running time: 2 hr., 35 min.

Aretha Franklin and the unsinkable Molly Brown. There's the ethereal altar boy tenor of Paul Sanchez (Bob Cratchit) and his operatic "O Holy Night."

There's Roderick Sanford as Marley (and other characters too numerous to name) and his booming baritone,

filling the four corners of the stage; Kenny Williams (Ghost of Christmas Past) and his infectious, Mama Ru sashay; and, my favorite voice of the night, Michael Valentine's clear, beautiful sonority as Fred,

the fine nephew even Scrooge can't fuss with.

A bevy of glorious voices in an energetic cast, having a ball up there, and believe me, they earn it. If this *Christmas Carol* has a

hole in its stocking, it's that there are simply too many songs and the poetic precision of Dickens' words are lost in wall-to-wall musical numbers. Think of the delicacy of the story's first line, "Marley was dead to begin with." Or Scrooge's rejection of his partner's ghost as mere indigestion: "There's more of gray than the grave to you." Now, stir those up and put them in the pudding with Madonna's "Holiday," Kool and the Gang's "Celebration," Jessie J's "Price Tag." Even a recent drop from Lizzo made it in — in a scene already overstuffing like the holiday bird.

The burden of selection lies squarely on the adapter: director and Zach Producing Artistic Guru Dave Steakley. Sometimes Mr. Steakley, less is more. My Christmas wish is

that instead of four songs to emphasize every masterfully conceived plot point, we had but one that illuminated what Dickens has already done so well, that Zach had given us a tale rich with intrigue and darkness and revelation and light without even once overdoing it.

Bah humbug!

Not wanting to be a Scrooge, I took my mother along with me. I heard her exclaim as I drove out of sight, "Don't give that show a bad review!" She loved every last minute of it, right down to the Act I close, an Avicii-style rave with smoke, flashing lights, and glow sticks. Some prefer balletic mice and some like their Dickens intoned to them by a warm fire.

God bless us, every one.



PHOTO BY KIRK TUCK

THEATRE

A TUNA CHRISTMAS City Theatre presents **Scot Friedman** and **Rick Smith** in the local classic brought to such sassy fame by Joe Sears and Jaston Williams back in the day. See what hilarity ensues in the lead-up to Christmas among the many zany characters (*all* of them played by just those two actors) in the tiny Texas town of Tuna, "where the Lion's Club is too liberal and Patsy Cline never dies." **Dec. 19-Jan. 5. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/627-9700. \$10-20. www.citytheatreaustin.org.**

THE JIGGLEWATTS: VIOLET CROWN FOLLIES This ongoing burlesque residency features live music, comedy, drag, variety, and world-class performances in a lavish setting — starring

Jolie Goodnight, Ruby Lamb, Something Blue, Alexander the Great, and Pearl Lux. Tonight's special treat: **Selma Bawdy.** **Thu., Dec. 19, 8pm. Sterling Event Center, 6134 Hwy 290 E., 512/261-0142. \$20-160. www.thejigglewattsburlesque.com.**

THE MUTT-CRACKER (SWEET!) Darren Peterson's **Circus Chickendog** returns to The Vortex for the ninth year, his company of five talented rescue dogs and a talking scarlet macaw unleashing a fun show for all ages to enjoy. Also featuring humans **Patricia Wappner, Monica Kurtz, and Sandie Donzica**, this year's live-music-enhanced spectacle of juggling and unicycling madness includes a special performance by the **Famiglia Gentile.** **Dec. 19, 6:30pm; Dec. 20-22, 26-29, Jan. 1-4, 4:30 & 6:30pm; Jan. 5, 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. www.vortexrep.org.**

FUMBLING FOR THE KNOB Salvage Vanguard Theater

announces the Works Progress Austin development of **Jay Byrd's** theatricalized experimental memoir about closets, an almost solo performance that features object puppetry, original music, irreverent humor, and heart-wrenching honesty. Directed by Jenny Larson. **Fri., Dec. 20, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.salvagevanguard.org.**



HOLIDAY AT HOGWARTS This immersive touring production pays tribute to some of your favorite characters and scenes from *Harry Potter* and *Fantastic Beasts* with a star-studded evening of burlesque, comedy, drag, live singing, and interactive routines. **Fri., Dec. 20, 9pm. The Parish Underground, 214 E. Sixth, 512/494-6078. \$10 and up. www.holidayathogwarts.com.**

CASTA This is a Works Progress Austin production of **Adrienne Daves'** new multilingual stagework featuring music, puppetry, and dance, inspired by a series of casta paintings by **Miguel Cabrera.** Directed by **Jenny Larson** for **Salvage Vanguard.** **Sun., Dec. 22, 7:30pm. Crashbox, 5305 Bolm #12. \$5. www.salvagevanguard.org.**

IT'S A WONDERFUL LIFE: CLASSIC RADIOCAST This show from the **Penfold Theatre** gang, staged within Downtown's lovely Driskill Hotel, draws audience members back in time to 1946, as members of the KPNF radio station are assembling for a live radio performance of, well, you know: George Bailey; that angel Clarence; Bedford Falls; and where the band Zuzu's Petals got its name from? **Yes. Sun., Dec. 22, 5pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$30-45. www.penfoldtheatre.org.**

SAUL RAVENCRRAFT: GHOSTS OF CHRISTMAS The enigmatic and wily wizard Mr. Ravencraft reads the Dickens holiday classic, *A Christmas Carol*, in this show that's suitable for the whole family. **Sun., Dec. 22, 8pm. Kick Butt Coffee, 5775 Airport, 512/996-9019. \$5-10. www.saulravencraft.com.**

CIRQUE MUSICA: HOLIDAY WISHES Featuring the world-renowned cast of Cirque Musica — acrobats, aerialists, a diversity of daredevil

terpsichoreans — with your favorite holiday hits performed live by a full symphony orchestra. **Tue., Dec. 24, 2pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$45-75. www.hebcenter.com.**

CLOSING

✪ **NEXT TO NORMAL** Tom Kitt and Brian Yorkey's Pulitzer-winning musical explores how one suburban household copes with crisis and mental illness, taking audiences "into the minds and hearts of each character, presenting their family's story with love, sympathy, and heart." Directed by **Lisa Schepps** and **Brian Cheslik** for **Ground Floor Theatre** and **Deaf Austin Theatre.** Note: This production will be fully deaf-inclusive, with each character played by two cast members — one deaf, one hearing. **Through Dec. 21. Wed.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-45. www.groundfloortheatre.org.**

SHE LOVES ME Austin Playhouse celebrates the holiday season with the romantic musical comedy, set in the 1930s, about two feuding shop clerks who can't seem to find common ground, but by night write beautiful love letters to their "secret admirers." And who do you suppose those turn out to be? (Note: Not Tom Hanks or Meg Ryan, although this play was made into the movie *You've Got Mail*.) Starring **Joey Banks** and **Sarah Zeringue**, directed by **Scott Shipman** with musical direction by **Lyn Koenning.** **Through Dec. 21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$38-46. www.austinplayhouse.com.**

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

THE BUTCHER OF BARABOO

Valerie is the town butcher with an axe to grind; her daughter is a pharmacist whose clientele extends beyond the drug store. Over one cold February week, the town cop – who just happens to be Valerie's sister-in-law – will try to sniff out this family's secrets and lies in the Wisconsin city where the ground is white with snow and the air is black with comedy. **Carlo Lorenzo Garcia** directs **Marisa Wegrzyn's** play for **Street Corner Arts**. Through Dec. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/539-8638. \$17-22. www.streetcornerarts.org.



A CHRISTMAS MEMORY The **Alchemy Theatre**, with permission from the **Truman Capote Literary Trust**, presents that author's beloved 1956 short story, featuring **Luke Hill** as the narrator, "capturing Mr. Capote's richly detailed memories of his Depression-era, rural Alabama boyhood with his best friend – an eccentric, 60-something distant cousin with whom he baked fruitcakes each Christmas." Directed by **Michael Cooper**. Through Dec. 22. Fri.-Sat., 8pm; Sun., 2pm. **Mastrogeorge Theatre**, 130 Pedernales St. \$25-35. www.thealchemytheatre.org.

LA PASTORELA *La Pastorela* – a tradition since the 16th century, the annual yuletide play that's been performed all over Mexico and Latin America – is adapted and directed by **Teatro Vivo** founder **Rupert Reyes**. This year, **Clemencia Zapata** returns as music director of the story of shepherds on a pilgrimage that pits them against angels and demons who test their strength and faith along the way. Through Dec. 22. Thu.-Sat., 8pm; Sun., 2pm. **Mexican American Cultural Center**, 600 River St., 469/446-8258. \$6-21. www.teatrovivo.org.

THE PREACHER'S WIFE In **Robert King Jr.'s** new stage adaptation based on Robert Nathan's 1930s novel *The Bishop's Wife*, an angel comes to earth to help a troubled preacher over his midlife crisis, but is distracted by the cleric's lovely young wife. Through Dec. 21. Fri., 7:30pm; Sat., 2:30pm. **Mosaic Theatre**, 11530 Manchaca Rd. \$15-20.

ONGOING

FIVE LESBIANS EATING A QUICHE An award-winning, off-Broadway laugh-fest that'll take you back to 1956 and the Susan B. Anthony Society for the Sisters of Gertrude Stein's annual holiday quiche breakfast. Delicious discoveries and cheeky innuendoes ensue, as presented by **City Theatre Company**. Through Dec. 29. Thu.-Sat., 8pm; Sun., 3pm (no show Dec. 26). **Picture Box Studio**, 701 Tillery Ste. A-9. \$10-25. www.citytheatre-austin.org.

THE SANTALAND DIARIES **David Sedaris'** irreverent and cynical Crumpet returns! The outlandish tale of a Macy's elf merrily jingles to life in this holiday classic. With 75 minutes of rollicking (and not so politically correct) fun, this evening will delight adult elves who like things more naughty than nice. Directed by **Nat Miller**. Through Dec. 29. Wed.-Thu., 8pm; Fri.-Sat., 6:30 & 9pm; Sun., 7:30pm. **Zach Theatre**, 202 S. Lamar. \$40 and up. www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JR BROW Hi, Brow! Good to see you on the Cap City stage again, local boy – rocking the mic, waxing all acerbic on the habits of the great unwashed, skewering the legends of rock & roll with your guitar in hand. No wonder they love you on **Comedy Central**, at HBO's **U.S. Comedy Arts Festival** in Aspen, and here in Austin where you'll be wielding a big can of comedy whupass and anti-Grinch spray as this year's pinnacular holiday approaches. Fri.-Sat., Dec. 20-21, 8 & 10:30pm. \$12-23.

MAC BLAKE He's a former **Funniest Person in Austin**, but "former" probably only because you can win that title only once – or else Blake might still be wearing that crown, strutting that faux-ermine cape all over the city. He's reduced crowds to howling shambles at Montreal's **Just for Laughs** and Funny Or Die's **Oddball Festival** and more, and his two comedy albums will make your earbuds giggle like the fools they are. But, listen, there's nothing better than catching this guy live – and now here he is, headlining Cap City, right before the decade ends. You know what to do, citizen. Dec. 26-28. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv super-group **Friends for Now** and **Pendulum's** cunning cavalcade of sketch comedy. Friday features the National Audra Schroeder Day antics of **Hunnicut on Holiday**, the laser-sharp ladies of **Loverboy**, and the **Live at ColdTOWNE** stand-up showcase. Saturday's got a divine set of **Prayer Circle Comedy's Ho Ho Holy Shit!**, followed by **Martini Ranch's** radiance of **Weird Gay Vibes**, and **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

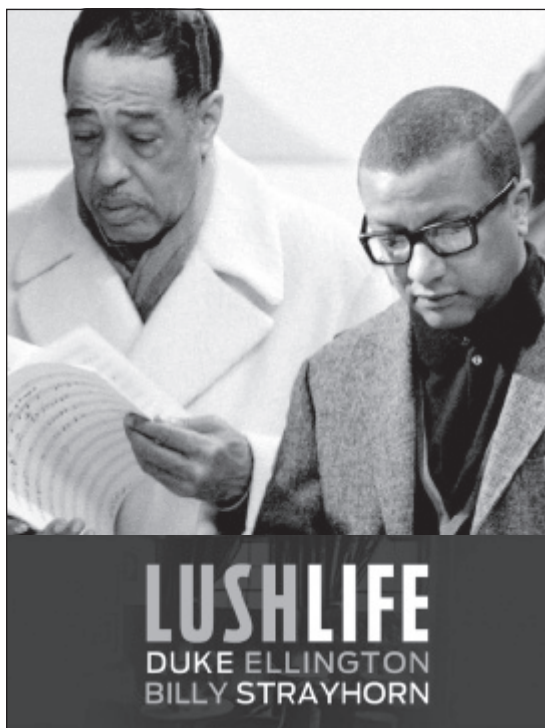
FALL INTO COMEDY Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-40.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and this Thursday invites you to witness the **Fallout Holiday Pageant** that's funny enough to make a reindeer plotz. Then, on Friday, it's the comedy and music videos of **Mixtape**, followed by the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got a **Celebrity Christmas** show from the zanies of **Golf Cart** and some story-centered **Sweet Lightning** for you, and, oh – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS! This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with the ineffable might of **The Knuckleball Now** and their nonpareil improv antics sparking like a roomful of cosmic-level neurons, followed by that all-star **Big Bash** shindig and a tasty **Threefer**, and then the dog-eat-dog dervishes of **TheatreDome**, and then a certain Boy Who Lived and his nasssssty wizardly compatriots are gonna do the horizontal horcrux bop in **Consensual Hex**. Is that a wand in your pocket, or are you just happy to see this? Oh, and then, on Saturday night, you can climb aboard a romantic cruise ship for some improvised **Love on Deck**, and there's the trippy treacle overdose of that **Hallmark Holiday Musical**, a wild sojourn in Bedford Falls with **It's a Wonderful Blank**, and then the wily veterans of the O.G. **Maestro** competition pretty much decimate the premises. But wait, could it be ... more **Consensual Hex**? Oh yes, muggles: Harry Potter comes again!



Sat/Sun, Dec 28/29

Palmer Events Center, 8:00 p.m.
Bernard Holcomb, vocalist
Peter Bay, conductor

Come end 2019 on a high note! Duke Ellington and Billy Strayhorn collaborated on some of the most beloved jazz standards of all time, including "Take the 'A' Train," "Satin Doll," and the legendary Ellington/Strayhorn adaptation of Tchaikovsky's *The Nutcracker Suite*. This orchestra-centered concert features their hits sung by versatile tenor, Bernard Holcomb.

Bring your favorite food dish and enjoy this concert in a cabaret style setting! #aso109

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PHOTO BY ALEXSI CARRASQUILLO

In a city of 1,000 *Nutcrackers*, with each trying to jeté its way into your holiday heart, creating one that stands apart from the crowd can be quite a challenge. But last December, Ventana Ballet leapt into the fray and managed, against all odds, to make a different *Nutcracker*. It wasn't just because of its name, taken from a part of E.T.A. Hoffmann's original tale that's not in the ballet. (Call it a prequel, a story-within-the-story explaining how the prince was transformed into a nutcracker in the first place.) And it wasn't just because of its use of *The Nutcracker Suite* by Duke Ellington and Billy Strayhorn; that jazzy reinvention of Tchaikovsky's score has been the soundtrack for Tapestry Dance Company's rhythm tap take, *Of Mice & Music*, for many Christmases. It was because of the chance it offered to dive *inside* this familiar work, to attend the party that kicks off the evening's adventure and take our own journeys to see cultures of faraway lands. *The Watchmaker's Song* let us in on the action – up to and including stepping out with Ventana's dancers.

Not surprisingly, the show was distinctive enough – not to mention appealing enough to a city that loves immersive experiences – that it found an audience. So Ventana has revived it for a sophomore run. As before, it's staged at the Neill-Cochran House Museum, the 1855 Greek Revival home in West Campus, where the front porch serves as a stage of sorts for Act I. Its Doric columns and limestone walls create the feel of a 19th-century opera house providing a program of traditional ballet, but most everything else sets us squarely in the middle of the 20th century. With the Austin Jazz Band delivering the full swing-era, big-band sound on the Ellington/Strayhorn score and dancers sporting retro fit and flare dresses, this could be a hop at the USO. (That feeling is boosted when dancers' classical moves give way to swing dance steps, and they invite lucky audience members to cut a rug and join a conga line.)

Granted, it's a long way from battling evil mice under the Christmas tree and taking a magic sleigh to the Land of Snow, but threaded throughout all this updated fun – and it

is fun – are nods to the original ballet. Our young heroine – here named Marie as in Hoffmann's book – and the Nutcracker meet and fall for each other, with Rachel Culver and Atticus Griffin endearingly earnest and appropriately moonstruck; when they dance, they make their own beautiful music. We see the Snow Queen (Dorothy O'Shea Overbey, who also directed and choreographed the show, brings a regal elegance to the party) and Herr Drosselmeyer's dolls (Rachel Meador and Megan Dollar). All of this is overseen by our host, whose gray beard, blue-velvet hooded cloak, and sleep-inducing sweeps of his arm suggest D&D wizard more than watchmaker; but Navaji David Nava is hospitable in the role, and his fluid moves make him an engaging partner for other dancers. When he invites us into the house, we're inclined to follow.

Indoors is where the audience discovers a world of dance. Instead of *The Nutcracker's* dances *inspired* by different cultures, here are *actual* dances from different cultures,

THE WATCHMAKER'S SONG
Neill-Cochran House Museum, 2310 San Gabriel
www.ventanaballet.com
Through Dec. 21
Running time: 1 hr., 30 min.

performed by local residents who really know them: Egyptian belly dance by Rania Kandil with

Raks Saheeb, Spanish flamenco by Stephanie Keeton, tango by a duo from Esquina Tango, Irish step dance by a trio of students from the Irish Dance Center, and drag by Colleen DeForrest. Each dances in a different room, and the audience, divided into groups, moves from room to room for short sets. Despite the crush of bodies in the smaller rooms and, on the night I attended, timing issues that resulted in traffic jams as the groups moved, the setup allows the audience to make intimate connections with these cultural dances and their dancers – something one couldn't do with a traditional *Nutcracker*. But Ventana wisely doesn't ignore the beloved ballet. Its finale brings in the Sugar Plum Fairy (Ventana Executive Director AJ Garcia-Rameau, all grace and enchantment), joined by the Snow Queen, Marie, the Nutcracker, and the Watchmaker, all dancing to Tchaikovsky – and all at arm's length from the crowd. To be so close to something you know so well from afar is to see it anew. It is magical, and in a way that is all this show's own. – Robert Faires

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

✪ FUCK, IT'S CHRISTMAS! Oh, the glorious goofballs at the Institution looooooove Austin – and they love the people of Austin! But they also love to stage shows that *make fun* of the people of Austin, and this is one of them. “We think that every Austinite (whether you're a native or a transplant) can agree that the city's changed a lot over the past year,” say these honchos of hilarity, “and that makes it ripe material for the *Fuck, It's Christmas!* cast to skewer.” So, yes, join the crowd as **the Institution's annual roast-toasty run-amuck takes on the sacred cows – ripe and ready for skewering – of Austin, Texas, for your locally sourced and globally guffawing pleasure.** Fri.-Sat., Dec. 20-21, 8pm. \$10.



HONEYDIP COMEDY You don't have to drop a dime to catch this hilarious and weekly comedy showcase brought to you by **Angelina Martin** and **Carlton Wilcoxson.** Thursdays, 8-10pm. Buzz Mill Shady, 5012 E. Seventh. Free. www.fb.com/buzzmillshady.

BREW HA HA Your host **Tai Nguyen** brings **Hilarious Darius, Sara Elizabeth Cline, Hunter Duncan, and Andre Ricks** to the stage for some prime stand-up shenanigans at this popular brewery. **Thu., Dec. 19, 7pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free.** www.circlebrewing.com.

THEE GAY AGENDA'S RENDEZVOUS Y2GAY Queer, sex-positive comedy that's doing a look back on the 2000s. And a fashion show, too! **Thu., Dec. 19, 7-10pm. The North Door, 502 Brushy, 512/710-9765. \$10.** www.theegayagenda.com.

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. **Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free.** www.buzzmillcoffee.com.

DANCE

✪ OF MICE & MUSIC: A JAZZ TAP NUTCRACKER

Tapestry Dance Company's Acia Gray starts it all off as Ms. Bon Marche, a dance diva who introduces little Clara to a world of dance by giving her a pair of tap shoes – and the journey begins with the Mouse King and his powerful style of contemporary rhythm tap *leading an army of tapping mice* in their battle against the Nutcracker. Performed to a jazzed-up version of the original Tchaikovsky score alongside beloved jazz classics, all played live by a group that includes **Masumi Jones** on drums, **Eddy Hobizal** on piano, and **Michael Stevens** on bass. **Through Dec. 22. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$34 and up.** www.thelongcenter.org.

BALLET AUSTIN: THE NUTCRACKER From its vibrant sets and costumes to the impressive cast of more than 200 dancers, this colorful winter classic brings families and friends together every year to enjoy the world's best-known ballet. Featuring choreography by **Stephen Mills**, with Tchaikovsky's score performed live by the **Austin Symphony Orchestra**, this event might be SOLD OUT by press time. **Through Dec. 23. Wed.-Thu., 7:30pm; Fri. & Sun., 2 & 7:30pm; Sat. & Mon., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up.** www.thelongcenter.org.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.



CLASSICAL MUSIC

OPENING

MIDDAY MUSIC: ADVENT A CAPPELLA In which the a cappella octet **The Voices of St. David's** presents seasonal songs from medieval to modern times. **Thu., Dec. 19, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted.** www.stdave.org/music.

JOSEPH FULLER: CHRISTMAS IN THE CITY Acclaimed pianist Fuller will be playing selections from his new album *Christmas in the City.* **Fri., Dec. 20, 7:30pm. Steinway Gallery, 12980 Hwy. 183 N. Free, but RSVP.** www.josephfuller.com.

LOLA AT 4TH TAP: HOLIDAY EXTRAVAGANZA The LOLA at 4th Tap fourth annual holiday extravaganza is lit, and you're invited to share in the blending of operatic merrymaking and your favorite holiday sing-along favorites. With performers **Liz Cass, Graham Yates, Brent Baldwin, Jeremy Osborne, Carolyn Hoehle, Jim James, Julia Watkins-Davis, Cindy Sadler, Benjie Dia, Katrina Saporsantos, Graham Reynolds**, and more. **Thu., Dec. 26, 8pm. 4th Tap Brewing Co-op, 10615 Metric, 512/593-2716. \$10.** www.lolaustin.org.



VISUAL ARTS

EVENTS

WANDER Austin's innovative **Art in Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time.* www.wanderatx.com.

LANDMARKS VIDEO: ANIMATION I Keith **Sonnier's** videowork from 1973 is the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. **Through Dec. 31. Daily, 7-10pm. ART Building, 2301 San Jacinto, UT campus.** www.landmarks.utexas.edu.

CABARET CRUSADES III: THE SECRETS OF KARBALA The Blanton screens the third and final installment of Egyptian artist Wael Shawky's acclaimed series *Cabaret Crusades*, an epic exploration of the religious wars fought in the medieval period. **Sat., Dec. 21, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Included with museum admission.** www.blantonmuseum.org.

CLOSING

CO-LAB PROJECTS: TEXAS TOAST This is a food-themed group exhibition featuring the work of so many artists that it's like a smorgasbord, it's like a cornucopian Golden Corral salad bar of visuals, it's – listen: **Valerie Chaussonnet, Alexis Mabry, Drew Liverman, Veronica Giavedoni, Olwyn Moxhay, Sandy Carson, Stephen Fishman, Suzanne Wyss, Stephanie Reid.** And more, more, more. **Through Dec. 21. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217.** www.co-labprojects.org.

ONGOING

THE BLANTON MUSEUM: MEDIEVAL MONSTERS From griffins and giants to demons and dragons, monsters have enthralled people throughout time. In medieval art and literature, these fanciful creatures give form to fears, curiosities, and fantasies of the unfamiliar and the unknown. This new exhibition, organized by the Morgan Library & Museum in New York, presents a lively array of **monsters that appear in more than 50 illuminated manuscripts from the European Middle Ages and the Renaissance**. Each of the three sections of the exhibition – Terrors, Aliens, and Wonders – will explore the ways monsters functioned as the embodiment of power, the representation of marginalized groups in society, or the inspiration for awe. *Through Jan. 12. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: THE SORCERER'S BURDEN The complex relationship between contemporary art and anthropology shapes the subject of "The Sorcerer's Burden: Contemporary Art and the Anthropological Turn," an 11-artist exhibition representing a wide range of media. *The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

Davis Gallery: Looking Out, Looking In



This is an extensive group exhibit focused on the personal philosophies of premiere Austin and Central Texas artists. Sacred geometry, the importance of family, life and death, our connection to nature, and spirituality are among the perspectives that the artists (Randall Reid, Sam Yeates, Jan Heaton, Faustinus Deraet, David Leonard, Denise Fulton, and John Sager, among others) have focused on.

Through Jan. 11. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

The Blanton's (Free) Third Thursday: Panoramic Voices

Celebrate the season with a holiday mixtape of your dreams: You can sing out loud while surrounded by art at this sixth annual holiday show hosted by **Panoramic Voices!** Then, explore not one but two exhibitions, presenting illuminated manuscripts in "Medieval Monsters" and colorful prints from L.A.'s Self Help Graphics & Art studio in "Arte Sin Fronteras."

Thu., Dec. 19, 10am-9pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.



J GALLERY: ABSTRACT VISIONS The Visual Arts League of Shalom Austin JCC presents four artists whose works display different techniques of abstraction: **Patti Troth Black, Diane Sandlin, Jane Fier, and Ashley Mayel.** *Through Jan. 5. Dell Jewish Community Center, 7300 Hart, 512/735-8000. www.shalomaustin.org.*

DIMENSION GALLERY: EXAMPLE GEOMETRY Tom Bandage, inspired by the machinist's craft and the volumetric simplicity of Bauhaus, attempts to capture the **shape of thought** through **geometric contortions of material**, removing traditional construction materials such as concrete, metal, and acrylic from their urban contexts and applying them to abstract conceptions of form and space. *Through Jan. 18. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

HARRY RANSOM CENTER: STORIES TO TELL This is a rotating exhibition conveying stories of inspiration, innovation, collaboration, and frustration often associated with the creative work of leading writers and artists. The show currently features posters from the golden age of magic, rare early photography from Joseph Nicéphore Niépce, visual interpretations of works by Geoffrey Chaucer, highlighted works by Jane Austen, and more. *Harry Ransom Center,*

300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

ICOSA: THE NEW FLESH Is it too obvious to say "all hail" to this new exhibition of work by that storied creator of graphic psychedelia **Matt Rebholz** and the modern Magellan of form and texture **Terra Goolsby**? In any case, we recommend this "array of intimate pieces that meditates on notions of transfiguration, intracorporeal transit, and planetary departure, offering encounters with **bodily and terrestrial alternatives** for an uncertain future." *Through Jan. 4. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

OLD BAKERY GALLERY: SMALL ART BY AUSTIN Let's get *small*, with works by 53 local artists. *Through Jan. 2. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

PRIZER ARTS & LETTERS: TRANSIENT The artist **Rehab El Sadek** continues her exploration into issues related to immigration, belonging, communication, and language, using sound installation, photography, and the written word to inspire consideration of residential spaces and our relationship to them and to each other. Visitors are invited to add their own reflections on where they live and where they have felt most at home. *Through Jan. 4. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

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QMMUNITY

BY SARAH MARLOFF

BACK IN JANUARY, it didn't occur to me that 2019 was closing out a decade. At midnight, I didn't realize this year marked the 50th anniversary of the Stonewall Riots, and I certainly wasn't paying attention to the other milestones the year would bring: OUTsider, Austin International Drag Fest, and HavenCon (three quirky, queer fests that not only keep Austin queer but put us on the inter/national map of queer hot spots) all celebrated fifth anniversaries in 2019, while both the Capital City Men's Chorus (now Austin Gay Men's Chorus) and Equality Texas turned 30. Today, it seems only fitting that so many noteworthy anniversaries were hit in the last year of – what do we even call this decade ... the late Aughts? A new decade ahead brings the promise (and, if the last 10 years offer any insight, the certainty) of change. I said it before, but I think 2019 ultimately brought back hope. In compiling this year's 10 biggest LGBTQ stories for Austin, I can't overlook the battles we lost this year – the hate crimes, the Chick-fil-A bill, the attacks on drag storytime, the murders of two trans women of color in Dallas – but I also watched and reported on how each of these attacks inspired people to fight back, form caucuses, hold vigils, and join forces to help stop future losses. Of course we'd fight back. If this decade has taught us anything it's that we can soar so high and still be cut down, but that will never stop us from rising again and again. So without further ado, Austin's 10 biggest queer stories of 2019 from yours truly, Beth Sullivan, James Scott, and Austin Sanders. (More in-depth coverage online.) – Sarah Marloff

1) FIGHTING FOR A BETTER AUSTIN The all-volunteer Rainbow Patrol formed shortly after a hate crime rocked the qmmunity in January to offer a “positive, non-violent, non-confrontational, de-escalation protection squad” to keep queers safe Downtown. – S.M.

2) THE LGBTQ CAUCUS 2019 was the year of finding out that heroes do exist in the form of the first-ever Texas House of Representatives LGBTQ Caucus. – J.S.

3) CONSERVATIVES TARGET DRAG QUEEN STORYTIME Not one but two Drag Queen Story Hour events fell into the clutches of bigots, but if there's one thing Austin's LGBTQ community knows how to do, it's show up for a counterprotest. – B.S.

4) STONEWALL'S 50TH ANNIVERSARY 2019 was a landmark year for Pride celebrations and the 10th anniversary of QueerBomb. – B.S.

5) CAITLYN JENNER DONATES SCHOLARSHIP TO TRANS ROTC STUDENT UT-Austin student Map Pesqueira made national headlines after losing his three-year ROTC scholarship under Trump's trans military ban; three months later, Pesqueira received a \$25,000 scholarship from TV personality and former Olympian Caitlyn Jenner that would allow him to complete his degree at UT. – B.S.

6) THE RETURN OF AUSTIN'S DYKE MARCH So good (and so well-timed – way to close out a decade!) we couldn't help but give it a “Best of Austin” award for its lofty, political, in-your-

face goal of radically reclaiming space for dykes, queers, nonbinary folks, and the trans community. – S.M.

7) AUSTIN DRAG QUEENS GO NATIONAL In June, Miss Kitty Litter ATX announced her acceptance to season 2 of *Camp Wannakiki*. Less than a month later, Louisiana Purchase was chosen for *The Boulet Brothers' Dragula*. Though neither took home the crown, both queens wowed the world. – S.M.

8) LGBTQ WINS AT AUSTIN ISD Activists finally pressured homophobic Celebration Church out of renting AISD facilities for services, and the board of trustees approved a revamped approach to sex ed, which teaches that people of all genders and sexual orientations deserve the same love and respect as everyone else. – A.S.

9) CITY COUNCIL PROCLAIMS OCT. 26 INTERSEX AWARENESS DAY This year marked an exciting move forward for the city in connecting to the larger intersex awareness movement by announcing October 26 as Intersex Awareness Day, thanks to the work of Human Rights Commissioner and activist Alicia Roth Weigel. – J.S.

10) CHEER UP CHARLIES OWNERS TAKE OVER RIO RITA Closing out the year on a highlight, Tamara Hoover and Maggie Lea announced their lease takeover of the Eastside staple following the end of Lea's chemotherapy treatment. – S.M.



Activist Naomi Wilson fought for trans and queer rights at every turn this year.

JANA BIRCHUM



Queerbomb 2019

JANA BIRCHUM



Pride 2019

DAVID BRENDAN HALL

2 TO DO

Gemelli's Make the Yuletide Gay Holiday Party

Nothing says “The Holidays” like indulgence, so treat yerself to delicious sundaes, affogato, and a signature seasonal cocktail by Still Austin Whiskey at this appetizing holiday party raising funds for Out Youth with DJ Shani. *Sun., Dec. 22, 3-11pm. Gelateria Gemelli, 1009 E. Sixth. Free. www.gelateriagemelli.com.*

Middle School Dance Party: Happy Holidays!

Blow off that Xmas steam with GirlFriend playing the best, the worst, and the truly awful beats from the early Aughts. So bad it's good again, just like Nana's eggnog. *Thu., Dec. 26, 10pm. Cheer Up Charlies, 900 Red River. Free.*

Q'D UP

NEXT TO NORMAL Directed by Lisa Scheps and Brian Cheslik. This production is fully deaf-inclusive. *Through Dec. 21. Wed.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122. \$5-45. www.groundfloortheatre.org.*

FIVE LESBIANS EATING A QUICHE Delicious discoveries, cheeky innuendos. *Through Dec. 29; times online (no show Dec. 26). Picture Box Studio, 701 Tillery Ste. A-9. \$10-25. www.citytheatreAustin.org.*

THEE GAY AGENDA Queer comedy doin' a look back on the 2000s – with a fashion show, too! *Thu., Dec. 19, 7pm. North Door, 502 Brushy. \$10.*

A DRAG QUEEN CHRISTMAS Hilarious holiday hijinks with some Drag Race faves. *Thu., Dec. 19, 8pm. ACL Live, 310 W. Willie Nelson Blvd. \$35-50. www.acl-live.com.*

DIE FELICIA Gore-filled holiday horror with Louisiana, Zane, and guest CupCake! *Thu., Dec. 19, 10pm. Elysium, 705 Red River.*

CABARET TRIBUTE TO KATE BUSH The goth side of burlesque! *Fri., Dec. 20, 7pm. Scissor Sisters Hair Show, 6535 N. Lamar. \$10.*

TEXAS PUNKMAS TOUR Make some holiday steam with San Antonio punk rawkers *Fri., Dec. 20, 8pm. Kick Butt Coffee, 5775 Airport. \$8.*

A MARIAH MIRACLE Catch Vyllette Ward working yer fave Snow Queens for a merry brunch. *Sat., Dec. 21, 10:30am. Trace, 200 Lavaca. www.traceaustin.com.*

IRENE'S DRAG BRUNCH Rhonda's back, bbs! *Sat., Dec. 21, 11am-2pm. Irene's, 506 West Ave.*

SLOW QUEER YOGA Unwind and connect. *Sat., Dec. 21, 11am. Guan Yin Tea House, 4706 N. I-35. \$5-15.*

SIR RAT XMAS JOCKSTRAP PARTY Come for the drinks, stay for the straps! *Sat., Dec. 21, 3-7pm. Sir Rat, 2511-A E. Sixth.*

MARTINI RANCH Ultra-queer, quite surreal sketch comedy. *Sat., Dec. 21, 8:30pm. ColdTowne Theater, 4803-B Airport. \$12.*

SKIVEEZ UNDERWEAR NIGHT It's a party in your panties, boiz! Street legal for TABC, tho. *Third Saturdays, 9pm. The Iron Bear, 121 W. Eighth. Free.*

LADIES' LAZY SUNDAYS Sidle up to our fave 'tender for cheap drinks and a whole lotta ball. *Sundays, 4pm. Violet Crown Social Club, 1111 E. Sixth.*

JULIE NOLEN Spend the night after with Julie. *Thu., Dec. 26, 10pm. Saxon Pub, 1320 S. Lamar. \$10.*

NYMBLE DIGITZ MINISTRY Sweat out the holidays. *Thu., Dec. 26, 10pm. Voodoo Room, 419 E. Sixth.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer events to qmmunity@austinchronicle.com.

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

**“SYLVIA BENITEZ: RECALLING
MEMORY / THE INTERIOR LAY”**
Butridge Gallery in the DAC, 1110 Barton Springs Rd.,
512/974-4000, www.austintexas.gov/jcbgallery
Through Jan. 4



It all happens in our heads anyway, the scientists tell us. Which means that even the most precise sort of photorealism must ultimately dead-end at the point where “I call it red and you call it red, but what are we really seeing?” is more a truth than it is a rhetorical banality.

Maybe sidestep all the representational rigmarole, then, and engage a gambit of expression that’s just as valid and potentially even more suffused with beauty. Not by going into any fantastic realm of the *imagination*, per se – this isn’t the cover of *Dragon* magazine circa 1982, this ain’t no Möbius trip or *Métal Hurlant* hul-labaloo – but by mining the rich veins of memory itself, by rendering what is perforce a subjective reality via what’s been, after much immersion in the original, remembered.

“Be it the flight of wind, the roll of grass or the ripple of water, Sylvia Benitez captures what she recalls of the Texas landscape from memory,” say the notes announcing the artist’s current “Recalling Memory / The Interior Lay” exhibition. Why this works so well, why it rewards a visit to the Dougherty Arts Center’s complex of classrooms and performance venue and clay studio and art-filled verticals, is because Benitez’s memory is an extremely reliable instrument, one that allows her markmaking skills to replicate vistas perfectly in sync with, if not any specific chunk of the planet’s surface, our own memories of such landscapes. Except that our own memory’s playback mechanism might screen recollection a bit more, ah, stupidly than the artist’s – and our arting skills, if we have any, might not achieve the effective subtlety of Benitez’s evocative oil-based pigments.

These paintings are simultaneously a look inside the artist’s mental interior – the “awe and sense of wonder and respect” she has “for the untamed and unprotected wilderness,” as Benitez says on her website – and the DAC’s Julia C. Butridge gallery, where right now the outsides of Texas are faithfully captured in work after work after work, the landscapes and big skies of the Lone Star State limned in concert with the grounds of memory and the graphic harmonies of a human heart.

– Wayne Alan Brenner

★ **THE UMLAUF: MICHAEL RAY CHARLES** Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles “is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he’s created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies.” Ah, words can’t even. You live in this world; you should see this stuff. Through Jan. 3. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.

★ **WALLY WORKMAN GALLERY: ASHLEY BENTON AND CHRISTOPHER LEE GILMER** “Inspired by datamoshing, quantum mechanics, and the hyper saturation of imagery found in daily life, Gilmer creates oil paintings that explore the psychological effects of the figure through physical mutations that distort and merge various realities. Benton’s figurative ceramics also portray a dialogue of the human condition, using symbolism as well as physical mutations to explore the depths of the subconscious.” Note: This stuff will burrow into your optic nerves and make you feel a little weird, maybe, about the odd beauty it contains. So, yes: recommended. Through Jan. 5. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: THE MEANING WEVERS Stephanie Concepcion Ramirez and Betelhem Makonnen explore immigration and transnational identity, political repression, and the impact of silence in family narratives. Through Jan. 9. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: CREAK, CRACK, CREEP This excellent venue of outsider art presents a show by Portland’s Jesse Narens, featuring dark mixed-media depictions of mysterious animals, birds, and insects, all intertwined with branches, leaves, and raindrops, evoking the forests and coastlines of the Pacific Northwest. Through Dec. 31. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

TEXAS BIENNIAL: OPEN CALL The 2020 Texas Biennial Open Call is open to artists currently living and/or working in Texas, to Texas natives/expats working anywhere in the world, and to artists who have produced significant work in Texas over the last three years. Applications accepted online through Feb. 7. See website for details, yes. \$20 application fee. www.bigmedium.org.

J.R.R. Tolkien’s “Letters From Father Christmas”

This holiday treat of a public reading is brought to us by the good folks of the Past Poetry Project.

Sat., Dec. 21, 2pm. North Village Branch Library, 2505 Steck, 512/974-9960. Free.

BOOKS

ABAC: LETTERPRESSPLAY The Austin Book Arts Center invites you to play with letterpress-printed paper toys that you can make yourself, according to designs revealed by printmeister Kyle Hawley. Bonus: cookies and hot chocolate! Thu., Dec. 19, 7-9pm. Austin Book Arts Center, 5501 N. Lamar #125. Free. www.abxbookarts.org.

RESISTENCIA BOOKS: X-MAS TIENDITA Your friendly neighborhood “liberated space for independent thinking, community building, and creative and revolutionary vision” invites you to visit for a last-minute shoppportunity featuring “artesanía, jewelry, posters, literature, música, y liberación.” Sat., Dec. 21, 12:30-6pm. Resistencia Bookstore, 2000 Thrasher. www.resistenciabooks.com.



Santa Visits Sprinkle Corner

SAT, DEC. 21 • 10AM-2PM



With just a few days to go before Christmas, Old Saint Nick will make a special visit to our Sprinkle Village to hear children’s last-minute wishes. A fun and unique outing for the whole family!

- ★ Photos with Santa
- ★ River City Pops singers at 11am
- ★ Clickety Cloggers show at Noon
- ★ Historical Ornament Making
- ★ Holiday Treats

Holiday Ghost Tours

SAT, DEC. 28 • 8-9:30PM

A nighttime guided walking tour through historic environs and things that go bump in the night. HOSTED BY AUSTIN GHOST EXPERTS.



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COMMUNITY

LA PASTORELA *La Pastorela* – a tradition since the 16th century, the annual yuletide play that's been performed all over Mexico and Latinoamerica – is adapted and directed by **Teatro Vivo** founder **Rupert Reyes**. This year, **Clemencia Zapata** returns as music director of the story of shepherds on a pilgrimage that pits them against angels and demons who test their strength and faith along the way. *Through Dec. 22. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 469/446-8258. \$6-21. www.teatrovivo.org.*

★ **AUSTIN TRAIL OF LIGHTS** It's been an Austin tradition since 1965! Holiday light displays line a 2-mile trail through the park, and there are food trucks, live entertainment, and interactive activities. It's free seven of the 14 nights; ages 12 & under are always free. *Through Dec. 23. Zilker Park, 2100 Barton Springs Rd. \$5 GA; premium, \$20+. www.austintrailoflights.org.*

★ **POUND 4 POUND PET FOOD DRIVE** Every holiday season, Tomlinson's Feed hosts Austin's largest pet food drive in support of local animal rescues and shelters. It's easy to give: Every bag of pet food donated through Christmas Eve will be doubled by pet food suppliers, pound for pound. (Their goal this year is 160,000 pounds of pet food.) More of an internet shopper? Just donate online. *Through Dec. 24. Local Tomlinson's Feed stores. www.tomlinsons.com.*

WE ARE BLOOD: PLATELET STEP-UP CAMPAIGN Platelet donors can earn Alamo Draft-house movie passes for donations through the end of the month. Schedule a donation at 512/206-1266 or *Through Dec. 31. We Are Blood Donor Centers. www.weareblood.org.*

★ **MOZART'S LIGHT SHOW** Check out the holiday lights and get a freshly baked German treat while local musicians play tunes on the grand piano. *Through Jan. 5, 6pm-12mid (10pm on Christmas Eve); closed Christmas. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. Free. www.mozartscoffee.com.*

HOW TO FLOURISH FINANCIALLY Kate Herrmann of Money Positive will discuss financial resiliency. *Thu., Dec. 19, 6:30-8:30pm. Capital One Cafe, 106 E. Sixth #106. Free, but RSVP. www.bosssbabes.org.*

HEMP TOURS AT THE VENUE Take a walk through hemp history, explore unique local hemp retailers, and win prizes at this interactive hemp education experience. *Thu., Dec. 19, 7-10pm. The Venue ATX, 516 E. Sixth, 866/277-8478. Free. www.austinhemptours.com.*

SIGNS & SOURS ASL WORKSHOP While you sip on sours, an instructor will lead you through this beginner's ASL class, followed by ASL bingo with local prizes. *Fri., Dec. 20, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$30. www.blueowlbrewing.com.*

PINBALLZ UGLY SWEATER CONTEST

Dust off your most ho-ho-horrible-looking holiday sweater for the chance to win a \$50 Pinballz gift card. *Fri., Dec. 20, 8:30pm. Lake Creek, 3729 Research; Kingdom, 15201 S. I-35, Buda. www.pinballzarcade.com.*

★ **CAMINAR (TO WALK) EXHIBIT** Part of Oakwood Chapel's exhibit honoring Tejanos buried in Oakwood Cemetery, the event features Danza Azteca's Blessings of the Four Corners ceremony and dance, followed by a processional and screening of Nohbords' short "Solsticio." *Sat., Dec. 21, 2pm. Oakwood Cemetery Chapel, 1601 Navasota. Free. austintexas.gov/oakwoodchapel.*

BARKHAPPY AUSTIN: HOWLIDAY

PAWTY Goodies, holiday pet photos, door prizes, and celebrate the festive season with other dog lovers – all benefiting Emancipet. *Sat., Dec. 21, noon-2pm. Rustic Tap, 613 W. Sixth. \$10-12. www.barkhappy.com.*

WINTER SOLSTICE LANTERN PARADES

Celebrate the longest night of the year at Minor Mishap's annual parade – this year there'll be two! Enjoy a night of music, community, and creativity as hundreds of flameless lanterns come together under the night sky. *Free. Dec. 21-22, 5:30pm. Sat. at Mueller Lake Park, 4550 Mueller Blvd.; Sun. at Central Library, 710 W. Cesar Chavez.*

LALA'S CHRISTMAS BASH Don your ugliest Christmas sweater for a contest with prizes, plus specialty themed cocktails. *Sat., Dec. 21, 6pm-2am. Lala's, 2207 Justin, 512/487-5297. Free. www.lalasaustintexas.com.*

★ **A VERY SCARY XMAS** Finally, a holiday party for those who prefer little horns on their Yule log. This "unholiest holiday party in Austin" will



Hanukkah Events

GET LIT Kitty Cohen's Hanukkah-themed pop-up bar includes special decorations and holiday-inspired cocktails, such as Latke Punch. *Through Dec. 30. Kitty Cohen's, 2211 Webberville Rd. www.kittycohens.com.*

CHANUKAH PREGAME Chabad Young Professionals Austin hosts this happy hour. *Thu., Dec. 19, 6-8pm. Yeti Flagship, 220 S. Congress, 512/640-7249. www.yjpaustin.org.*

MENORAH LIGHTS AT TRAIL OF LIGHTS Chabad of Austin celebrates the first day of Hanukkah with a menorah lighting, chocolate gelt, and the Holly Hammers performing your favorite Hanukkah hits. *Sun., Dec. 22, 7:30pm. Zilker Park. \$5 Trail of Lights admission. www.chabadAustin.com.*

feature music, holiday horror movies, paranormal teams and more. Scare Texas will be collecting winter gear to hand out to those experiencing homelessness, so make sure to bring your gently used hoodies, gloves, blankets, and other winter gear. *Sat., Dec. 21, 7pm-2am. Texas Mist, 1115 Bastrop Hwy., 512/385-3553. \$8; \$10 (day of). www.scaretx.com.*

THAT BIG EIGHTIES PARTY Break out the leg warmers for a night of some of the greatest new wave, synthpop, rap, freestyle, R&B, rock, and pop music from the Eighties. *Sat., Dec. 21, 9pm. The North Door, 502 Brushy, 512/710-9765. \$10. www.ndvenue.com.*

WINTER SOLSTICE HAAM JAM The evening is hosted by the Matt Gilmour Band, and everyone is welcome to bring an instrument and jam. *Sat., Dec. 21, 7pm. Scholz Garten, 1607 San Jacinto. \$10. www.myhaam.org.*

MAZEL TOV KOCKTAIL HOUR'S KHANUKE PARTIES All ages welcome at the local klezmer ensemble's concerts (different locations on different dates). Expect dreidel games, chocolate gelt, and a community menorah lighting, too. *Sun., Dec. 22, 8-10pm (Cosmic Coffee + Beer Garden, 121 Pickle Rd.); Wed., Dec. 25, 7-10pm (Barrel O' Fun, 1911 Aldrich); Sat., Dec. 28, 6:30-9pm (Central Market North, 4477 N. Lamar). Free. www.mazeltovkocktailhour.com.*

ROUND ROCK'S PUBLIC MENORAH LIGHTING Chabad of Round Rock hosts the first-ever public menorah lighting in Round Rock. Plus latkes, donuts, hot cocoa, music, dreidels, and fun for kids. *Mon., Dec. 23, 5-7pm. Prete Plaza, 200 E. Main, Round Rock. Free. www.jewishroundrock.com.*

MAZEL TOV MONDAYS Mazel Tov Kocktail Hour presents traditional Jewish Ashkenazi music with a quartet featuring accordion, clarinet, tuba, and flute. *Mon., Dec. 23, 8pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

MAZEL BALL Shalom Austin Young Adult Division's biggest party of the year features pingpong, a photo booth, DJ & dance floor, hors d'oeuvres & latkes, drink specials, and more. *Tue., Dec. 24, 9:30pm-2am. SPIN Austin, 213 W. Fifth. \$10; \$12 at the door. www.shalomaustin.org.*

FORTS & FOES Slay your case of the Mondays by slaying some monsters at this weekly *Dungeons & Dragons* gaming night. *Through Dec. 30. Mondays, 7-10pm. Buzz Mill Shady, 5012 E. Seventh. Free. fb.com/fortsandfoes.*

A FAR OUT CHRISTMAS PARTY An ugly sweater party, seasonal beer and cocktails, and classic Christmas films. They'll also be accepting donations for Caritas of Austin and the Central Texas Food Bank. *Tue., Dec. 24, 7pm-1am. Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. www.fb.com/thefaroutlounge.*

CHRISTMAS NIGHT DANCE PARTY Featuring DJs No Kid\$, Diggy Dutch & friends. *Wed., Dec. 25, 9pm-2am. Volstead Lounge, 1500 E. Sixth.*

MUSEUMS ON US: FREE MUSEUM ADMISSION FOR THE HOLIDAYS To take advantage of Museums on Us, Bank of America, Merrill, and Bank of America Private Bank (U.S. Trust) customers present their credit or debit card and a valid photo ID to gain one free GA ticket to the following institutions: Bullock Texas State History Museum, the Contemporary Austin (Laguna Gloria and the Jones Center locations), and the Thinkery. *Thu.-Mon., Dec. 26-30. Various locations. Free. www.bankofamerica.com.*

SPORTS

THE HOME TEAMS

ST. EDWARD'S UNIV. Women's Basketball Vs. St. Mary's. *Sat., Dec. 21, 1pm. Men's Basketball* Vs. St. Mary's. *Sat., Dec. 21, 3pm. Rec & Convocation Center, 3001 S. Congress. \$4-8; 6 & under, free. www.gohilltoppers.com.*

UNIVERSITY OF TEXAS Women's Basketball Vs. Stanford. *Sun., Dec. 22, noon. Erwin Center, 1701 Red River, 512/471-7744. \$6+. www.texassports.com.*

RECREATION & FITNESS

HOLIDAY SEASON STRESS RELIEF An extra-long meditation session created specifically to help you unwind from the holiday stress. *Thu., Dec. 19, 7:30-8:45pm. Crux Climbing Center, 121 Pickle Rd. #100, 512/931-3911. \$17; members free. cruxclimbingcenter.com.*

WEEKEND WORKOUT AT SOUTH CONGRESS HOTEL CorePower Yoga hosts a class combining body-weight exercises with vinyasa flow sequencing and cardio. Free, and all levels welcome. *Sat., Dec. 21, 10-11am. South Congress Hotel, 1603 S. Congress, 512/920-6405. Free, but RSVP. www.southcongresshotel.com.*

DAY TRIPS BY GERALD E. MCLEOD

Texas Travel News in 2019:

- Voters approved **Proposition 5**, which dedicates 100% of the state sporting goods sales tax to the **Texas Parks and Wildlife Department** and the **Texas Historical Commission**. The list of deferred maintenance projects should become shorter.
- **Hays County** commissioners approved the purchase of 530 acres along the Blanco River for a preserve and park. The land was formerly part of the Boy Scout camp **El Rancho Cima**. The **Nature Conservancy in Texas** put up \$6 million of the \$13 million purchase price.
- Get a rope! **Whataburger**, the Texas fast-food chain from Corpus Christi, was sold to a Chicago investment firm. The founders, the **Dobson family**, will maintain a minority stake.
- The middle section of the dam at **Lake Dunlap** collapsed on the Guadalupe River near New Braunfels. This is of concern for anyone living on a stream or enjoying the waters. The American Society of Civil Engineers reports there are 1,263 high-hazard dams across Texas.
- **Ruby City** opened in San Antonio. The vision of the late **Linda Pace**, heiress to a salsa fortune, the art museum is a sight to be experienced. Visitors can wander the parklike grounds and galleries free of charge. This year, *Time* magazine listed it as one of the **World's 100 Greatest Places**.

Ruby City in San Antonio



PHOTO BY DORR BALDINGER/CC BY-SA 4.0

In Memoriam:

Bill Wittliff, Texas storyteller of the highest order; Jan. 21, 1940-June 9, 2019.
Lonn Taylor, West Texas historian and storyteller; Jan. 22, 1940-June 26, 2019.
Bunny Becker, grande dame of Texas wines; Aug. 27, 1940-Aug. 5, 2019.
Milton Reimers, who left a county park legacy; Jan. 12, 1937-Oct. 5, 2019.
Vencil Mares, Texas barbecue pioneer at Taylor Cafe; Nov. 10, 1923-Nov. 24, 2019.

1,478th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

HOLIDAY BAZAARS

EASTSIDE POP-UP NIGHTS Drinking, dancing, and holiday shopping under the Texas night sky. (Enter through Volstead.) *Thu., Dec. 19, 7pm-1am. Hotel Vegas, 1502 E. Sixth. Free. www.fb.com/eastsidepopup.*

TAMALE THURSDAYS Enjoy tequila alongside samplings of Cool Beans Eatery co-founder and chef Priscilla Jerez's (aka Tortilla Mami's) tamales while shopping Frida Friday ATX's sister trailer, Corazón Sagrado Collective. *Thursdays, Dec. 19 & 26, 5-9pm. Corazón Sagrado Collective, 916 Springdale.*

FRIDA FRIDAY ATX HOLIDAY MERCADO AND PACHANGA All you late holiday shoppers, join Las Ofrendas for their last market of the year with over 25 rotating vendors each day. *Dec. 20-21. Friday, 6-10pm; Saturday, 11am-3pm. Oskar Blues Brewery Austin, 10420 Metric #150. Free. www.fridafridayatx.org.*

HANDMAKE YOUR HOLIDAYS Craft brings in some of its teachers and favorite local artisans, and rather than purchasing their handmade wares, you make your own with their help! *Sat., Dec. 21, 11am-3pm. Craft, 4704 E. Cesar Chavez, 512/900-9957. Free; \$10 advance RSVP. www.madeatcraft.com.*

HOLIDAY ATX ART MARKET A fun afternoon of local art, shopping, brunch, and drinks at this 21+ market. *Sat., Dec. 21, 1-6pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.fb.com/atxartmarket.*

HOLIDAY SHOPPING PARTY AT STILL WHISKEY The Austin Flea hosts a special holiday market featuring live music, plus a raffle and drink specials to benefit SAFE. *Sat., Dec. 21, noon-5pm. Still Austin, 440 E. St. Elmo, 512/276-2700. Free. www.austinflea.net.*

SOSAFEST'S BAT BAZAAR HOLIDAY GIFT MARKET & CONCERT Shop for last-minute gifts – including CBD and mushroom blends, wall art, and more – at the local artisan market (2-8pm) while enjoying a music lineup that stretches well into the night. *Sat., Dec. 21, 2pm-2am. One-2-One Bar, 1509 S. Lamar #600, 512/473-0121. \$12; \$15 at the door. www.sosafest.com.*

THE WANDERING VEGAN MARKET SOLSTICE CELEBRATION This 100% vegan pop-up brings together all the best vegan vendors in town. *Sat., Dec. 21, noon-4pm. Spider House Patio Bar & Cafe, 2908 Fruth. Free. www.fb.com/thewanderingveganatx.*

ONGOING

ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and self-care products. But there's live music. And beer. *Through Dec. 24.*



NAVIDEÑO ARTISAN MERCADO

For that unique Christmas gift, choose from Mexican, Colombian, and African dresses, handbags, and crafts; Honduran and Texan paintings, prints, and mixed media; and locally crafted wares. *Sat., Dec. 21, 10am-3pm: Old Bakery & Emporium, 1006 Congress. Sun., Dec. 22, 11am-3pm: HOPE Farmers Market, 412 Comal. Free. www.fb.com/artisanmercadooncongress.*

11am-10pm; Christmas Eve, 11am-8pm. Palmer Events Center, 900 Barton Springs Rd. \$10-50; 12 & under, free. www.armadillobazaar.com.

ART SPARK TEXAS HOLIDAY ART AND GIFT SHOW Unique artwork and gifts from Texas artists, including cards, jewelry, prints, original final art, clothing, books, ceramics, glass, and more. *Through Dec. 23. Tue.-Fri., (& Mon., Dec. 23) 10am-6pm; Thu., 10am-8pm; Sat., noon-5pm. AGE of Central Texas, 3707 Home Ln. #101. www.artsparktx.org.*

BLUE GENIE ART BAZAAR Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. *Through Dec. 24. 10am-10pm (10am-6pm on Dec. 24). 6100 Airport. Free. www.bluegenieartbazaar.com.*

HOLIDAY POP-UP SHOP AT THE ARBOR-ETUM Shop for one-of-a-kind gifts crafted by 80-plus local Texas artists, curated by Artus Co. in collaboration with Pump Project and Almost Real Things. *Free. Through Dec. 24. 10000 Research #118. www.artusco.com.*

KIDS

AUSTIN CHILDREN'S NUTCRACKER Share Clara's adventures as she battles a giant Rat King and transforms her Nutcracker doll into a Prince. Together, Clara and the Prince visit the Land of Snow and travel to the Kingdom of Sweets in an enchanted sleigh. *Dec. 20-22. Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Dell Fine Arts Center, 5901 Southwest Pkwy., www.austincityballet.org.*

SANTA VISITS SPRINKLE CORNER Pioneer Farms' 1899 town square will be decorated for photos with Santa. Plus ornament-making, treats, and music. Photos \$10 per child or \$20 per family (up to 4 photos). *Sat., Dec. 21, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Adults, \$6-8; ages 3-17, \$6; ages 2 & under, free. www.pioneerfarms.org.*

KIDS' HOLIDAY CRAFTS AT PINBALLZ Decorate your own ornament and then stay for the fun. \$10 fee includes an ornament, decorations, and a \$5 Pinballz game card. *Sat., Dec. 21, 10am-noon. Original: 8940 Research; Lake Creek: 13729 Research; Kingdom: 15201 S. I-35, Buda. \$10. www.pinballzarcade.com.*

OUT OF TOWN

WINTER SOLSTICE WITH RUDI & THE RUDIMENTS Rudi Harst and his merry band perform their annual holiday concert in the underground Throne Room. *Sat., Dec. 21, 7pm. Boerne. www.cavewithoutaname.com.*

CHRISTMAS BALL Kevin Fowler fills the historic dance hall with the sounds of the holiday for one last twirl around the dance floor. *Sat., Dec. 21, 8pm. Luckenbach. www.luckenbachtexas.com.*

HISTORIC COUNTRY SCHOOLS BAKE SALE BENEFIT Stop in at Short Stop West (528 W. Main St.), Chase Bank (150 E. Main St.), or Weinheimer & Son (14462 Hwy. 290 E.), to buy homemade baked goods to benefit the historic country schools of Gillespie County. *Sat., Dec. 21. Fredericksburg. www.historicschools.org.*

BOXING DAY CELEBRATION Join the annual fun at the winery on the day after Christmas with light bites, music, and a reading of Charles Dickens' *A Christmas Carol*. *Thu., Dec. 26, 10am-5pm. Stonewall. Free. www.beckervineyards.com.*

SOCCER WATCH BY NICK BARBARO

For the third year in a row, the top two local stories are Austin's two pro soccer teams, but boy, have things changed. **Austin FC**, set to become the city's first major league sports team, went from nonexistence to breaking ground on their sold-out stadium, while **Austin Bold FC** fulfilled their promise to bring pro soccer back to Austin, in the town's first soccer-specific stadium, no less. But on the global stage, the massive response to the summer's **Women's World Cup**, the U.S. Women, and Megan Rapinoe in particular, was one of the biggest stories of the year, in soccer or anywhere else.

1) Megan Rapinoe: It's her world.

On a great U.S. team, she willingly took on both the pressure kicks and the media heat, and kicked ass on both fronts. She was player of the tournament, Player of the Year, equal pay spokesperson, gay icon, free speech advocate, and more.

2) The U.S. Women sued U.S. Soccer

shortly before the WWC, demanding pay, working conditions, promotion, and support equal to what the men's team and its players receive. And while the contract negotiations are complicated and ongoing, there's no doubt that the lawsuit, followed closely by the unusually competitive WWC, focused massive attention on the state of, and support for, women's soccer in the U.S. and around the world.

3) Austin FC (they get their own list, at right).

4) Austin Bold FC fielded a fun team in their inaugural year, mixing local and international talent and an attractive style, in a really nice, family-friendly stadium at COTA. They had some success on the field as well, advancing to the second round of the playoffs and the fourth round of the U.S. Open Cup, and winning the inaugural Copa Tejas contest between the four Texas clubs in USL.

5) Austinite Ismail Elfath, already one of the top referees in MLS, was selected to ref the FIFA Under-20 World Cup Final in Poland.

6) July 7: The Women's World Cup, Gold Cup, and Copa America gave us a crazy month of international soccer, culminating in three championship finals on the same day. And Austin crushed it, with easily the highest ratings in the country for the WWC final.

7) NBC Sports opened their **Premier League Mornings Live Fan Fest** season in Austin Oct. 25-27, and broadcast both *Premier League Live* and *Men in Blazers* live from Scholz Garten, further burnishing our rep as a soccer town.

8) A citizen referendum aimed at stopping the Austin FC stadium, and future such deals with the city, was voted down, 64%-36%.

9) The UT Longhorns never lived up to their considerable early promise, finishing 11-7-1, with a first-round exit from the NCAA Tournament.

10) The U.S. Men had a forgettable year, but **Christian Pulisic** was sold to Chelsea for \$73 million, triple the previous record for a U.S. player.



Megan Rapinoe

PHOTO BY LORIE SHAULL/CC BY-SA 2.0

10 Dates in Austin FC's Foundation Year

Jan. 15: MLS officially announces that Austin is awarded the league's 27th franchise.

Feb. 10: City clerk certifies a petition that "requires voter approval of any agreement that allows a professional sports team to use public land tax-free."

March 29: The McKalla Place stadium design and construction team are announced: Gensler as lead architect, and Austin Commercial as construction manager.

April 24: Foundation Communities holds a symbolic "groundbreaking" for the Waterloo Terrace affordable housing development, being built with financial backing from 4ATX, Austin FC's newly announced charitable arm.

June 12: Season ticket deposits go on sale; over 30,000 seats ordered the first day sets an MLS record for such things.

July 22: Ex-U.S. national team star **Josh Wolff** is announced as the team's first head coach.

Sept. 9: The groundbreaking ceremony at McKalla Place also serves to introduce an expanded ownership group, including local icon **Matthew McConaughey**.

Nov. 6: Austin voters decisively reject the anti-soccer-stadium referendum.

Nov. 12: Austin FC announces plans for their 23-acre **St. David's Performance Center** in Northeast Austin, "the training home of Austin FC and its Academy teams."

Nov. 21: **Claudio Reyna** announces that he's leaving his job as sporting director of New York City FC "to accept the exciting opportunity to once again be part of an expansion club," Austin FC.

NEW YEAR'S GUIDE

Don't let the ball drop on your New Year's Eve plans; find the best parties in town at austinchronicle.com/nye.

FOOD

Top 10 Conscious Cravings: Bites by Jessi Cape

1) DIPDIPDIP TATSU-YA It's every single menu item that has me craving this North Burnet shabu-shabu restaurant, but if I'm forced to choose, it's probably the shrimp meatballs ... or the wagyu beef dragged through the shiso kosho queso and slapped into a steamed bun. OK, just get the Baller omakase and die happy.

2) NIXTA TAQUERIA For those who "just don't like beets," go directly to this little East 12th Street spot. The beautiful "tartare" tostada features roasted beets, salsa macha aioli, avocado crema, fresh horseradish, and lime, and not only is it delightful, but it also shares menu space with some of the most creative daily tacos in town.

3) CARPENTERS HALL For lunch, you can't beat their chopped salad – a bright rainbow of veggies, sharp provolone, and salami. For dinner, their signature chicken schnitzel makes a big, lovely meal for two, with spaetzle and tomato salad.

4) PLOW BAO Brand-new to the Austin dining scene, Joyce Ni's all-vegan dumpling food truck at Buzz Mill Shady has somehow (black magic? bottled genie?) created delicious meatless versions of classic Chinese pan-

fried pork wontons, beef dumplings, and shrimp shumai that rival any of their meaty counterparts. If you're lucky, you might even score some vegan shrimp ball soup.

5) BE MORE PACIFIC I love this Filipino restaurant's lumpia *and* their longganisa tots made with fried potatoes, white queso, their signature homemade longganisa (pork-sausage crumble), and topped with spicy banana sauce and green onion. I don't know if better comfort food exists.

6) OTHERSIDE DELI It's been almost a year since I first discovered the Roddy, their version of a patty melt with a pile of tender house pastrami (or corned beef or turkey), gooey American cheese, grilled onions, and Russian dressing on toasted rye (best to add the zesty spicy pepper relish), and I still stand by this hot sandwich. And the entire deli as a whole. Don't sleep on the potato latkes either. Just afterward.

7) COMEDOR When you've got a chef like Gabe Eroles at the helm, it's no wonder Comedor's menu is constantly blowing minds and educating palates. Case in point: their bone marrow taco. The exquisite level of flavor artistry, sustainability mindfulness, and



PHOTOS BY JOHN ANDERSON

DipDipDip Tatsu-ya

straight-up style at this Downtown restaurant is truly something to behold.

8) VIVO In this business, one of my greatest joys is being able to slip into a neighborhood restaurant where no one knows my name (or cares), the drinks are strong, and there is an excessive number of green plants. Vivo checks all these boxes *and* has my favorite tostada: a crispy corn tortilla piled high with delicious tinga chicken, shredded lettuce, sliced avocado, sour cream, and plenty of queso cotija. And wonderfully spicy table salsa with thick chips to boot!

9) BLIND SALAMANDER Not one of my usual suspects, this Omni Barton Creek restaurant offers a killer Hill Country view and

some of the most elegant seafood in town. Favorites include: smoked whitefish dip with everything bagel seasoning; burrata with beads of barrel-aged balsamic; espresso-rubbed, bourbon-glazed Texas quail; lobster mac & cheese; and chocolate silk pie. It's awfully convenient to roll myself up to the room after a feast like that.

10) INTERO I toyed with placing this little Italian eatery on my "Sips" list (see online) for their After Apple-Picking cocktail (rye, apple, cinnamon, Jelinek amaro), but ultimately, the rich memory of those incredibly beautiful chocolates won. The handmade truffles (salted caramel; vanilla chai) and bark (cinnamon cacao) are a perfect way to end any meal.

Top 10 Veggie Burgers by Melanie Haupt

1) BOULDIN CREEK CAFE Veggie Royale This is a knife-and-fork veggie burger to be sure. Stuffed with grains and peanut butter and enveloped by a grilled ciabatta, this is truly the Platonic ideal of veggie burgers. And we wouldn't expect anything less from the iconic hub of South Austin vegetarian eats.

2) ARLO'S Bac'n Cheezeburger Damn the torpedoes (your diet) with the beloved vegan food truck's sloppy "no regrets at 1am" two-hander, featuring a house-made patty topped with house-made seitan. Paired with an order of perfectly crispy tots, you're pretty much living the Holy Roman Empire dream.

3) P. TERRY'S Veggie Burger You'd be forgiven for mistaking the homegrown fast-food chain's meatless (but not vegan) offering for a beef burger at first glance. Composed primarily of black beans and rice (and presumably some magic), there's a subtle nuttiness here to balance the umami.



Arlo's

4) HOPFIELDS Veggie Burger Don't tell anyone, but the Little Black Dress of veggie burgers can be found at this North Campus gastropub. Another (fancy) knife-and-fork burger, the dominant flavor here is walnuts,

bolstered by mushrooms and grains and draped with Dijonnaise and bibb lettuce. Deliciously chic.

5) HAT CREEK Veggie Burger This is a thick patty that hangs over the sides of the bun (good!) and is studded with black beans, corn, peppers, and quinoa for a semi-Southwestern vibe. Pairs nicely with some sweet potato fries and a tasty milkshake, if you do dairy. Another score for the Austin fast-food scene.

6) JEWBOY BURGERS Meatless JewBoy Some might argue that two green chile latkes grilled and then smothered in cheese and more green chiles don't really constitute a veggie burger, and to that I say: Potatoes are veggies, end of discussion. Ask the staff at this friendly Rosedale food truck to place some foil between the patties and the grill so that they are truly vegetarian.

7) CITIZEN EATERY Assam Burger Let's get international with the Rosedale vegan restau-

rant's Indian-spiced patty made with chickpeas, potatoes, and rice. It's like a samosa on a bun!

8) THE BEER PLANT The Burger The upscale Hancock vegan brewpub has cornered the market on a refined American-style burger, with all the fixings and a pretzel bun.

9) BARTLETT'S House-Made Veggie Burger Treat yourself to the Crestview mainstay's *eleganza* iteration of the veggie burger, with rice, mushrooms, and soy sauce, schmear with a flavorful avocado-basil spread.

10) PLOW BURGER Campfire Burger There are plenty of good reasons that there is only one Beyond Burger on this list, chief among them that it's not technically a "veggie" burger (it's meatless). That said, visit the location at the Buzz Mill or the Hyde Park trailer and savor the harmonious flavors of the meat simulacrum, barbecue sauce, and crispy shoestring potatoes.

The Top 10 Overlooked Central Texas Breweries of 2019

by Eric Puga

1) 4TH TAP CO-OP (Austin) 4th Tap tends to get buried beneath the goliaths of brewery row, like Austin Beerworks and Oskar Blues, but what they lack in taproom size, they make up for in beer clout, with a rangy menu of experimental styles that clock in with heavy-weight-grade ABVs.

2) RED HORN COFFEE HOUSE & BREWING CO. (Cedar Park) The best thing about Red Horn is the festivals' worth of house beer they boast on hanging wooden planks behind the bar that provokes their guests into shamelessly ordering a beer flight instead of the cup-o-drip that they originally came in for. Better use that last sick day.

3) RENTSCH (Georgetown) Though Rentsch's beer lineup is simple, straightforward, and top-quality, what works best about this rural brewery is its uncomplicated countryside character. It's so far off the map, no one from Austin will ever taint it with their free SXSW promo sunglasses and mutant hipster children. Until NOW. Mwahaha.

4) SKULL MECHANIX (Austin) Not only is SM the most overlooked brewery in town in terms of the quality of its rather extensive beer program, but it also flaunts the most underappreciated taproom featuring local rock acts that sounds like they were rejected



Chris Hamje of 4th Tap Brewing Cooperative

JOHN ANDERSON

names for experimental barleywines – like Pig Venom and Twinkle Twinkle Little Death.

5) ROUGHHOUSE (San Marcos) Roughhouse is a bit of a misnomer, given their lineup of spectacular beers is so thoughtfully designed and delicately created using mixed culture fermentation in oak foeders. No horseplay afoot here. Rare Merit, Roughhouse's 3.3% table beer, is delightful and hits like a herd of kittens.

6) NOMADIC BEERWORKS (Austin) Moving the needle is difficult for new Austin breweries – the hype train comes squealing in hard, overshooting the depot, or ambiguity between other newbie breweries causes sluggish indifference. Nomadic is neither. Instead, it's a head-down, hardworking brewery with a nifty pineapple basil saison to be proud of while they continue to gain industry steam.

7) TEXAS BEER COMPANY (Taylor) There are very few day trips better than out to Taylor for some Louie Mueller Barbecue, with the other half of your guts dedicated to pints at Texas Beer Company. It's easy to see why Austinites are starting to expatriate out there. Until your time, TBC's Bill Picket Porter straight from the tap is worth the commute.

8) THE DRAUGHT HOUSE (Austin) The DH has been making its own house beer since the salad days of the Nineties when the Scabs played Antone's and Midnight Tacos still patrolled the city in something novel called a food truck. But like everything cool in Old Austin, the brewery came to a grinding halt, only to be revived again in the 2010s with a nice little seven-barrel program that rotates through a very diverse beer program. On Thursdays, the discount is deep enough to experiment through their full lineup.

9) CENTRAL MACHINE WORKS (Austin) Central Machine Works feels like a space where Peloton would film their exercise bike ads, but despite the gorgeous interiors of steel, glass, penny tile, aluminum, and wood elements that mimic a high-end bistro, the atmosphere itself feels genuine and true, with pub grub, an outdoor stage, family-friendly spaces, and a killer pilsner.

10) (512) BREWERY (Austin) As one of Austin's grandpappy beermakers, a (512) revival has been in the works for a while with the long-term promise of an upgraded location and a decent taproom with better ambience than an insurance company's reception lounge. But even if none of that happens, (512) is still churning out an overlooked classic in their IPA and one of the city's most beloved tapwall beers in Pecan Porter, which should see its six-pack debut in 2020.

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Roland's Soul Food



DAVID BRENDAN HALL

Top 10 Ways to Eat Corn in Austin

by Jessi Devenyns

1) SUERTE Suerte has a thing for corn. It appears in some form in nearly every dish on the menu, and they do an irresistible job of showcasing the ancient grain. Although there is no right way to eat the masa at Suerte, the tostadas are where it really shines in combination with overlapping layers of silky refrito beans, a nutty sauce, and kale.

2) ROLAND'S SOUL FOOD When it comes to soul food, forget restraint – just enjoy a hearty serving, top with a square of goldenrod-yellow cornbread, and sop the sauce. Perfectly browned on the top and spongy throughout, eating at Roland's is not complete if you haven't asked for a second piece to clean your plate.

3) ELOTES FANNY Elotes Fanny proves that corn in a Styrofoam cup is the golden child of corn dishes. With monstrous portions – the medium is substantial and only \$3 – and a wall of sauces and spicy sprinkles, elotes quickly becomes as much fun to order as to eat. We recommend tamarindo, but you might also want to grab a fruit cup while you're here.

4) YUYO Corn nuts were fashionable circa 2000, and it's time for a comeback. Yuyo's Peruvian version reinvents a vending machine staple, but make them Texas-sized. Dusted with flavor, it is most satisfying to eat the corn one-by-one to savor the texture as much as the taste.

5) LENOIR The menu changes with the seasons, but thank goodness the hush puppies are nearly always available – they're my siren song. Presented as pocket-sized clouds of corn, these puppies wallop a heady flavor of blue corn. When slathered in a tallow soubise that boasts pickled Anaheims and smoked tomato powder, it's heaven. The delicate crust melts, rather than pops, paving the way for layers of flavor to hit the tongue in all the right places.

6) YELLOW JACKET SOCIAL CLUB Sunday mornings often begin with daydreams of Yellow Jacket Social Club's shrimp and grits in a patio setting. When dreams become reality, the rush of salty bacon fat, nubby-textured grits, and succulent grill-marked shrimp exceeds all imagination. The spinach is there just to make you feel better.

7) EMMER & RYE An early American staple, Johnny Cakes – aka cornmeal flatbread – go to 11 when sprinkled with grilled sweet peppers and cheddar and finished with a rivulet of crème fraîche. Each bite is a foil between the charred grill flavor and muted dairy sweetness, which is lovingly paired with the grainy texture of corn.

8) EL MILAGRO When you chop *and* crisp some rotund taco wrappers, it's difficult to say no to another handful. That's why El Milagro has you covered with their tortilla chips that come in both thick and thin so you have choices for all occasions – at just the right price.

9) TEXAS CHILI PARLOR If you've forgotten the joy of Frito pie, the Texas Chili Parlor has you covered. Revisit memories with a steaming bowl of those seriously crunchy, handily salted corn chips and a ladle of pungently spiced chili. When necessary, there's always a Mad Dog Margarita to cool off.

10) CISCO'S RESTAURANT Cisco's has those perfectly greasy migas that balance cheesy, fluffy eggs with the crunch of tortilla chips and the hangover-curing addition of sausage and refried beans. They've mastered this art, so don't bother resisting.

Top 10 Lunch Buffets

by Emily Beyda

1) ASIANA The granddaddy of Indian lunch buffets, this South Austin spot is justly beloved for its indulgent lunch and dinner buffet spreads, which combine super-saucy North Indian classics like butter chicken and chicken tikka masala with a wide variety of veggie-friendly South Indian dishes and even a smattering of Indo-Chinese fare tossed in for good measure (try the gobi Manchurian!).

2) SUSHI JUNAI Japanese food probably isn't the first cuisine to come to mind when you think of buffets, but Sushi Junai, which offers a \$20 all-you-can-eat lunch special, might change your mind. The menu leans on maximalist, saucy, tempura-heavy rolls, with equally saucy names, and with the all-you-can-eat approach you can try them all.

3) DIMASSI'S MEDITERRANEAN With fresh pita bread baked every 15 minutes, Dimassi's buffet is perfectly set up for DIY mezze platter creation. Choose from a diverse array of Mediterranean favorites, like kebabs and shawarma, grape leaves, falafel, and enough varieties of sauces to fill Lady Bird Lake. For dessert, there's baklava and their famous rice pudding.

4) CHARM KOREAN BBQ If you like the buffet brought to you, there's no place better than Charm Korean BBQ, which offers tabletop cooked barbecue with all-you-can-eat options. Even the basic option is full of KBBQ classics like spicy pork belly, baby octopus, and kimchi stew, while upgrading gets you everything from prime rib to French lamb.



JOHN ANDERSON

5) TASTE OF ETHIOPIA Every weekday, Taste of Ethiopia brings the denizens of South Congress a wide-ranging Ethiopian lunch buffet, with a panoply of both vegetarian and carnivore-friendly options. Sample popular dishes like doro wot, gomen, and fesolia, and scoop it all up with injera, a fermented teff flour flatbread that makes the perfect tool for soaking up all those sauces.

6) BUFFET PALACE Offering everything from sushi to Korean grilled meats and cold noodles to Chinese classics like fried pork dumplings and sesame chicken, Buffet Palace really does offer a palace's worth of culinary delights. Some stick

to one cuisine, but we like to use our visits as an opportunity to snack our way across the Asian subcontinent, from crab rolls to galbi.

7) THE CARILLON With its gracious gallery dining room and endless rows of chandeliers, the dining room at the Carillon is a cut above your typical lunch buffet atmosphere. The food is classic hotel chic, with a limited menu of rotating choices that include two soups of the day, three entrées (one of which is always vegetarian), and plenty of sides.

8) JACK ALLEN'S KITCHEN This list wouldn't be complete without a brunch buffet or two, and Jack Allen's Kitchen is here with a doozy. The buffet is full of Southern-inflected breakfast classics, like green chile pork and eggs, house-cured ham, and layered enchilada casserole. Plus, there are \$5 brunch cocktails, like the mimosa, Bloody Mary, or their pomegranate sangria screwdriver.

9) FONDA SAN MIGUEL Speaking of breakfast buffets, there are few more celebrated than the fabulous Hacienda Brunch at Fonda San Miguel. With a constantly rotating menu of Mexican classics like tamales, cochinita pibil, chilaquiles, and nopales, it's substantial enough to get you through the day even if you're drinking your espresso in the form of a Carahillo cocktail, with Licor 43 and Crema del Sotol.

10) 888 PAN ASIAN RESTAURANT Three times a week (Mon., Wed., Fri.), 888 rolls out an ambitious lunch buffet featuring little tastes of their menu, from crispy spring rolls to saucy curries, and everything in between. It's the perfect chance to discover a new favorite for the next time you visit on a non-buffet day.

FOOD EVENTS

Yuyo: Peruvian Holiday Feast

Did you miss the first of these three opportunities, citizen? Fear not – there are two more dates left in December. Listen: On Sundays in Latin America, it's customary to dine as a family, gathering multigenerational groups together and sharing a meal, stories, and memories. And Yuyo's already-acclaimed menu goes all end-of-year next level as chef Maribel Rivero serves up Peruvian holiday specialties (steelhead trout causa, braised lamb shank, braised duck legs, and more) for your social dining enjoyment. *Sun., Dec. 22 & 29, 6pm. Yuyo, 1900 Manor Rd., 512/919-4147. \$60. www.yuyoaustin.com.*



THE ELEANOR: MIRACLE ON FIFTH STREET The popular yuletide pop-up bar has returned to the Eleanor, and this year you can enjoy even more of it with extended hours (opening at noon from Dec. 19-25). You've heard of "decking the halls," right? Check out all the holiday schmaltz just about dripping like liquid tinsel here, the whole place festooned like Christmas exploded in a somewhat artful manner. They've got an expanded menu of cocktails for you, too, including some specials – the SanTaRex, for instance, and a

new Mistletoe shot – that are sure to knock the elf right off your shelf. *Through Dec. 29. The Eleanor, 307-A W. Fifth. www.miracleon5thst.com.*

TRACE: HOLIDAY IGLOO BAR Ah, it's because they do stuff like this that we love the W Hotel in general and that TRACE space in particular. *This*, in this case, is that guests can now snuggle up with furry blankets and sip specialty cocktails from the Krampus bar menu, all while staying cozy in their own private igloo (well, "igloo," anyway) surrounded by holiday lights outdoors on TRACE's patio. Never mind searching

for some northwest passage, we suggest, citizen explorer: just hie yourself Downtown for a comfort-focused wannabe-wintery rendezvous. *Through Dec. 30. Nightly, 4-11pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.traceaustin.com.*

EASY TIGER AT THE LINC: SWEATER PARTY Grab your ugliest holiday sweater for the coziest party of the year, as Easy Tiger's popular Linc location presents those hard AF applemongers

of Austin Eastciders and their new Sangria Cider (among other ciders) as part of a night that includes a tacky sweater contest, live music from Bonneville County Pine Box, a winter coat drive, a pop-up shop, and more. *Sat., Dec. 21, 5-9pm. Easy Tiger at the Linc, 6406 N. I-35 #1100, 512/494-4151. www.easytigerusa.com.*

GEMELLI'S MAKE THE YULETIDE GAY Nothing says "The Holidays" like indulgence, so treat yerself to

delicious sundaes, affogato, and a signature seasonal cocktail by Still Austin Whiskey at this appetizing holiday party raising funds for Out Youth with DJ Shani. *Sun., Dec. 22, 3-11pm. Gelateria Gemelli, 1009 E. Sixth, 512/535-2170. Free. www.gelateriagemelli.com.*

HYATT REGENCY LOST PINES: CHRISTMAS DAY HOLIDAY FEAST Looking for a traditional big-buffet-at-a-resort sort of feast for the day before Boxing Day, are you? This elegant place out in the Lost Pines will do you up right, with fresh seafood starters including oysters and jumbo shrimp, a carving station with pepper-crusted sirloin and a bone-in steamship ham, a variety of entrée selections, and – *this is the real draw* – a gourmet mac-and-cheese station where you can customize the pasta with your choice of cheddar or Swiss cheese and toppings of crab, mushrooms, caramelized onions, smoked brisket, and more. Note: CALL FOR RESERVATIONS. *Wed., Dec. 25, 2-8pm. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Bastrop, 512/308-1234. \$35 (\$17, ages 6-12). www.lostpines.hyatt.com.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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Top 10 Gas Station Taquerias by Lina Fisher



1) TAQUERIA ANYELI In a Shell station on West 32nd Street, Anyeli offers combinations of anything plus egg, as well as sopes, quesadillas, tostadas, tortas, and burritos. Daily specials Monday through Friday are pictured on the side of the truck. (916 W. 32nd)

2) TAQUERIA LA CANARIA At the intersection of Airport Boulevard and East 51st, right by Casey's New Orleans Snowballs in the One Stop food mart parking lot, La Canaria offers menudo on the weekends as well as the daily requisite breakfast and lunch tacos for \$2. (5101 Airport)

3) EL PRIMO An old Austin favorite, El Primo offers tortas, tacos, and quesadillas for \$2.25 (cash only). Stop at Once Over next door for coffee to go with your taco. (2011 S. First)

4) EL MANA At this spot, formerly Camila's Tacos, in the parking lot of Monarch Food Mart, you'll find \$2 breakfast tacos made on fresh handmade flour or corn tortillas and served with tasty green and red salsa options. Plus there are lunch items like puffy tacos and enchiladas, and coffee can be found next door at Cherrywood Coffeehouse. (1402 E. 38th½)

5) TAQUERIA PIEDRA GRANDE #2 Straightforward breakfast and fajita meat tacos, as well as gorditas, sopes, and tortas – all on fresh tortillas – are found at this little gem next to a Gulf gas station, down the road from a Shell. (1729 E. Riverside)

6) CASA LINDA TAQUERIA It's not technically a truck, but at the back of this Texaco food mart live massive burritos, tacos, tortas, and larger plates, all for very low prices – and two styles of very hot salsa. (623 W. Dittmar)

7) LA TRAILA #3 Lunch tacos are \$2.99, breakfast tacos are \$1.89, and they also offer gorditas and tortas. Conveniently located in the Mobil parking lot across from a Chevron and another tasty taqueria (La Wacha), this spot makes a mean veggie and cheese option served with real salsa verde. (8224 Burnet Rd.)

8) TAQUERIA 3 COMPADRES Located in a Shell at the intersection of Burnet and North Loop, this truck serves barbacoa, fajitas, enchiladas, and larger plates in addition to breakfast tacos. (5300 Burnet Rd.)

9) TACO-MIENDO In a Chevron on Parmer Lane, this joint earned a place on the *Chron's* 2018 "Best of Austin" list. Lunch plates, breakfast tacos, etc. are served generously with fresh avocado. (2015 W. Parmer)

10) RINCONCITO JAROCHO A very satisfying burrito/taco/torta experience, complete with coffee, champurrado, and hot chocolate. Good for winter taco hunts. (2204 Airport)

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SCREENS

The Austin Chronicle Top 10 Films of 2019

PARASITE TAKES THE TOP SLOT IN OUR CRITICS' YEAR-END REVIEW

by Richard Whittaker

Well, this seals the deal: 2019 was the year that Austin formally fell in love with Bong Joon-ho. First the Alamo Drafthouse renames its flagship South Lamar location after him, now the seven regular members of *The Austin Chronicle's* film review team has selected his scathing social satire *Parasite* as their consensus film of the year.

Consensus is undoubtedly the word, as the Korean filmmaker's hilarious and incisive takedown of social climbing was the only film this year to make it onto every *Chronicle* critic's list (you can see all our individual and diverse selections on p.44).

As Screens editor, let me take a moment to thank Marjorie Baumgarten, Steve Davis, Kimberley Jones, Josh Kupecki, Matthew Monagle, and Marc Savlov for all the late nights, short deadlines, cranky screener software, and for sharing their opinions and expertise on everything from the grandest blockbusters to the most unlikely

indie underdogs. Make sure that you go online for even more categories, including ones for performances, screenplays, best director, and a special new slot for The Little Film That Could. This is our way to celebrate the most micro of microbudget, the most offbeat of visions, the films that came from the outer limits of cinema to deliver something truly unique. Find those plus our countdowns of the most-read reviews, Screens stories, and most eagerly awaited unreleased titles out of this year's festival circuit, at austinchronicle.com/screens. ■

The Austin Chronicle Top 10 Films of 2019

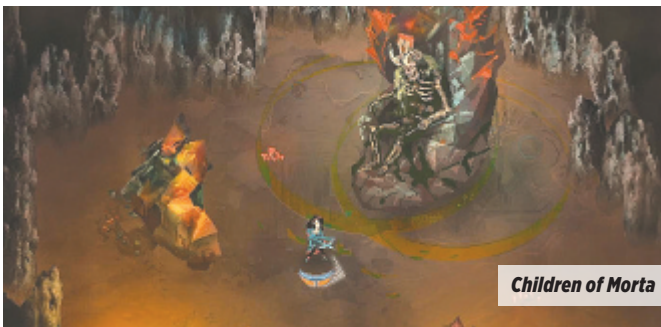
- 1) *Parasite*
- 2) *Once Upon a Time ... in Hollywood*
- 3) *Marriage Story*
- 4) *Portrait of a Lady on Fire*
- 5) *Pain and Glory*
- 6) *Monos*
- 7) *The Farewell*
- 8) *Uncut Gems*
- 9) *Little Women*
- 10) *Waves*



TOP 10 LOCAL VIDEO GAMES

by James Renovitch

1) CHILDREN OF MORTA (Dead Mage) The Bergson family have a lovely home that looks like something out of a pixelated Wes Anderson movie – if it weren't for the pesky Corruption that lies in dungeons underneath the floorboards. Luckily the Bergsons know a thing or two about fighting, each with their own unique style, from close-quarters melee to ranged archery. Defeat enemies and bosses, level up, learn new skills, and spend some downtime with the fam. It's all in a day's work in this meticulously detailed RPG.



2) OLD LEFTY'S RUBBIN' 'N' RACIN' (Old Lefty's Arcade) If there was any justice in the world, this currently one-off, event-specific game would be in every bar. It's a one-button, four-player racing game that's as simple as it is charming. The top-down tracks make for quick matches and lend themselves to player-demanded rematches. Remember the name Old Lefty and keep an eye out for this one at local events.

3) REMNANT: FROM THE ASHES (Gunfire Games) Team up with friends or test your mettle on your own: Gunfire Games follows up on last year's underrated *Darksiders 3* with another solid third-person action RPG featuring enough unique environments for three games. This time around you have guns to help you mow down the evil trees.

4) DARKSIDERS GENESIS (Airship Syndicate) It's a local twofor as Airship Syndicate expertly takes the Gunfire Games property into a top-down format. The fourth horseman of the apocalypse takes the reins this time around, so you know things are going to get messy.

5) OVERPASS (Studio Bean) There's two ways to play this sleek rhythm game: Focus on every beat and try to perfect the groove, or tweak the settings and chill out in a world passing by as if through the sunroof of a car. It's worth the trip either way.

6) PRE-SHAVE (Saam Pahlavan) This short interactive experience puts the clippers in your hands to learn about "grooming yourself as a brown man." It's all fun and games until you send the protagonist into public without eyebrows.

7) DEFECTOR (Twisted Pixel Games) Why it took virtual reality developers this long to put you into the shoes of a secret agent that kicks ass, skydives, and drives cars out of planes, we'll never understand. Thank you Twisted Pixel.

8) VACATION SIMULATOR (Owlchemy Labs) From the minds that gave us *Job Simulator* comes a VR slapstick of vacation, and it's exactly what we need after a long day at the office.

9) DAPPER DASHERY (Cloud Fine Games) Well-dressed, juggling penguins go head-to-head with some fish-slapping multiplayer antics.

10) KNIGHT FRIGHT (atooi) This Q*bert-like game for mobile devices adds a bit of strategy to the formula and executes perfectly for short bursts of play.

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LC-OCT19



	Marjorie Baumgarten	Steve Davis	Kimberley Jones	Josh Kupecki
1	Marriage Story This perfect meld of story, direction, and performance skips fluidly between anguish and delight.	Parasite The class struggle cast as both comedy and tragedy. All hail Bong Joon-ho!	Parasite Heist thriller. Pratfall comedy. Primal yell. Multitudes, y'all.	Monos Imagine watching the most compelling fireworks exploding right in front of you. Now sustain that feeling for two hours.
2	Pain and Glory Almodóvar's most personal film is also his most profound.	▶ Long Day's Journey Into Night Audacious puzzle with an hourlong dream sequence shot in a single take. <i>Mulholland Drive</i> times 10.	Marriage Story Gutting, yes, but also the kind of generous and melancholy comedy Mazursky was master of.	Parasite A delicious and delightful dissection of greed, interdependence, and pizza boxes. It's also nice to have a good house with a coffee table to hide under.
3	Once Upon a Time ... in Hollywood This time, Tarantino's fractured-history fable is a story of love rather than retribution.	Marriage Story Hilarious one minute, devastating the next. Love ultimately rules in Noah Baumbach's scenes from a divorce.	Portrait of a Lady on Fire A sumptuous, slow-burn romance anchors a larger portrait of women bound together as second-class citizens.	Portrait of a Lady on Fire Regarde-moi: "In solitude, I felt the liberty you spoke of. But also, I felt your absence." We are all poets and lovers, given the chance.
4	Jojo Rabbit Irreverent humor becomes a vehicle for humanist uplift in this antifascist dramedy.	Once Upon a Time ... in Hollywood Bursting with nostalgic pleasures, it's Tarantino's drive through the Hollywood Hills with the top down.	I Lost My Body A severed hand goes on a hero's journey in this totally wackadoo, terribly sad animated picture.	Little Women Does every generation get the version of this 19th century novel they need? Yes, they do, and this is one of the best.
5	An Elephant Sitting Still Urban realism and morality are at the forefront of this Chinese tale of interrelated lives.	Booksmart Year's funniest movie about high-school goody two shoes who finally kick up their heels.	Knives Out Devilishly fun stuff.	▶ Her Smell Portrait of an artist as a trainwreck. You cannot keep your eyes off of Elisabeth Moss.
6	Portrait of a Lady on Fire This slow-burn period piece about women and their desires smolders.	Little Women Greta Gerwig smartly rearranges a beloved book's narrative to celebrate women's self-determination and family bonds.	Transit Kafka meets <i>Casablanca</i> in this rattling romance set now, under Nazi occupation.	▶ Wild Nights With Emily Who knew a film about Emily Dickinson would be one of the funniest movies of the year?
7	Monos Strange and hypnotic film about a cadre of peasant children with guns is like no other.	Pain and Glory Almodóvar's elegiac portrait of the artist as an older man, with Antonio Banderas as his aging doppelgänger.	Long Shot This slyly feminist Charlize Theron/Seth Rogen rom-com was just so dang likable.	Marriage Story Baumbach may be channeling his Bergman and Cassevetes influences, but this film is all his own.
8	Parasite Comedy mixes with class-conscious social commentary in this South Korean satire.	Apollo 11 You feel you're experiencing mankind's giant leap in this amazing documentary featuring rare footage.	Shadow The visuals in Zhang Yimou's wuxia epic dropped my jaw again and again.	Dark Waters No Barbies or Julianne Moore losing her shit, but this legal drama about contaminated water in West Virginia is among Todd Haynes' best.
9	Waves Let Waves wash over you with its cleansing drama about modern black lives.	▶ Us Jordan Peele's paranoiac horror film about our subterranean selves is the year's biggest creep-out.	The Farewell A beautiful evocation of family bonds; of being lost, and found.	Once Upon a Time ... in Hollywood Tarantino provides all the cozy pleasures of a cinematic sweater, but make no mistake, this is Brad Pitt's film.
10	Woman at War Next time you despair of what one person can do in this world, watch this.	Hustlers Tell a friend this movie is a total blast and the response will likely be: "Really?" Yes, really.	Queen & Slim Never mind the leads are played by two Brits: This is America.	Climax "Life is a collective impossibility." Gaspar Noé's tale of drugged-out dancers finds him in evocative form.
NEAR MISSES	Late Night, The Farewell, A Hidden Life, The Biggest Little Farm	Ford v Ferrari, Climax, Jojo Rabbit	Booksmart, Honey Boy, Diane	Greta, In Fabric, The Lighthouse
MOST OVER-RATED	The Irishman, Uncut Gems	The Irishman, Late Night, Joker	The Irishman, Ad Astra	Jojo Rabbit, Midsommar
MOST UNDER-RATED	Late Night, Booksmart, Dolemite Is My Name	Sword of Trust, To Dust, Blinded by the Light	Plus One, Diane	The Last Black Man in San Francisco, Dark Waters
WILD CARD	Two-handers: The Two Papes, Once Upon a Time ... in Hollywood, Ford v Ferrari, Marriage Story, The Lighthouse	Ford v Ferrari , Driver v. Johansson, Scorsese v. Marvel, <i>Us</i> v. <i>Us</i> : duking it out on and off the screen.	Phoebe Waller-Bridge's Fleabag was the best thing I saw on any screen, big or small, all year – pure catharsis.	The Morning Show is terribly boilerplate, but goddammit, I can't turn away.

	Matthew Monagle	Marc Savlov	Richard Whittaker
1	Uncut Gems Enter the Sandman (into awards season).		Monos ¡Silencio! Niños peligrosos jugando!
2	Portrait of a Lady on Fire Uncontrived, unconventional, unforgettable.		Parasite Class warfare, South Korean style. Bong (Joon-ho) hits all around!
3	One Cut of the Dead “Seriously, don’t turn it off yet, I promise.”		Tigers Are Not Afraid “We are princes. We are warriors. We are tigers.” (They are children.)
4	 Honeyland Almost too perfect in its narrative structure.	Once Upon a Time ... in Hollywood He’s Rick fucking Dalton, she’s Sharon Tate. They’re in movies.	Once Upon a Time ... in Hollywood Platonic friendships and the Platonic Ideal of the end of the Golden Age of Tinseltown.
5	 The Nightingale Arguably the year’s toughest watch (in a good way).	Raise Hell: The Life and Times of Molly Ivins “We should all laugh more at our elected officials – it’s good for us and good for them.”	Parasite A pitch-black satire about social climbing that has no mercy for the top or bottom of the mountain.
6	The Perfection Horror’s version of watching an American cover band do South Korean songs.	One Cut of the Dead 2018 Fantastic Fest Audience Award winner serves up blood, guts, and heart to spare.	The Last Black Man in San Francisco The power of the lies we tell ourselves, the cycles of gentrification.
7	Parasite Deserves every bit of praise you’ve heard.		Starfish What to do when your world ends and then the World ends? Lovecraft!
8	The Farewell One of the year’s most heartfelt films.		Booksmart Laugh, cry, microdose on LSD to ease off brazen, honest high school angst. Instant classic.
9	Dragged Across Concrete Only S. Craig Zahler could make this movie this good.	Jojo Rabbit “Love is the strongest thing in the world.” – Not Hitler.	1917 Beyond the sheer visual ambition of a single-shot run through the trenches of World War I, the humanity shines.
10	Hagazussa Behold, the Witch Movie New Wave!	Ready or Not “It’s true what they say: The rich really are different.” (Hail Satan?)	One Cut of the Dead Horror cinema gets its <i>Living in Oblivion</i> .
NEAR MISSES	Atlantics, The Lighthouse, Crawl, The Head Hunter		Greener Grass, The Lighthouse, Hail Satan?
MOST OVER-RATED	Ready or Not, Long Shot		The Irishman, Knives Out, Joker
MOST UNDER-RATED	Captive State, The Hole in the Ground, The Head Hunter		In Fabric, Funan
WILD CARD	With Little Woods, Standoff at Sparrow Creek , and Donnybrook , James Badge Dale appeared in three under-the-radar releases destined to become cult classics.	Cold Pursuit Neeson beats plow-share into sword!	Between psychotropic horror Bliss and VHS splatterfest VFW , Joe Begos is the new King of the Underground.



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MOVIE LISTINGS



Diamond Daze

Adam Sandler shines in *Uncut Gems*, an incredible sprint among NYC's jewelry wheelers and dealers

BY RICHARD WHITTAKER

Danger is an addiction. It's not about reward, it's about risk. The run along the razor, the looking down into the abyss. If you win, it's over, and what's the fun in that?

So meet Howard Ratner (Sandler), a mid-tier jewelry dealer in Manhattan's famous Diamond District. "District" implies a whole area, like Greenwich or Chelsea, but this is a single block of 47th between Fifth and Sixth. If you've ever walked down it, that stretch of sidewalk seems busy, but not insane. But the Diamond District is three-dimensional: Beyond the storefronts, there is dealer after dealer, office after office, private showing room after private showing room. And that's the realm of Howard, a wheeler-dealer who has a solid business selling stones to ballers and rappers, many of them brought to his windowless store by his assistant/runner/friend-to-the-star Demany. Howard's a cliché, a wheeler-dealer with a wife (Menzel) and kids in Jersey, and a mistress (Fox) in his apartment in the city. He talks fast, hustles faster, and falls between disasters even quicker.

And he is Adam Sandler's greatest creation as an actor. He doesn't play Howard: He sweats him out of every pore. In collaboration with writer/director siblings Josh and Benny Safdie (who grew up in the Diamond District and give it vibrant, intimate, seedy life), he depicts a man knee-deep in debt and sinking, much of it to his brother-in-law Arno (Bogosian),

and continually hustling, continually gambling, continually robbing Peter to pay Paul, always being hounded by a coterie of Bruegel-esque Diamond District characters (many real people the Safdies know personally). His latest insane scheme is to auction a smuggled uncut opal, which he is convinced will make his fortune. Then he lends the gem on which he has gambled his entire livelihood to Boston Celtics power forward Kevin Garnett (playing himself, as well as appearing in archive footage).

Why would Howard do something so clearly deranged? That's the key to this incredible character study of a man out of control. Sandler's Howard is a man in free fall who thinks the wind in his ears is the sound of him running a victory lap. There are so many moments when the Safdies give him an out, even playing up the possibilities of betrayals that turn out to be acts of love. And yet he keeps running, running, running, scamming, scamming, scamming. It's breathless and breathtaking all at once.

The only term is relentless, and for a lot of viewers *Uncut Gems'* third act has been stressful, even traumatic. My response was more one of sheer awe — of the Safdies' brilliant balancing act, of Sandler's swirling dance of a performance, and of Howard's sprint through

a minefield. You want him to succeed even though you have every intellectual reason to bet against him; or at least, you hope for his inevitable fall to have some lesson he can learn.

And that's truly where the Safdies excel. Like a young Scorsese, their stories have a thick moral core without ever being didactic. Like Abel Ferrara, they understand that even the most repugnant antihero is human and frail without ever losing sight of the cost of their sins. With Sandler, they have found the perfect Howard because — rather than in spite — of his comic background. Much as with his still-fascinating performance as the nebbish Barry Egan in *Punch-Drunk Love*, he knows the point at

which a character goes from big to absurd and always keeps Howard on the right side of that line. There's one whole sequence set around a high school recital that could have, if played broad,

fallen out of a mid-Nineties extended-adolescence comedy of the kind that made Sandler's post-*Saturday Night Live* reputation. Instead, it's a tender carnage of the ridiculous.

Uncut Gems is a triumph of building a world and a character that are so infused with each other that they are impos-

sible to separate. It continues the Safdies' remarkable run as the keepers of the soul of New York cinema, and it's easy to imagine Connie from *Good Time* quietly casing one of the district's store fronts, or Lenny dodging gawking tourists as he sprints for a shift in *Daddy Longlegs*. Howard is one more character in their story of this naked city, but, oh, what a story he is.

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UNCUT GEMS

D: Josh Safdie, Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel, Lakeith Stanfield, Julia Fox, Eric Bogosian, the Weeknd, Paloma Elsesser, Keith Williams Richards, Judd Hirsch. (R, 135 min.)

★★★★★

NEW REVIEWS

★ BLACK CHRISTMAS

D: Sophia Takal; with Imogen Poots, Aleyse Shannon, Brittany O'Grady, Lily Donoghue, Caleb Eberhardt. (PG-13, 98 min.)

Three years ago, Riley (Poots) was sexually assaulted at a college party at Hawthorne College. Now a senior, Riley tries her best to move past her trauma by being a supportive Big in her campus sorority and working behind the scenes to help the activism of her close friend Kris (Shannon). When Hawthorne breaks for the holidays, Riley and a few of her friends agree to throw an Orphans Party for those college students stuck on campus during the holidays. Until one sorority sister goes missing, then another, and soon Riley and her friends find themselves hunted by someone (or someones) they cannot see.

It's been said that this latest *Black Christmas* (the third film to bear the name) is devoid of subtext, that the film possesses the political subtlety of an icicle to the chest. This makes it a tricky film for some to read. The history of horror can also be seen as the history of subversion; for many now-classic horror films of the Seventies and Eighties, the need to reach as wide an audience as possible drove more complicated ideas to the background. We've become so accustomed to politics being horror's subtext that some have come to demand this as the status quo: Successful horror films feature political awareness as a secondary feature, not a primary one, and that's just the way it is. So when something like *Black Christmas* comes along — a feature that demands you open yourself to its political discourse as the price of admission — it's bound to feel off-kilter to many.

Of course, it's this very political discourse that is destined to make *Black Christmas*

OPENINGS

Black Christmas (PG-13)
Bombshell (R)
Cats (PG)
A Hidden Life (PG-13)
Little Women (PG)
Spies in Disguise (PG)
Star Wars: The Rise of Skywalker (PG-13)
Uncut Gems (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- AD ★ Recommended

a unique cultural artifact. This is an angry, angry movie, but the past few years have seen an increased awareness of when civility belongs – or does not belong – in our discussions. What *Black Christmas* suggests is that “Kill All Men” is as right a place to start a conversation as any. It’s a bold statement for a horror film, and one not without its fair share of risk, but this candor also harkens back to Bob Clark’s original feature, a movie that was anything but tight-lipped in its depiction of self-centered and dangerous men. Flipping the script – positioning the horror elements like the background and the angry politics in the center – makes this new *Black Christmas* a cinematic manifesto dipped in the trappings of the horror genre. However the film is received now, it is destined to be analyzed to death in college courses across the country, and that feels like a win.

Ah, but that ending. I can understand those whose enthusiasm may be tempered by its now-supernatural narrative. While the original film offered no overt resolution as to the killer and his motives, this version prefers to make the notions of privilege and power literal, leading to a final showdown that, for better or worse, will come to define this film in popular culture. It’s an idea that works better on paper than it does on the screen. Presenting power as a tangible resource passed between generations of wealthy men is undoubtedly an apt metaphor, one that also allows *Black Christmas* to work comfortably within the parameters of its PG-13 rating (“That’s not blood!”). Unfortunately, this also requires the film to ditch the strong character work of the first two acts, leading the movie toward a broad finish that undermines its standout relationships.

And yet, for all its political positioning and explorations of institutional violence, the thing that makes *Black Christmas* most endearing is the strength of its sisterhood. It’s not enough to break down a system; you have to have something ready to replace it, and in a world where families struggle to overcome political differences – where dinner tables become battlegrounds, and twenty-somethings need to practice self-care to get through the holidays – what this film suggests is that the family members we choose may be the secret to our success.

★★★

– Matthew Monagle

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BOMBHELL

D: Jay Roach; with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon, Connie Britton, Mark Duplass, Rob Delaney, Malcolm McDowell, Allison Janney, Alanna Ubach, Mark Moses. (R, 108 min.)

The odious working conditions for female on-air talent at Fox News and the first

high-profile sparks of resistance – which led to the ouster of Fox chief and network creator Roger Ailes and some of the first stirrings of the #MeToo movement – is the subject of the double-entendre’d *Bombshell*. The film offers a sense of the iron-fisted will of Ailes, who insisted on the network’s standardized appearance for all female anchors to be attractive blondes clothed in sheath dresses and bared legs. The network czar had two bits of advice for wannabe female stars: “To get ahead, you have to give a little head,” and, “If you want to play with the big boys, you have to lay with the big boys.”

From the moment *Bombshell* opens with a voiceover by Megyn Kelly, it’s clear that Charlize Theron has nailed the distinctive smoky voice of the character she’s playing. Once the character appears onscreen, the likeness becomes even more undeniable: Theron achieves a note-perfect replication of Kelly’s visual appearance as well. However, even though the character’s physical attributes are impeccable, Kelly’s toxic ideologies (i.e., Santa Claus is a white man) are underplayed. That’s not to say that her personal beliefs are scrubbed from the film, just that they are downplayed. It’s hard to create a heroic narrative arc for an inherently dislikable character.

Kelly is one of three women at the heart of *Bombshell*’s story. Gretchen Carlson (Kidman) is really the first anchor to lower the boom on Ailes (played with loathsome sexism and ample padding by John Lithgow) after getting fired for being too difficult. It is her individual lawsuit against Ailes instead of the giant Fox Corporation that exposed Ailes’ sexist conduct and led to his downfall. Margot Robbie plays a naive yet ambitious fictional character, an “evangelical millennial,” who we observe being sexually humiliated by Ailes. Kate McKinnon plays a secondary role as a lesbian producer stuck toiling for her Fox overlords.

Written by Charles Randolph (co-writer of *The Big Short* screenplay with Adam McKay) and directed by Jay Roach (TV’s topical movies *Recount* and *Game Change* and cinema’s escapist *Austin Powers* films and *Meet the Fockers*), *Bombshell* is much like the polished surface appearance required of Fox’s on-air women. There is little background or in-depth examination of the women the film portrays. (Scratch too deeply and viewers might not like what they see.) The film only obliquely foreshadows the coming deluge in the campaign for women’s workplace rights that occurred over at CBS, NBC, and the Weinstein Company in short order. Neither does the film examine the ouster of Fox News co-President Bill Shine (Moses), who plays a prominent role in this narrative.

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A Hidden Life

Bombshell's ultimate punch lands more like a spectacular bottle rocket than a scorching Molotov cocktail.

★★★ – *Marjorie Baumgarten*
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CATS

D: Tom Hooper; with Francesca Hayward, James Corden, Judi Dench, Jason Derulo, Idris Elba, Ian McKellen, Jennifer Hudson, Rebel Wilson, Taylor Swift, Robbie Fairchild. (PG, 102 min.)

Walking into *Cats*, all I could think about was the episode on the Nickelodeon Nineties TV show *Hey Arnold!* where Helga Pataki's dad, in a well-intentioned but misunderstood attempt to bond with his 9-year-old crankosaur, takes them to the musical *Rats*. The pair maniacally laugh as people-rats scurry around the stage singing, "Rats, we're rats! We're furry and forlorn! We live in sewers, love in sewers, and our hearts are torn." "This is the stupidest thing I've ever seen!" Helga tells her dad. "I know, it's horrible!"

Which is all to say that by the time I became cognizant of *Cats* – that is, Andrew Lloyd Webber's 1981 musical inspired by T.S. Eliot's poetry collection *Old Possum's Book of Practical Cats* – pop culture had already hacked up a hairball of meta-commentary aware of its sheer absurdity: dirty ol' street cats singing in the dirty ol' streets of London. Now, almost 40 years later, Tom Hooper's *Cats* adaptation – and second musical, following *Les Misérables* – doesn't try to change that perception.

Hooper (*The Danish Girl*, *The King's Speech*) doesn't stray far from the musical. A raggle-taggle clan of kitties called the Jellicles assemble one night for the annual Jellicle Ball, where chief Jellicle kitty, Old Deuteronomy (this time around a matriarch rather than a patriarch, as portrayed by Dench), will determine which cat

shall ascend to the Heaviside Layer and be reborn into a better life. The villainous and criminal Macavity (Elba) lurks in the shadows, of course, ever preying on one more Jellicle to make disappear in hopes of him being the only cat left standing to reach the Heaviside Layer. Unlike the musical, however, the poised and shy Victoria (the Royal Ballet's Hayward in her film debut) is introduced as an outsider cat to the Jellicles after her owner abandons her in a pillowcase. As such, the main "narrator," Munkustrap (Fairchild), along with the rest of the Jellicles, explain-sings most of the musical numbers to Victoria, thus doing away with most of the fourth-wall breaking from the stage production. (Not all, mind you: There are several fourth-wall-breaking shots where because of the close-up, it dawns on you just how disturbing these not-CGI, not-live-action people-cats really are with their catified faces and still-very-much-human hands.)

Here's the thing, though: *Cats* still makes no fucking sense. Yes, Jennifer Hudson's rendition of "Memory" is devastatingly beautiful, and yeah, you could say the special FX are kinda cool. Hayward's performance of "Beautiful Ghosts" (co-written by Andrew Lloyd Webber and Swift specifically for Victoria) is also pretty feline, uh, fine. But like the fine mist of catnip Taylor Swift's Bombalurina sprinkles in dialogue is dusted throughout, either trying – and failing – to create a narrative or, in the case of Jennyanydots (Wilson) and Bustopher Jones (Corden), pawing at comedic relief that's never given a chance to breathe, or purr, if you will. But really, the most egregious aspect of the whole film is this kind of bizarre, pervasive sexual energy that I couldn't quite shake as I walked away from the theatre. Maybe it was the Jellicles' well-endowed breasts (for real, these cats have human-

shaped knockers), or Elba's stone-chiseled pecs gleaming under his fur, or how in every other scene one Jellicle is eyeing another like the sexiest little bowl of milk they ever saw.

This ain't no cat's meow, my Jellicles.

★★ – *Beth Sullivan*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ **A HIDDEN LIFE**

D: Terrence Malick; with August Diehl, Valerie Pachner, Bruno Ganz, Michael Nyqvist, Matthias Schoenaerts, Jürgen Prochnow. (PG-13, 174 min.)

War is hell but so too is conscientious objection in this, Terrence Malick's finest film since *Tree of Life* took home the Palme d'Or at Cannes 2011. (*A Hidden Life* was nominated this year but lost to Bong Joon-ho's *Parasite*.) Although its nearly three hours running time might strain some viewers' backsides, this lush, evocative study of an Austrian farmer and his family torn asunder after he refuses to answer the Nazi's call up or sign an oath pledging his fealty to Adolf Hitler circa 1939.

Franz Jägerstätter (Diehl, riveting) lives an idyllic life in a tiny village that's literally above the clouds in exquisitely picturesque mountains of Austria's St. Radegund. Cinematographer Jorg Widmer, employing breathtaking digital camerawork, captures the immersive, otherworldly beauty of Franz's farmstead and the rippling fields of wheat and natural splendor that surround it. A simple man with a – there's no other word for it – heavenly life, he and his adoring wife Fani (Pachner) and three small daughters reap and sow day in and day out. Difficult work but the couple (along with Fani's sister and Franz's elderly mother) are content and fulfilled by the very nature of planting, harvesting, and

being terribly in love. Heaven really is a place on Earth, it turns out.

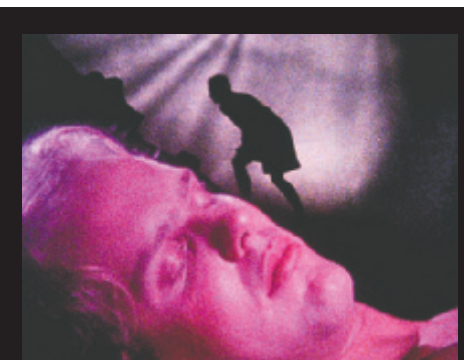
But then so is Hell. Franz's moral renunciation of the Nazis leads to all manner of problems for the family. The mayor lectures him on bringing shame upon their village, the local priest and his bishop are of little help, and thus Franz and Fani are slowly but surely excluded if not outright banished from their small but tightly knit community. When the Nazis, annoyed at this stubborn thorn in their side, finally arrive and cart Franz off to a military prison to await trial for treason, Fani is left with the impossible situation. Without Franz, and abandoned by the once-friendly neighbors who now spit on her as they walk by, the toil of maintaining the farm transforms into a dismal series of difficulties and laborious challenges.

Awaiting trial, Franz is eventually taken before Judge Lueben who attempts to cajole this lowly upstart into signing the Hitler oath and thus, perhaps, escape a bitter, bloody, and ghastly efficient end. Lueben is played by the late German cinematic icon Bruno Ganz, who previously portrayed *der Führer* in 2004's much-memed *Downfall*. Prior to that Ganz was the angel Daniel who fell to Earth, for love, in Wim Wenders' masterpiece *Wings of Desire*. There's an irony in there somewhere, seeing as how *A Hidden Life* was Ganz's final role.

Malick's personal film aesthetics are on full display here. Lengthy tracking shots of the landscapes over which Franz narrates, or just as often idly muses philosophically on his situation, are filled with portent and subtext. Yet while this is unmistakably a Malick film, the slow drip of existential despair and crises of faith are similar to those experienced by Ethan Hawke's character in Paul Schrader's *First Reformed*. That film dealt with, tangentially, the hazards of ignoring climate change at the peril of one man's eternal soul. *A Hidden Life*, by contrast, considers the moral quandary of *not* participating in actions one views as evil, or worse. Diehl's performance is a model of restraint; he more often imparts information by a look, a glance, the slump of his shoulders, than he does with a spoken word.

Notably, *A Hidden Life* is based on actual events. Franz Jägerstätter was a real Austrian farmer who was executed by the Nazis for his conscientious objection. As recently as 2007 Jägerstätter was declared a martyr and beatified by Pope Benedict XVI. Malick's version of events is a trenchant testimony to the strength of one's core ideals – especially in light of the current trend toward geopolitical nationalism and outright Nazi ideology. Is there a heaven above, and is Jägerstätter there? Maybe not, but then again here on Earth he was already living amidst the clouds.

★★★★ – *Marc Savlov*
ALAMO S. LAMAR, ARBOR

**Careful**

D: Guy Maddin; with Kyle McCulloch, Sarah Neville, Brent Neale, Gosia Dobrowolska. (1992, NR, 100 min.) **Lates.** Set in the mysterious European village of Tolzbad during the 19th century, *Careful* follows the surreally melodramatic lives of townsfolk who live in perpetual fear of the avalanches that can be caused by undue noise. (*) @AFS Cinema, Friday & Saturday, 9:30pm.

A Christmas Story

D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (1983, PG, 98 min.)
Holiday Movie Series. "You'll shoot your eye out!" becomes the film's mantra that besieges Ralphie at every turn when it comes to his "Holy Grail of Christmas presents": a Red Ryder 200-shot, range-model air rifle. Easy Tiger serves up \$5 hot toddy and cranberry 75 drink specials. @Easy Tiger Downtown, Sunday, 8pm.



I get the message – marriage will not be the brass ring here – and I applaud it; I just wish the pace didn't feel so pokey. The pokey conclusion is in contrast to what is otherwise a lively adaptation. A modern one, too, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. If that sounds like sacrilege to you, fine – there are dozens more versions of *Little Women*, onscreen and on the page, to choose from. I liked this one's sense of play, and also how generous Gerwig is with her spotlight: how Jo's grief at a loss shifts to subordinate when she takes in the even greater grief of her mother, Marmee (Dern); or how Meg's mortification at having a lock of hair accidentally burned off by Jo's careless curling iron – a moment so very familiar to *Little Women* fans – becomes startling and new again when Pugh's Amy unleashes a sociopath's laugh.

Out of a terrific ensemble cast, Pugh (*Midsommar*, TV's *The Little Drummer Girl*) emerges as the star. Bucking most adaptations' tendency to cast two actresses to play Amy at different ages, Pugh embodies young Amy with high spirits and an enunciation like she's got a mouthful of rocks; in her late teens, off to Europe to secure a husband, she's still spirited, but steelier. In the other standout performance, Timothée Chalamet – one of the internet's sighing obsessions – refuses the easy path of playing boy-next-door Laurie like a heartthrob. Instead, his Laurie is devoted but immature, a dandy in slightly overlarge suits, an orphan looking longingly at the chaotic, battering affection the March girls feel for each other. Gerwig repeatedly catches Laurie in this state – an observer of these extraordinary, ordinary girls – and he's a fine proxy for those of us who've been living with the March family for so long. They feel like home. And in Gerwig's admirable adaptation, even with some tinkering, they still do.

★★★★ – Kimberley Jones
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPI, LAKELINE, METROPOLITAN, LAKE CREEK 7, VIOLET CROWN, WESTGATE

SPIES IN DISGUISE

D: Troy Quane, Nick Bruno; with the voices of Will Smith, Tom Holland, Rashida Jones, Ben Mendelsohn, Reba McEntire, Rachel Brosnahan, Karen Gillan, Dj Khaled, Masi Oka. (PG, 102 min.)

While it's unlikely to make anyone's top 10 list for best animated feature, Blue Sky Studios – the gang behind the exceedingly popular *Ice Age* franchise – *Spies in Disguise* is a fair-to-middling example of a movie that knows its core demographic and rarely bothers to aim higher than, oh, 4 foot, 4 inches. Parents are safe to assume there's nary an offensive or even slightly edgy feather



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to be ruffled onscreen. Indeed, it's safe to nod off and let the kiddos get their yuks off while resting assured that the pointedly PC pacifist message of the film – killer spycraft is bad, drone collateral damage only creates more enemies, and fighting fire with fire leaves everybody involved in the burn ward – is reassuringly evinced throughout the film's frankly overlong 90-minutes-plus running time.

Lightly based on Austin animator Lucas Martell's short "Pigeon: Impossible," in a sweet-natured opening, this junior spy romp introduces 10-year-old budding Q (of James Bond fame) Walter Beckett (current *Spider-Man* Holland) and his police officer mom (Brosnahan). That's unavoidably followed by that age-old animation statute – loss of parent or guardian figure – albeit in a completely offscreen, barely mentioned sort of way. Fourteen years later, Walter's busy putting his scientific skills to work for the betterment of mankind, although his bosses at the NSA-style facility deem his blood-and-gore-free gizmos little but "weirdo" gimcrackery. Meanwhile, world's greatest and smuggest spy Lance Sterling (Smith, in full-on smooove mode) runs afoul of terrorist bad-guy Killian (Mendelsohn) and – curses! – finds both his reputation and career foiled from afar. In a plot twist too complicated to explain, one of Walter's experiments in quantum-molecular-disestablishmentarianism results in Sterling being taken down a notch and turned into a talking pigeon. I know, I know, but no one's going to accuse *Spies in Disguise* of being Pixar-quality storytelling. Suffice it to say that by the end of the film everyone has learned a lesson or two about the osmotic relationship between good guys and bad guys, not to mention the proper terminology for how birds go No. 1 and No. 2 simultaneously.

There's nothing to fault animation-wise – Blue Sky's penchant for migraine and/or dopamine-inducing color palettes and headlong pacing are consistently above par – but, for adults at least, the film's mushy mediocrity can be a real drag. *Spies in Disguise* strives for a higher moral and ethical lesson plan than it actually delivers. If Mom and Dad have seen virtually any iteration of the Marvel Cinematic Universe's "bad guy versus good guy because one of them did something nasty to the other's family, friends, or (in the case of non-MCU badass John Wick) dog," then they'll know pretty much everything in advance. The kiddie-aged audience I caught this with seemed plenty satisfied, but then fidget spinners are pretty cool, too. Is there such at thing as offensively inoffensive? If not, well, there is now.

★★

– Marc Savlov

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, LAKE CREEK 7, WESTGATE



Star Wars: The Rise of Skywalker

STAR WARS: THE RISE OF SKYWALKER

D: J.J. Abrams; with John Boyega, Daisy Ridley, Adam Driver, Oscar Isaac, Carrie Fisher, Billy Dee Williams, Kelly Marie Tran, Keri Russell, Naomi Ackie, Anthony Daniels, Ian McDiarmid, Joonas Suotamo, Richard E. Grant, Domhnall Gleeson. (PG-13, 141 min.)

So, Emperor Palpatine isn't dead. This huge bombshell is thrown out in the opening crawl of *Star Wars: The Rise of Skywalker* with all the impact of a proton torpedo missing an exhaust port. If it feels like the return of the greatest villain of the decades-long story of the Skywalker family for this ninth and putative final episode should be handled with more weight, strap in – nothing means anything here.

It's an unspoken time after the Resistance was eviscerated at the end of Rian Johnson's *The Last Jedi*, and what's left of the guerrilla force is hiding out on a remote planet. Supreme Leader Kylo Ren (Driver), aka Darth Incel, is sulking his way around the galaxy, while Rey (Ridley) is completing her Jedi training under General Leia Organa (the late Fisher, her performance seemingly completed from outtakes). Meanwhile, the bromance between ex-Stormtrooper Finn (Boyega) and hotshot pilot Poe Dameron (Isaac) is back on after they receive a message that there's a spy within Ren's First Order, feeding them vital information. Apparently, Palpatine (McDiarmid, sadly sleepwalking through the part) has constructed a massive fleet of Star Destroyers (don't ask how) with his new death cult of engineers, and has offered them to Ren if he only kills Rey. Can Kylo Ren become Ben Solo again? Will Rey get over her doubts about who she is? Will everything be tied together?

Ish. Even returning writer/director J.J. Abrams has admitted that he's not good at endings, and I'll give him that: When he's right, he's right. His latest shuffle through

the toy box George Lucas created manages a sin previously unknown in the franchise, in that it's utterly immemorable. There's a key revelation that is so spectacularly misguided that it boggles the mind that it ever made it past the first draft. It's not just poorly handled (although that's true), but it also makes no sense and both undoes a cornerstone of Johnson's film and shows no understanding of Lucas' overarching mythology that took six films to build, backward and forward.

Yes, everyone knows that the Skywalker saga has narrative gaps and leaps, but Lucas et al. always gave the viewers a launch pad, or at least little hints of clues, that allowed them to speculate without getting dragged into minutiae. Abrams – and I do not say this lightly – fundamentally does not seem to understand how storytelling works. Moreover, the first hour is startlingly artlessly constructed. Nothing has any meaning, as the heroes go on a hunt for a literal plot device, a McGuffin with a McGuffin hidden within it that will unlock another McGuffin, which is then blocked by another plot device so arbitrary that it feels purely like a setup for a gag at the expense of a beloved character. Even the Force itself is reduced from metaphysical unifier to a grab bag of superpowers. Abrams does everything that the earlier films did – right or wrong, whatever your opinion – and rehashes them in worse shape. Think "Jedi Rocks" sucks? Wait for Burning Man in space.

Would that matter in any other franchise? Probably not. After all, if this was *The Fast and the Furious*, Ben Solo would have turned back to a good guy somewhere around act two of *The Force Awakens*, and the whole mass murder thing would never be mentioned again. Instead, Abrams seemingly never grasps how to anchor the shifting inner

lives of Rey and Kylo, while just leaving Finn, Chewie, and Dameron to fill time and crack jokes. It's all about the next cool shot, the next fan-service moment, the next opportunity to crowbar in a recognizable face or add a handful of new characters we've never seen before – often at the expense of more established characters. Take the new, adorable, and merchandisable droid D-O: He adds nothing to the story, and simultaneously Abrams manages to completely forget about R2-D2, a feat that's borderline miraculous.

The script never knows whether it wants to be reverential or referential, and ends up being a hodgepodge of cameos and flashbacks. Hanging threads from the first two films in this trilogy are either gallingly cut (Rose, played by Tran, is now a background character) or restored to no end. So, yes, if you wanted more of the Knights of Ren, yes, they're back, but be careful what you wish for. For anyone crying out for an onscreen appearance by a hydra-skimmer from *Doomworld*, the third arc of the original *Star Wars* comic from 1978, Abrams has your back. If you want a movie to care about, tough.

Abrams seems to believe that the audience will forgive every shortcut because they're *Star Wars* fans. But much as he left traditional *Star Trek* fans livid with his ham-handed revisionism on that hard reboot, here he's even more likely to raise the ire of people who have bled these stories for decades. Sigh. Well, at least he put the proper round antenna back on the *Falcon*.

★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ A BEAUTIFUL DAY IN THE NEIGHBORHOOD

D: Marielle Heller; with Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper, Tammy Blanchard. (PG, 109 min.)

A movie about a children's entertainer is not necessarily a film for children. *A Beautiful Day in the Neighborhood* may be about Fred Rogers, the creator of *Mister Rogers' Neighborhood* and epitome of kindness for generations of American children, but it's a mature and poignant character study – albeit one with puppets. Based loosely on Tom Junod's highly lauded 1998 profile of Rogers for *Esquire*, the script makes Rogers the supporting character, explaining him by what he meant to others: In this case, burned-out journalist Lloyd Vogel (Rhys), still carrying trauma from his broken relationship with his father. By changing that focus, *A Beautiful Day in the Neighborhood* brings that essential essence of Fred Rogers to life, and reminds us by his example how important it is to like people just the way they are. (11/22/2019)

★★★★ – Richard Whittaker
ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, ARBOR, CM CEDAR PARK, MOVIEHOUSE, SKY CINEMAS, WESTGATE

★ DARK WATERS

D: Todd Haynes; with Mark Ruffalo, Anne Hathaway, Tim Robbins, Bill Camp, Victor Garber, Mare Winningham, Bill Pullman, William Jackson Harper, Louisa Krause. (PG-13, 126 min.)

A dour courtroom procedural about a slow-moving environmental disaster may not seem like the most obvious project for Todd Haynes. Yet *Dark Waters* really makes absolute sense. Haynes looks for the poison in the heartland, whether it be homophobia, racism, or domestic violence – or, as in this case, the true story of how a chemical company poisoned the whole world. It's a rare film that not only makes you feel sorry for corporate lawyers, but even has you rooting for them, yet *Dark Waters* pulls off that miracle as Robert Bilott (Ruffalo at his angry best) goes to war with DuPont. As Ruffalo half-cries in what should be his inevitable Oscar nomination clip, the system won't protect us. We protect us. So maybe the real heroes will always be the Bilotts, the slow and steady people of conviction. (11/29/2019)

★★★★ – Richard Whittaker
ARBOR

★ FANTASTIC FUNGI

D: Louie Schwartzberg; narrated by Brie Larson. (NR, 81 min.)

One of the many, many facts that you will ingest in Louie Schwartzberg's documentary *Fantastic Fungi* is that there are more than 1.5 million species of yeasts, molds, and mushrooms on this particular planet. Focusing on the ways in which various fungi are a vital part of the cycle of life, the film inevitably cranks up CCR's "Fortunate Son" and begins its trek through the psilocybin aspects of fungi for recreational and therapeutic effect. It's heady stuff, and Brie Larson's gentle narration helps you navigate this quite complex topic. But visual affectations aside (I haven't even mentioned the inordinate but predictable use of kaleidoscopes), *Fantastic Fungi* is an engaging look at the scope of an organism that is so much more than a pizza topping. (12/06/2019)

★★★★ – Josh Kupecki
AFS CINEMA

★ JUMANJI: THE NEXT LEVEL

D: Jake Kasdan; with Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black, Danny DeVito, Danny Glover, Morgan Turner, Madison Iseman, Ser'Darius Blain, Nick Jonas, Awkwafina. (PG-13, 114 min.)

The inevitable sequel to the unexpected beloved romp that was the 2017 revamp of *Jumanji* drags the four teens back into the video game as their recognizable avatars (Johnson, Hart, Black, and Gillan, the latter this film's real

narrative anchor). But wait! There's been some changes in players, so the Rock is now channeling Danny DeVito, while Hart turns in a gem of a comedic performance (possibly a career best) enveloping himself in Danny Glover's slow tones. A little more chaotic than the last outing, and more concerned with laughs than moving the story along. So if you want some giggles, it's a must see; but if you're really interested in finding out more about the magical realm of *Jumanji*, it feels like the inevitable third film has a lot of exploring to do. (12/13/2019)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ KNIVES OUT

D: Rian Johnson; with Daniel Craig, Chris Evans, Jamie Lee Curtis, Michael Shannon, Toni Collette, Christopher Plummer, Ana de Armas, Don Johnson, LaKeith Stanfield, Katherine Langford, Jaeden Martell, Noah Segal, Edi Patterson. (PG-13, 130 min.)

The secluded Victorian mansion in Rian Johnson's whodunit is an architecturally ideal setting for this throw-back murder mystery. The body comes courtesy of wealthy crime novelist and publisher Harlan Thrombey (Plummer) and unsurprisingly each family member at the party has a financial motive for killing the old man. It's up to Benoit Blanc (Craig), the dapper, Dixie-drawling sleuth private eye with the name of a cheap Chardonnay, and enchanting de Armas' Marta, the dead man's naive caretaker whose regurgitative reaction to untruthfulness is an amusing parasympathetic response central to the movie's plotline, to find the killer. They are the most rounded characters, but when the worm turns and the movie's ensemble of disinherited progeny indignantly clamor after learning the gray train has derailed, the collective avarice displayed by the secondary cast of characters is almost giddy. To elaborate on Gordon Gekko's philosophy: Greed is definitely good when it's this funny. (11/29/2019)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders,

Gloria

D: John Cassavetes; with Gena Rowlands, Buck Henry, Julie Carmen, John Adames. (1980, PG, 123 min.) **Essential Cinema: Cassavetes/Rowlands.** Cassavetes' story of a former mobster's girlfriend (Rowlands) who goes on the run with a young boy being hunted by the mob would go on to inspire Erick Zonca's 2008 film *Julia* and Luc Besson's *Léon*, among others. @AFS Cinema, Thursday (12/26), 7pm.



can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★ – Richard Whittaker
ALAMO RITZ, ARBOR, VIOLET CROWN

QUEEN & SLIM

D: Melina Matsoukas; with Daniel Kaluuya, Jodie Turner-Smith, Bokeem Woodbine, Chloë Sevigny, Bertrand E. Boyd II, Sturgill Simpson, Jahi Di'Allo Winston. (R, 132 min.)

A lackluster Tinder date becomes a cross-country flight as hardworking Slim (Kaluuya) and criminal defense attorney Queen (Turner-Smith in a breakout performance) get pulled over by a cop and Slim shoots the officer in self-defense. In a flash of a moment, Queen insists there is no other option but for them to go on the run. The public notoriety elevates the duo to folk-hero status, at least within the black community, where they're compared with Bonnie and Clyde. The film's getaway scene shot through the back window of a moving car, however, will surely evoke memories of Joseph H. Lewis' low-budget noir classic *Gun Crazy*. *Queen & Slim* artfully weaves together a lovers-on-the-lam crime story with very trenchant Black Lives Matter thematic content. (11/29/2019)

★★★★ – Marjorie Baumgarten
ARBOR, HIGHLAND

RICHARD JEWELL

D: Clint Eastwood; with Paul Walter Hauser, Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde, Nina Arianda, Ian Gomez, Niko Nicotera, Mike Pniewski. (R, 131 min.)

Clint Eastwood has authority issues: *Absolute Power*, *Changeling*, and *J. Edgar*, and now *Richard Jewell*, which depicts the FBI and Fourth Estate as conspiring to accuse the titular security guard of planting the knapsack that contained the three pipe bombs that killed one person directly, and injured dozens, in Atlanta's Centennial Park during the 1996 Summer Olympics. The perplexing mix of ham-handed righteousness and exaggerated vilification in Billy Ray's screenplay takes no time in separating the good guys from the bad guys. On one hand, there's the man-child Jewell (Hauser) and his sweetly protective mother (Bates). On the other hand, there's soulless *Atlanta Journal-Constitution* journalist Kathy Scruggs (a WTF Wilde), bedding sources for scoops (not surprisingly, the newspaper has filed a lawsuit against Warner Brothers and Eastwood). Insultingly cartoonish, only Hauser's eye-opening performance keeps the movie from tilting over. (12/13/2019)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ FORD V FERRARI ★★★★★ CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ FROZEN II ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ HONEY BOY ★★★★★ ARBOR, VIOLET CROWN

★ JOJO RABBIT ★★★★★ ALAMO RITZ, ARBOR

★ PAIN AND GLORY ★★★★★ VIOLET CROWN

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The Thin Man (1934)

D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Home for the Holidays.** The characters are the invention of Dashiell Hammett, although the urbane chemistry between Loy and Powell as Nora and Nick Charles is the ultimate in dipsomaniacal detective mystery and screwball comedy. @AFS Cinema, Saturday, Tuesday, and Wednesday, 7pm.

The Master Pancake Xmas Show The boys celebrate Christmas by mocking your favorite holiday shows. @Alamo Ritz, 7, 9:50pm.

National Lampoon's Christmas Vacation (1989) @Blue Starlite Mueller II, 7pm.

Paddington (2015) Kids Camp. (*) @Alamo Slaughter Lane, 10:05am.

SPACES

Die Hard (1988) Community Cinema. @Community First! Village, 6:30pm.

Dr. Seuss' The Grinch (2018) Afternoon Movie. (*) @Spicewood Springs Branch Library, 2pm.

Elf and Die Hard Backyard Movie Night. This holiday-themed double feature is free and open to all ages. There'll be blankets, heaters, s'mores, and holiday drink specials with free popcorn. Furry friends also welcome. @The Scoot Inn, 6pm.

Elf and The Holiday Double feature. @Doc's Drive In, 7pm.

Elf (2003) Holiday Movies on the Lawn. Bring blankets and chairs to this free outdoor screening. (*) @Domain NORTHSIDE, 6pm.

Happy Feet (2006) Family Movie Afternoon. (*) @Central Library, 1pm.

The Nightmare Before Christmas (1993) Maker Movie Matinee. (*) @St. John Branch Library, 3:30pm.

The Polar Express and Dr. Seuss' The Grinch Double feature, plus meet the Grinch before and after the screening. @Doc's Drive In, 6:45pm.

The Secret Life of Pets 2 (2019) Movie Matinee. (*) @Ruiz Branch Library, 3:30pm.

SATURDAY 12/21

Careful (1992) Lates. See p.48.

Cats Rowdy Screening (2019) @Alamo Lakeline, 8:30, 11:20pm. (See Thursday, 12/19.)

Die Hard (1988) @Blue Starlite Mueller II, 9:45pm.

Elf Movie Party (2003) @Alamo Ritz, noon, 1, 3, 4pm.

Elf (2003) (*) @Blue Starlite Mueller II, 7:15pm.

Gremlins (1984) Happy Holiday Drive-in. @Blue Starlite Mueller II, 10:15pm.

Harry Potter and the Goblet of Fire (2005) A Very Merry Harry Potter Drive-in Night. (*) @Blue Starlite Mueller II, 6:45pm.

Home Alone (1990) @Blue Starlite Mueller II, 8pm.

It's a Wonderful Life (1946) Home for the Holidays. @AFS Cinema, 1:30pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 1, 6:30pm. (See Friday.)

The Master Pancake Xmas Show @Alamo Ritz, 6:30, 9:20pm.

The Thin Man (1934) Home for the Holidays. See above.

Opening Night (1977) Essential Cinema: Cassavetes/Rowlands. @AFS Cinema, 3:45pm. (See Thursday, 12/19.)

Paddington (2015) Kids Camp. @Alamo Slaughter Lane, 10:50am.

SPACES

Dr. Seuss' The Grinch and the Polar Express Double feature, plus meet the Grinch before and after the screening. @Doc's Drive In, 6pm.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 12/19

Cats Rowdy Screening (2019) Purr, hiss, or cough up a hairball (or two) during the screening. See our Cats review on p.48. @Alamo Lakeline, 10:05pm.

A Christmas Story (1983) @Blue Starlite Mueller II, 7pm.

Die Hard (1988) @Blue Starlite Mueller II, 7:30pm.

Edward Scissorhands (1990) @Blue Starlite Mueller II, 7:15pm.

Elf Movie Party (2003) @Alamo Ritz, 6:45, 9:30pm.

Opening Night (1977) Essential Cinema: Cassavetes/Rowlands. A Broadway actress (Gena Rowlands) struggles to connect with her character after witnessing an accident with an obsessive fan trying to get her autograph – a pivotal scene that Pedro Almodóvar would re-create over 20 years later in *All About My Mother*. @AFS Cinema, 7pm.

Project Runway Viewing Party Screening of the current (and 18th!) season's third episode will benefit Center for Child Protection of Austin. Arrive at 7:30pm for a reception featuring complimentary bites & bevs, and stick around for a post-screening Q&A with cast members and locals Brittany Allen and Sergio Guadarrama moderated by Celestino's Kade Johnson. @Violet Crown, 8:30pm.

SPACES

A Christmas Story (1983) @Doc's Drive In, 7pm.

Elf (2003) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

The Holiday (2006) (*) @Doc's Drive In, 6:45pm.

Santa Claus Conquers the Martians (1964) Happy Holiday Movie. Martians kidnap Santa from the North Pole. @Carver Branch Library, 6:30pm.

Star Wars: Episode VII - The Force Awakens (2015) Featured Flicks: Star Wars Warm Up. (*) @North Village Library, 1:30pm.

Star Wars: The Last Jedi (2017) Featured Flicks: Star Wars Warm Up. (*) @North Village Library, 4pm.

Trading Places (1983) Upside Cinema With Vulcan Video Presents Horrible Holidays. (*) @The Upside Rooftop Bar, 8:30pm.

FRIDAY 12/20

Anna and the Apocalypse (2018) In the Haunted Forest. Sit-in screening. (*) @Blue Starlite Mueller II, 10:30pm.

Bell Book and Candle (1958) Home for the Holidays. A modern-day witch in New York City puts a spell on her handsome new neighbor, but when she falls in love with him herself, it threatens her witchy ways. @AFS Cinema, 7pm.

Careful (1992) Lates. See p.48.

Cats Rowdy Screening (2019) @Alamo Lakeline, 10:25pm. (See Thursday, 12/19.)

A Christmas Story (1983) @Blue Starlite Mueller II, 7:15pm.

Die Hard (1988) @Blue Starlite Mueller II, 10:15pm.

Edward Scissorhands (1990) @Blue Starlite Mueller II, 9, 9:45pm.

Elf Movie Party (2003) @Alamo Ritz, 4:15pm.

Home Alone (1990) (*) @Blue Starlite Mueller II, 7:15pm.

Kiki's Delivery Service (1989) Evergreens. A young witch in training runs an air-courier service during her mandatory year of independent life. (Shows that start before 6pm will be dubbed, while shows starting after 6pm will be subtitled.) @AFS Cinema, 4:30, 7:30pm.

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Holiday Classic Mystery Screening Vulcan and Reel Preservation Society co-host a special indoor screening of a classic holiday film on 16mm. Arrive early as seating is limited, and, as always, it's free and BYOB. @Vulcan Video, 10pm.

Ice Age: Collision Course (2016) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

National Lampoon's Christmas Vacation and Elf Double feature. @Doc's Drive In, 6:25pm.

SUNDAY 12/22

Bell Book and Candle (1958) Home for the Holidays. @AFS Cinema, 7pm. (See Friday.)

Cats Rowdy Screening (2019) @Alamo Lakeline, 10:40pm. (See Thursday, 12/19.)

Die Hard (1988) @Blue Starlite Mueller II, 7pm.

Elf Movie Party (2003) @Alamo Ritz, noon, 3, 4, 9:45pm. (See Thursday, 12/19.)

Elf (2003) @Blue Starlite Mueller II, 7pm.

Gremlins (1984) Happy Holiday Drive-in. @Blue Starlite Mueller II, 7:15pm.

The Holiday (2006) In Brunch We Trust. (*) @Alamo Ritz, 12:30pm.

It's a Wonderful Life (1946) Home for the Holidays. @AFS Cinema, 4pm; Highland, 1, 6pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 1:30pm. (See Friday.)

The Master Pancake Xmas Show @Alamo Mueller, 6:40pm. (See Friday.)

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Ritz, 6:45pm; Blue Starlite Mueller II, 7pm.

Paddington (2015) Kids Camp. @Alamo Slaughter Lane, 10:45am.

SPACES

A Christmas Story (1983) Holiday Movie Series. See p.49.

Dr. Seuss' The Grinch (2018) Meet the Grinch before and after the screening. (*) @Doc's Drive In, 6pm.

The Polar Express (2004) (*) @Doc's Drive In, 6:15pm.

MONDAY 12/23

A Christmas Story (1983) @Blue Starlite Mueller II, 7pm.

Die Hard (1988) @Blue Starlite Mueller II, 7pm.

Elf Movie Party (2003) @Alamo Ritz, 12:30, 3:30, 4:05, 6:30pm.

Elf (2003) @Blue Starlite Mueller II, 7:15pm.

Gremlins Movie Party (1984) @Alamo Ritz, 9:20pm.



It's a Wonderful Life (1946) Home for the Holidays. @AFS Cinema, 7pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 4:30, 7:30pm. (See Friday.)

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
[AUSTINCHRONICLE.COM/FILM](http://austinchronicle.com/film)

National Lampoon's Christmas Vacation (1989) @Blue Starlite Mueller II, 8pm.

Paddington (2015) Kids Camp. @Alamo Lakeline, 9:40am; Alamo Slaughter Lane, 10:45am.

Scrooged (1988) In the Holiday Forest. Sit-in screening. @Blue Starlite Mueller II, 7:15pm.

SPACES

Invincible (2006) Monday Night Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 12/24

Elf Movie Party (2003) @Alamo Ritz, 11am, noon, 1:40, 4:25, 7:10pm.

It's a Wonderful Life (1946) @Highland, 1, 6pm; Alamo Mueller, 1pm; Alamo Lakeline, 3:35pm; Alamo Slaughter Lane, 6:25pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 2pm. (See Friday.)

Paddington (2015) Kids Camp. @Alamo Lakeline, 9:55am; Alamo Slaughter Lane, 10:45am.

The Thin Man (1934) Home for the Holidays. See left.

WEDNESDAY 12/25

Bell Book and Candle (1958) Home for the Holidays. @AFS Cinema, 4:30pm. (See Friday.)

Elf Movie Party (2003) @Alamo Ritz, 1:15, 4, 9:35pm.

It's a Wonderful Life (1946) Home for the Holidays. @AFS Cinema, 1:30pm.

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Ritz, 6:45pm.

Paddington (2015) Kids Camp. @Alamo Lakeline, 9:55am; Alamo Slaughter Lane, 10:45am.

The Thin Man (1934) Home for the Holidays. See left.

THURSDAY 12/26

Bell Book and Candle (1958) Home for the Holidays. @AFS Cinema, 4:15pm. (See Friday.)

Gloria (1980) Essential Cinema: Cassavetes/Rowlands. See p.51.

Hook (1991) (*) @Blue Starlite Mueller II, 7:30pm.

Paddington (2015) Kids Camp. @Alamo Lakeline, 9:55am; Alamo Slaughter Lane, 10:45am.

To Catch a Thief (1955) Drive-in Cat Night. Cary Grant plays a reformed cat burglar on the French Riviera who vindicates himself from new suspicions with the help of the beautifully bedecked Grace Kelly. @Blue Starlite Mueller II, 7:30pm.

SPACES

Daddy's Home 2 (2017) Thursday Matinee 'Tis the Season. (*) @Terrazas Branch Library, 1pm.

Die Hard 2: Die Harder (1990) Upside Cinema With Vulcan Video Presents Horrible Holidays. This follow-up is another good actioner, although the setup is much more improbable as Bruce Willis' cop just happens to be at the scene of another mega-showdown. @The Upside Rooftop Bar, 8:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 3 issue is Monday, Dec. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

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***JUMANJI: THE NEXT LEVEL (CC):**
Fri-Tue, 10:00am

***KNIVES OUT (CC):** Fri-Mon,
10:20am, 1:40, 4:50, 8:00,
11:00pm; Tue, 10:20am, 1:40,
4:50, 7:45pm

***QUEEN & SLIM (CC):** Fri-Sat, 12:20,
5:40, 11:00; Sun, 12:20, 4:20,
11:00; Mon, 12:20, 5:40, 11:00;
Tue, 12:20, 4:20

***SPIES IN DISGUISE (CC):** Wed-Thu
(12/26), 10:15am, 1:00, 3:40,
6:30, 9:15pm

***STAR WARS: THE RISE OF
SKYWALKER:** Tue, 10:00am, 11:00,
11:30, 1:45, 2:55, 3:15, 5:30, 6:15,
7:00, 7:30pm; Wed-Thu (12/26),
10:00am, 11:30, 1:45, 3:15, 5:30,
6:15, 7:00, 9:15, 10:00, 10:30pm

***STAR WARS: THE RISE OF
SKYWALKER (3D):** Tue, 10:45am,
2:30, 6:40pm; Wed-Thu (12/26),
10:45am, 2:30pm

***STAR WARS: THE RISE OF
SKYWALKER (3D, CC):**
Fri-Mon, 10:45am, 2:30, 6:40pm

***STAR WARS: THE RISE OF
SKYWALKER (CC):** Fri-Sat,
10:00am, 11:00, 11:30, 12:45, 1:45,
2:55, 3:15, 4:15, 5:30, 6:15, 7:00,
7:40, 9:15, 10:00, 10:15, 10:30,
11:00pm; Sun, 10:00am, 11:00,
11:30, 1:45, 2:55, 3:15, 5:30, 6:15,
7:00, 7:40, 9:15, 10:00, 10:15,
10:30, 11:00pm; Mon, 10:00am,
11:00, 11:30, 12:45, 1:45, 4:15,
5:30, 6:15, 7:00, 7:40, 9:15, 10:00,
10:15, 10:30, 11:00pm

GATEWAY THEATRE

9700 STONELAKE,
512/416-5700.

CATS (CC/DVS): Fri-Mon, 10:30am,
1:15, 4:00, 7:00, 9:45pm; Tue,
10:30am, 1:15, 4:00, 7:00pm;
Wed, 1:15, 4:00, 7:00, 9:45; Thu
(12/26), 10:30am, 1:15, 4:00,
7:00, 9:45pm

SPIES IN DISGUISE (3D, CC/DVS):
Wed-Thu (12/26), 1:10

SPIES IN DISGUISE (CC/DVS): Wed,
4:00, 6:50, 9:40; Thu (12/26),
10:20am, 4:00, 6:50, 9:40pm

**STAR WARS: THE RISE OF
SKYWALKER (3D, CC/DVS):**
Fri-Tue, 11:00am, 2:45, 6:30pm;
Wed, 2:45, 6:30; Thu (12/26),
11:00am, 2:45, 6:30pm

**STAR WARS: THE RISE OF
SKYWALKER (3D, CC/DVS,
IMAX):** Fri-Thu (12/26), 11:00

**STAR WARS: THE RISE OF
SKYWALKER (CC/DVS):**
Fri, 11:00am, 7:00pm

**STAR WARS: THE RISE OF
SKYWALKER (3D, CC/DVS, IMAX):**
noon, 3:45, 7:30

**STAR WARS: THE RISE OF
SKYWALKER (CC):** Sat, 3:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN),
512/568-3400.

***BOMBHELL:** Fri, 11:20am, 3:15,
6:45, 10:15pm; Sat-Sun, 11:30am,
3:15, 6:30, 9:45pm; Mon, 11:30am,
3:15, 6:30, 10:00pm; Tue, 12:45,
4:15, 7:30; Wed, 1:15, 4:30, 7:45,
10:50; Thu (12/26), 11:30am,
3:00, 6:15, 9:20pm

***CATS:** Fri, 11:35am, 2:30, 6:30,
9:50pm; Sat-Mon, 1:00, 4:35,
7:45, 10:40; Tue, 10:15am, 3:30,
6:20pm; Wed, 11:30am, 2:30,
5:30, 8:30pm; Thu (12/26), 1:45,
4:45, 7:45, 10:45

***JUMANJI: THE NEXT LEVEL:**
Fri-Mon, 12:15, 3:55, 7:15, 10:50;
Tue, 11:40am, 3:00, 6:30pm;
Wed-Thu (12/26), 12:30, 4:00,
7:30, 11:15

***LITTLE WOMEN:**
Wed-Thu (12/26), 10:35am, 2:30,
6:45, 10:20pm

***RICHARD JEWELL:** Fri-Mon, 12:35,
4:15, 7:30, 11:15; Tue, noon,
3:30, 7:00

***STAR WARS: THE RISE OF
SKYWALKER:** Fri-Sun, 10:00am,
11:00, noon, 2:00, 5:00, 4:00,
6:00, 7:00, 8:00, 10:00, 11:00pm;
Mon, 10:00am, 11:00, noon, 2:00,
3:00, 4:00, 6:00, 7:00, 8:00,
9:45, 11:00pm; Tue, 10:00am,
10:45, 11:30, 1:00, 2:00, 2:45,
5:00, 6:00, 6:45pm; Wed-Thu
(12/26), 10:00am, 11:00, 11:45,
2:00, 3:00, 3:45, 6:00, 7:00,
8:00, 9:45, 11:00pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY
183 & RR 620, 512/335-4793.

**BLACK CHRISTMAS (CC/
DVS):** Fri, 11:00am, 5:00pm;
Sat-Sun, 11:00am, 5:00, 7:30pm;
Mon, 11:45am, 2:15, 5:00, 7:30,
10:00pm

CATS (CC/DVS): Fri-Mon, 10:45am,
1:30, 4:15, 7:00, 9:45pm

FROZEN II (CC/DVS):
Fri-Mon, 10:30am, 1:15, 3:45,
6:15, 9:00pm

**JUMANJI: THE NEXT LEVEL
(3D, CC/DVS):** Fri-Mon, 3:50, 9:30;
Tue, 3:40, 9:20; Wed, 3:50, 9:30;
Thu (12/26), 3:50, 9:20

**JUMANJI: THE NEXT LEVEL (CC/
DVS):** Fri-Mon, 10:10am, 1:00,
6:40pm; Tue, 10:00am, 12:45,
6:30pm; Wed-Thu
(12/26), 10:10am,
1:00, 6:40pm

KNIVES OUT (CC/DVS):
Fri-Mon, 10:00am, 1:00, 4:00,
7:15, 10:15pm

LITTLE WOMEN (CC/DVS):
Wed, 9:15am, 12:30, 4:00, 7:15,
10:00, 9:45pm

RICHARD JEWELL (CC/DVS):
Fri-Mon, 10:30am, 1:45, 4:45,
7:45, 10:45pm

SPIES IN DISGUISE (3D, CC/DVS):
Wed-Thu (12/26), noon, 5:00

SPIES IN DISGUISE (CC/DVS):
Wed-Thu (12/26), 9:30am, 2:30,
7:30, 10:00pm

**STAR WARS: THE RISE OF
SKYWALKER:** Fri, 8:30

**STAR WARS: THE RISE OF
SKYWALKER (3D, CC/DVS):**
Fri-Mon, 12:45, 4:30, 8:15;
Tue, 11:30am, 3:15pm; Wed-Thu
(12/26), 12:45, 4:30, 8:15

**STAR WARS: THE RISE OF
SKYWALKER (CC/DVS):**
Fri, 9:00am, 10:45, 11:30, 1:30,
2:30, 3:15, 6:00, 7:00, 9:15,
10:45pm; Sat-Sun, 9:00am,
10:45, 11:30, 1:30, 2:30, 3:15,
6:00, 7:00, 9:15, 10:00, 10:45pm;
Mon, 9:00am, 10:45, 11:30, 2:30,
3:15, 6:00, 7:00, 9:15, 10:45pm;
Tue, 9:45am, 1:30, 5:15, 7:00pm;
Wed-Thu (12/26), 9:00am, 11:30,
3:15, 7:00, 10:45pm

**STAR WARS: THE RISE OF
SKYWALKER (SENSORY
FRIENDLY):** Tue, 7:00

METROPOLITAN

S. I-35 & STASSNEY,
512/447-0101.

CATS (CC/DVS): Fri-Mon, 11:30am,
2:10, 4:50, 7:30, 10:30pm;
Tue, 11:30am, 2:10, 4:50, 7:30pm;
Wed-Thu (12/26), 11:30am, 2:10,
4:50, 7:30, 10:30pm

LITTLE WOMEN (CC/DVS):
Wed-Thu (12/26), noon, 3:20,
6:40, 9:55

SPIES IN DISGUISE (3D, CC/DVS):
Wed-Thu (12/26), 10:10

SPIES IN DISGUISE (CC/DVS):
Wed-Thu (12/26), 11:30am, 2:10,
4:50, 7:30pm

**STAR WARS: THE RISE OF
SKYWALKER (3D, CC/DVS):**
Fri, 11:00am, 6:30, 11:05pm;
Sat-Sun, 10:00am, 11:00,
6:30, 11:05pm; Mon, 11:00am,
6:30, 11:05pm; Tue, 11:00am,
6:30pm; Wed, 6:30, 11:05; Thu
(12/26), 11:00am, 6:30, 11:05pm

**STAR WARS: THE RISE OF
SKYWALKER (CC/DVS):**
Fri, 10:00am, 10:30, 11:45, 1:45,
2:45, 3:30, 5:30, 7:15, 9:15, 10:15,
10:45pm; Sat-Sun, 10:30am,
11:45, 1:45, 2:45, 3:30, 5:30,
7:15, 9:15, 10:15, 10:45pm;
Mon, 10:00am, 10:30, 11:45,
1:45, 2:45, 3:30, 5:30, 7:15, 9:15,
10:15, 10:45pm; Tue, 10:00am,
10:30, 11:45, 1:45, 2:45,
3:30, 5:30, 7:15, 9:15pm;
Wed-Thu (12/26), 10:00am,
11:45, 1:45, 2:45, 3:30, 5:30,
7:15, 9:15, 10:15, 10:45pm

UNCUT GEMS (CC/DVS): Tue, 7:00;
Wed-Thu (12/26), 12:35, 3:45,
7:00, 10:15

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B,
512/501-3520.

**A BEAUTIFUL DAY IN
THE NEIGHBORHOOD:**
Fri-Mon, 9:15am, 12:05pm

BOMBHELL: Fri, 8:30am,
12:15, 3:10, 6:00, 9:30pm;
Sat-Mon, 8:30am, 12:15, 3:10,
6:00, 9:05pm; Tue, noon,
3:05, 6:00

CATS: Fri-Mon, 10:00am, 1:15, 4:25,
7:00, 10:15pm; Tue, 10:00am,
1:15, 4:25, 7:30pm

FORD V FERRARI: Fri-Mon, 2:55,
6:30, 10:10

FROZEN II: Fri-Mon, 8:30am, 11:30,
2:20, 5:10, 8:00, 10:50pm

JUMANJI: THE NEXT LEVEL:
Fri, 10:00am, 1:15, 4:20, 7:30,
10:40pm; Sat-Mon, 9:45am,
1:00, 4:15, 7:30, 10:40pm;

KNIVES OUT: Fri-Mon, 9:15am,
12:30, 3:45, 7:30, 10:45pm

RICHARD JEWELL:
Fri-Mon, 11:00am, 2:15,
5:30, 8:45pm

**STAR WARS: THE RISE OF
SKYWALKER:** Fri, 8:45am, 10:15,
10:30, 10:45, 11:15, 2:10, 2:15,
2:40, 3:10, 6:00, 6:30, 7:00,
9:05, 9:50, 10:20, 10:50pm;
Sat, 8:45am, 10:15, 10:45, 11:15,
1:50, 2:10, 2:40, 3:10, 5:30, 6:00,
6:30, 7:00, 9:10, 9:50, 10:20,
10:50pm; Sun, 8:45am, 10:00,
10:15, 10:45, 11:15, 1:40, 2:10,
2:40, 3:10, 6:00, 6:30, 7:00,
9:40, 9:50, 10:20, 10:50pm;
Mon, 8:45am, 10:15, 10:45, 11:15,
1:50, 2:10, 2:40, 3:10, 5:30, 6:00,
6:30, 7:00, 9:10, 9:50, 10:20,
10:50pm; Tue, 8:30am, 8:45,
10:15, 10:45, 11:15, 12:20,
2:10, 2:40, 3:10, 3:55, 6:00,
6:30, 7:00, 7:30pm; Wed-Thu
(12/26), 10:15am, 10:45, 11:15,
2:10, 2:40, 3:10, 6:00, 6:30, 7:00,
9:50, 10:20, 10:50pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY,
BUILDING 7, 512/572-0770.

***BOMBHELL:** Fri, 10:00am,
12:30, 3:45, 7:00, 10:10pm;
Sat-Sun, 10:00am, 1:05, 4:15,
7:30, 10:40pm; Mon, 10:00am,
1:05, 4:10, 7:30, 10:40pm;
Tue, 10:00am, 1:05, 4:15, 7:30pm

***CATS:** Fri, 10:50am, 2:10, 6:00,
9:20pm; Sat-Tue, 11:20am, 2:40,
4:50, 9:20pm

***FROZEN II:** Fri, 10:00am,
11:30, 2:55, 6:30, 9:35pm;
Sat-Tue, 10:00am, noon, 3:25,
6:30, 9:35pm

***JUMANJI: THE NEXT LEVEL:**
Fri-Mon, 10:00am, 1:10, 4:20,
7:30, 10:45pm; Tue, 10:00am,
1:10, 4:20, 7:30pm; Wed-Thu
(12/26), 10:00am, 1:10, 4:20,
7:30, 10:45pm

***KNIVES OUT:** Fri-Sun, noon, 3:30,
7:00, 10:30; Mon, 11:30am, 3:00,
6:30, 10:00pm; Tue, noon, 3:30,
7:00

RICHARD JEWELL: Fri, 11:20am,
2:55, 6:30, 10:00pm;
Sat-Sun, 12:30, 4:05, 7:50, 11:20;
Mon, 12:30, 4:05, 8:00, 11:30;
Tue, 12:30, 4:05, 8:00

**STAR WARS: THE RISE OF
SKYWALKER:** Fri, 10:10am,
11:10, 1:05, 2:00, 2:05, 3:05,
5:00, 5:30, 6:00, 7:00,
8:55, 9:25, 9:55, 10:55pm;
Sat-Sun, 10:10am, 10:40, 11:10,
1:05, 2:05, 2:35, 3:05, 5:00,
6:00, 6:30, 7:00, 8:55, 9:55,
10:25, 10:55pm; Mon, 10:10am,
10:40, 11:10, 1:05, 2:05, 2:35,
3:05, 5:00, 6:00, 7:00, 8:55,
9:55, 10:55pm; Tue, 10:10am,
10:40, 11:10, 1:05, 2:05, 2:35,
3:05, 5:00, 6:00, 6:30, 7:00pm;
Wed-Thu (12/26), 10:10am, 11:10,
1:05, 2:05, 3:05, 5:00, 6:00,
7:00, 8:55, 9:55, 10:55pm

SKY CINEMAS

13201 US-290, 512/457-0700.

**A BEAUTIFUL DAY IN
THE NEIGHBORHOOD:**
Sat-Mon, 10:30am, 4:30,
9:20pm; Tue, 10:40am, 3:30pm

BLACK CHRISTMAS:
Sat-Mon, 2:10, 7:00; Tue, 1:10

CATS: Fri, 11:00am, 1:55,
4:10, 6:45, 9:20pm;

**Sat-Mon, 11:00am, 1:35, 2:25,
4:10, 5:25, 6:45, 9:20pm;
Tue, 11:00am, 1:35, 4:10,
6:45pm; Wed, 1:35, 4:10, 6:45,
9:20; Thu (12/26), 10:35am,
1:40, 4:10, 6:45, 9:20pm**

FORD V FERRARI:
Sat-Mon, 10:45am, 2:00, 5:15,
8:30pm; Tue, 10:30am, 1:45,
5:00, 8:20pm

FROZEN II: Sat-Mon, 10:35am,
1:40, 3:15, 5:00, 7:00, 8:00pm;
Tue, 10:10am, 11:10, 1:35, 4:30,
6:00, 8:25pm

JUMANJI: THE NEXT LEVEL:
Sat-Mon, 10:30am, 12:30, 1:15,
3:00, 4:10, 5:45, 7:30, 9:25,
10:15pm; Tue, 10:00am, 11:00,
1:45, 3:10, 6:00, 8:35pm

KNIVES OUT: Sat-Mon, 11:0am,
noon, 4:00, 7:00, 10:00pm;
Tue, 11:40am, 12:35, 2:35,
7:10pm

RICHARD JEWELL:
Sat-Mon, 11:00am, 1:00, 3:50,
6:40, 9:30pm; Tue, 11:30am,
2:20, 5:10, 8:00pm

**STAR WARS: THE RISE OF
SKYWALKER:** Fri, 11:00am, noon,
2:40, 3:30, 6:15, 7:00, 9:50,
10:25pm; Sat-Mon, 10:30am,
11:00, 11:15, noon, 1:10, 2:10,
2:40, 3:30, 4:25, 5:45, 6:15,
7:00, 7:45, 8:30, 9:00, 9:50,
10:25pm; Tue, 10:00am, 10:35,
11:00, noon, 12:45, 1:15, 1:45,
2:40, 3:30, 4:00, 4:25, 5:00,
5:30, 6:15, 6:35, 7:00, 7:30,
8:10pm; Wed, 12:45, 2:30,
4:15, 6:00, 7:45, 9:30; Thu
(12/26), 11:00am, noon, 2:40,
3:30, 6:15, 7:00, 9:40, 10:10pm

**STAR WARS: THE RISE
OF SKYWALKER (3D):**
Fri-Mon, 10:40am, 2:00, 5:25,
8:50pm; Tue, 11:15am, 2:35,
6:00pm; Wed, 2:00, 5:25, 8:50;
Thu (12/26), 10:40am, 2:00,
5:25, 8:50pm

UNCUT GEMS: Tue, 4:15, 7:15;
Wed, 1:15, 4:15, 7:15, 10:15;
Thu (12/26), 10:40am, 1:10,
4:15, 7:15, 10:15pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500,
512/291-3158.

***CATS (CC):** Fri-Mon, 11:40am,
2:10, 4:40, 7:10, 9:40pm;
Tue, 11:40am, 2:10,
4:40, 7:10pm; Wed-Thu
(12/26), 11:30am, 2:30, 4:55,
7:20, 9:50pm

***FROZEN II (CC):**
Fri-Mon, 11:00am, 1:40, 4:10,
6:50, 9:30pm; Tue, 11:0am,
1:40, 4:10, 6:50pm; Wed-Thu
(12/26), 11:0am, 1:40, 4:10,
6:40, 9:10pm

***JUMANJI: THE NEXT LEVEL (CC):**
Fri-Mon, 10:30am, 12:10, 1:20,
3:00, 4:20, 5:50, 7:20, 8:40,
10:10pm; Tue, 10:30am, 12:10,
1:20, 4:20, 6:00, 7:20pm;
Wed-Thu (12/26), 11:40am, 1:30,
4:30, 7:30, 10:20pm

LITTLE WOMEN (CC): Wed-Thu
(12/26), 12:50, 4:00, 7:10, 10:10

SPIES IN DISGUISE (CC):
Wed-Thu (12/26), 11:00am, 1:55,
4:20, 6:50, 9:20pm

**STAR WARS: THE RISE OF
SKYWALKER (3D, CC):**
Fri-Mon, 2:40, 9:20; Tue, 2:40;
Wed-Thu (12/26), 2:40, 9:20

**STAR WARS: THE RISE
OF SKYWALKER (CC):**
Fri-Mon, 10:20am, 11:20, 12:20,
1:40, 3:40, 5:00, 6:00, 7:00,
8:20, 10:20pm; Tue, 10:20am,
11:20, 12:20, 1:40, 3:40, 5:00,
6:00, 7:00pm; Wed-Thu
(12/26), 11:20am, 12:20, 3:40,
6:00, 7:00, 10:20pm

VIOLET CROWN CINEMA

434 W. SECOND,
512/495-9600.

BOMBHELL: Fri-Mon, 11:00am,
12:40, 2:10, 3:00, 4:10, 5:20,
6:30, 7:40, 8:50, 10:00pm;
Tue, 11:20am, 12:40, 2:10, 3:00,
4:35, 5:20, 7:40pm; Wed, 12:50,
3

MUSIC

Beerland & Beyond: The Year in Music News

The morning of May 28, **Beerland** owner **Richard Lynn** announced the sale of the 18-year-old punk club to an unnamed buyer in a press release. An opposing post from venue employees then exploded online, declaring a strike due to unpaid wages since March. The ensuing gamut of gossip and solidarity kicked off local music's defining 2019 uproar.

Beerland proved our perfect storm. The situation intersected millennial interest in labor organization and widespread anxiety over Red River venue closures. Employees of the venue and Lynn's **Super Secret** record label attributed Beerland's messy demise to overspending on big headliners, too many album releases, and philanthropic efforts.

While the galvanized community raised some \$18,000 to pay back workers, the Red River hub remained shuttered. After a summer of uncertainty, **Stubb's** General Manager **Ryan Garrett** confirmed takeover of the lease in October. Via new local music website **Noises and Signals**, the **Red River Cultural District** advocate later expressed plans to keep the club's name and prompted backlash from original workers.

The newly renovated lounge will include antique chandeliers, tin ceiling panels, and only 100 nights of music annually. Essentially, the model

developed by Garrett and partners will sneak in music around more profitable availability as an event space. Though still closed, a recent **Free Week** poster listed the venue.

Meanwhile, Lynn continues to haunt tweets and comment threads on the subject.

Black Pumas Break Out

The Black Pumas' supersonic rise launched with a residency at **C-Boy's Heart & Soul** circa February 2018 for a \$5 entry. Riding high off sleek soul single "Black Moon Rising," frontman **Eric Burton** and Grammy-winning guitarist/producer **Adrian Quesada** nabbed the **Austin Music Awards'** coveted

Best New Band a year later. Last month, following three sold-out evenings at **Mohawk** in August, they landed a **Grammy** nomination for **Best New Artist**. The not-yet-2-year-old group stands alongside household names **Billie Eilish**, **Lil Nas X**, and **Lizzo**.

In that wake, the **Los Angeles Times** called them the "most mysterious new artist nominee." On **The New York Times' Popcast**, veteran critic **Jon Pareles** aptly analyzed: "It's a studio rat guitarist who found a busker on the street who could sing like **Al Green**. ... They were considered the stars of **South by Southwest**, which happens to be in Austin."

During Thanksgiving football, a **Bank of America** commercial used "Colors," which Burton told the **Chronicle** he penned a decade ago while learning guitar. The breakout band recently donated their \$20,000 grant from **Black Fret** back to the local organization, bumping up other winners' bundles.

Historic City Funding for Music

In an unprecedented effort by advocates to turn out the music vote, the defeat of **Proposition B** in November's election primed city bureaucracy to eventually churn out an estimated \$3 million annually to support commercial music. This stands as the



In Memoriam: Roky Erickson, Blues Boy Hubbard, and Daniel Johnston all began their musical afterlife in 2019.

first-ever source of ongoing public funding for the industry. The **Austin Music Commission** is gathering community feedback as to how the monies should be used and are hopefully wrapping up the separate task of divvying up a \$12 million bond package for "creative space acquisition and improvements," approved last November.

Also for the first time, the city's **Creative Space Assistance Program** awarded grants to for-profit art spaces, including various music venues. In early 2019, nonprofit **Music Venue Alliance Austin** made their initial foray into the statehouse with the **Texas Music Incubator Program**, branded as a savior for statewide honky-tonks via rebates on mixed beverage taxes. After passing in the House, Lt. Governor **Dan Patrick** blocked it.

Venue Births & Deaths

Enacting the most surefire method of venue sustainability, **Empire Control Room** owner **Stephen Sternschein** and partners purchased their longtime location in August. Last year's fan antics facilitated the celebratory occasion. After the **Chronicle** reported purchase plans by Austin real estate magnate **Nate Paul**, community members posted his cell number online, pushing him to pull out.

New to the venue map, the **Far Out Lounge** began booking in South Austin under the curatorial efforts of **Lawrence Boone** (aka **Covert Curiosity**). Dreamt up by **Cheer Up Charlies** alums **Brian Almaraz** and **Cole Evans**, the **Coconut Club** opened its rooftop dance space last weekend at 310 Colorado, formerly **Moonfire Lounge**. Fitting into time-honored counterculture at **Elysium**, Tuesday dance party **Cut Up!** added a queer residency to Red River.

On the closing end: Following alleged sexual misconduct by **Spider House** co-owner **John Dorgan**, owner **Conrad Bejarano** boldly announced in February that long-running Spider

House Ballroom would no longer house live music, converting to an arcade bar. They've since continued regular comedy and just a few music shows. Storied rehearsal space **Music Lab's** Oltorf location shut down in May, consolidating to Saint Elmo Road. In November, Eastside songwriter's bar **Hard Luck Lounge** shut down after five years, citing rent increases.

523 Thompson Rides Again

Catching heavy and electronic sounds displaced by Beerland's shutter and **Kinda Tropical's** early 2019 hiatus, DIY space **523 Thompson** hosted experimental bookings near the airport. After 14 months on Thompson Lane, including a show collab with **Vans**, core duo **Patrick Lehman** and **Andrew Malesky** vacated the space last week to avoid city fines for anonymous complaints.

They've signed a two-year lease on a similar warehouse at **937 Reinli**. The first relocated show lands Friday, Dec. 20, with like-minded abrasives **Street Sects**, **Elizabeth Colour Wheel**, and **Glassing**.

Name Games

Circuit of the Americas' major concert locale, previously called **Austin360 Amphitheater**, will henceforth be known as the **Germania Insurance Amphitheater** in a seven-year naming rights deal. Probably safe to stick with "COTA," but maybe "The Germ" will catch on?

Also this month, the forthcoming replacement for the **Frank Erwin Center** finally got its own unexciting title: the **Moody Center**. Planned for a parking lot south of the **Mike A. Myers Stadium**, the basketball arena/**Live Nation** concert space is so-called for the Galveston-based **Moody Foundation**.

Undoubtedly due for some Lyft confusion, Downtown's **ACL Live at the Moody Theater** looks to be acquired by **Ryman Hospitality Properties**, owners of **Nashville's Ryman Auditorium**, who plan to buy the entire **Block 21** development, including the **W Austin Hotel**.



TOP 10 AUSTIN

- 1) **Hovvdy**, *Heavy Lifter* (Double Double Whammy)
- 2) **Bill Callahan**, *Shepherd in a Sheepskin Vest* (Drag City)
- 3) **Lou Rebecca**, *Restless* (Holodeck)
- 4) **Christelle Bofale**, *Swim Team* (Father/Daughter)
- 5) **Dallas Acid**, *The Spiral Arm* (All Saints)
- 6) **Jordan Moser**, *Long Night* (Keeled Scales)
- 7) **Being Dead**, *Fame Money Death by Drive By* (Austin Town Hall)
- 8) **Mike Melinoe**, *Clajidu*
- 9) **Daphne Tunes**, *Volume 2* (Uncool)
- 10) **Eimara Sol**, *Sol Soliloquies*

WATERLOO RECORDS

BEST SELLING ALBUMS OF 2019

01. **ACL Radio's Broadcasts Vol.27**
02. **Black Pumas** Self-Titled
03. **Kacey Musgraves** Golden Hour
04. **Gary Clark Jr.** This Land
05. **Billie Eilish** When We All Fall Asleep, Where Do We Go?
06. **Tool** Fear Innoculum
07. **Patty Griffin** Self-Titled
08. **Tame Impala** Currents
09. **Hayes Carll** What It Is
10. **Ryan Bingham** American Love Song
11. **Maggie Rogers** Heard It In A Past Life
12. **Queen** Bohemian Rhapsody
13. **Spoon** Everything Hits at Once
14. **Calpurnia** Scout
15. **All ATX Vol. 6**
16. **Mac Miller** Swimming
17. **Billie Eilish** Don't Smile At Me
18. **Fleetwood Mac** Rumours
19. **Lizzo** Cuz I Love You
20. **Vampire Weekend** Father Of The Bride
21. **Leon Bridges** Good Thing
22. **Jimmie Vaughan** Baby, Please Come Home
23. **Rodney Crowell** Texas
24. **Queen** Greatest Hits Vol. 1
25. **Steve Earle & The Dukes** Guy
26. **Khruangbin** Con Todo El Mundo
27. **Tyler, The Creator** Flower Boy
28. **The Raconteurs** Help Us Stranger
29. **The Black Keys** Let's Rock
30. **The Highwomen** Self-Titled
31. **Thom Yorke** Anima
32. **Leon Bridges** Coming Home
33. **Willie Nelson** Ride Me Back Home
34. **Robert Ellis** Texas Piano Man
35. **Bruce Springsteen** Western Stars
36. **Jack Ingram** Ridin' High... Again
37. **Bruce Robison & Kelly Willis** Beautiful Lie
38. **Kanye West** My Beautiful Dark Twisted Fantasy
39. **Lukas Nelson** Turn Off The News Build A Garden
40. **Wilco** Ode To Joy



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Thursday, December 19

6 p.m. Sophia Johnson

Friday, December 20

6 p.m. The Maypops
9 p.m. Austin Nights

Saturday, December 21

6 p.m. Blues In The Night
9 p.m. Elijah Zane

Sunday, December 22

6 p.m. The Austones

Monday, December 23

Throat Punch Beer Release Party
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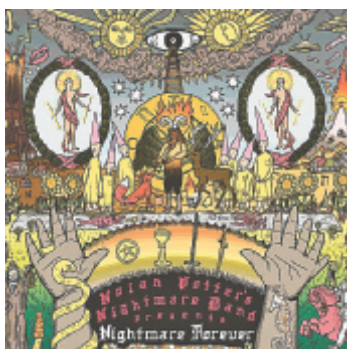
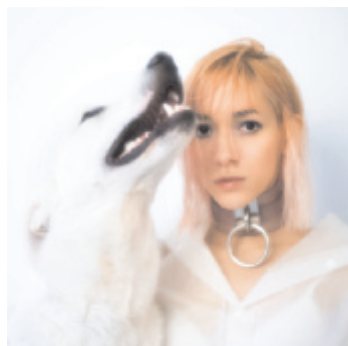
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Top 100 Austin Records

Proof 2019 turned up a bumper crop of local releases

BY KEVIN CURTIN



- 1) **Will Johnson**, *Wire Mountain* (Keeled Scales)
- 2) **Being Dead**, *Fame Money Death by Drive* (Austin Town Hall)
- 3) **Robert Ellis**, *Texas Piano Man* (New West)
- 4) **Dallas Acid**, *The Spiral Arm* (All Saints)
- 5) **Nolan Potter's Nightmare Band**, *Nightmare Forever* (Castleface)
- 6) **Black Pumas** (ATO)
- 7) **TC Superstar**, *R&D* (PorchFire)
- 8) **A Giant Dog**, *Neon Bible* (Merge)
- 9) **Duel**, *Valley of Shadows* (Heavy Psych Sounds)
- 10) **Hovvdy**, *Heavy Lifter* (Double Double Whammy)
- 11) **Cherubs**, *Immaculada High* (Relapse)
- 12) **Mean Jolene**, *Try Harder* (Austin Town Hall/Resurrection)
- 13) **Abhi the Nomad**, *Modern Trash* (DeepMatter)
- 14) **Ben Ballinger**, *Something to Show for It* (Mr. Pink)
- 15) **Lou Rebecca**, *Restless* (Holodeck)
- 16) **Matthew Logan Vasquez**, *Light'n Up* (Dine Alone)
- 17) **Croy & the Boys**, *Howdy High-Rise* (Spaceflight)
- 18) **Gary Clark Jr.**, *This Land* (Warner Bros.)

- 19) **The Beaumonts**, *This Is Austin* (Saustex)
- 20) **American Sharks**, *11:11* (The End)
- 21) **The Deer**, *Do No Harm* (Keeled Scales)
- 22) **Rod Melancon**, *Pinkville* (Blue Elan)
- 23) **Temple of Angels**, "Cerise Dream" / "Breathless" (Funeral Party Records)
- 24) **Mike & the Moonpies**, *Cheap Silver & Solid Country Gold* (Prairie Rose)
- 25) **Altamesa**, *Idol Frontier* (Frontera del Sueno)
- 26) **Blood**, "Intro" / "Primitive Priest" (Nickle Tapes)
- 27) **Cactus Lee**, *Texas Yard Sale* (709 Recordings)
- 28) **Church on Monday**, *For Being There* (Cherrywood)
- 29) **Hunt Sales Memorial**, *Get Your Shit Together* (Big Legal Mess)
- 30) **Walker Lukens**, *Adult* (Modern Outsider)
- 31) **Jackie Venson**, *Joy*
- 32) **Bill Callahan**, *Shepherd in a Sheepskin Vest* (Drag City)
- 33) **Auntie**
- 34) **Chucky Blk**, *Late Summer // Early Fall* (Blk-Blk)
- 35) **Roger Wallace**, *Live at the White Horse*
- 36) **Go Fever**, *Daydream Hawker*

- 37) **USA/Mexico**, *Matamoros* (12XU)
- 38) **Charlie Faye & the Fayettes**, *The Whole Shebang* (Bigger Better More)
- 39) **Think No Think**, *Nothing Really Matters* (Spaceflight)
- 40) **Christelle Bofale**, *Swim Team* (Father/Daughter)
- 41) **Ghost Wolves** (Third Man)
- 42) **Vapor Caves**, *Feel Yourself*
- 43) **Scott H. Biram**, *Sold Out to the Devil* (Bloodshot)
- 44) **Rickshaw Billie's Burger Patrol**, *Grease Beast EP* (Earthbound)
- 45) **Spray Paint**, *Into the Country* (12XU)
- 46) **The Joe Jacksons**, *Forever* (White Couch)
- 47) **Taft**, *Goodnight, Plum* (Cosmic Dreamer)
- 48) **Shinyribs**, *Fog & Bling* (Mustard Lid)
- 49) **White Denim**, *Side Effects* (City Slang)
- 50) **Harry Edohoukwa**, *Fire on the Mountain*
- 51) **Tia Carrera**, *Visitors/Early Purple* (Small Stone)
- 52) **Sydney Wright**, *Seiche* (Kiva Music)
- 53) **Golden Dawn Arkestra**, *Darkness Falls on the Edge of Time* (11A)
- 54) **Mike Melinoe**, *Clajido* (Gold Ain't Cheap)
- 55) **Bright Light Social Hour**, *Jude Vol. 1* (Modern Outsider)

- 56) **Little Mazarn**, *Io* (Self Sabotage)
- 57) **Pataphysics**, *The Future of Synth-Rock* (First Humans)
- 58) **Patty Griffin** (PGM Recordings)
- 59) **Charley Crockett**, *The Valley* (Son of Davy)
- 60) **Jordan Moser**, *Long Night* (Keeled Scales)
- 61) **The Boleys**, *El Toro* (Mas Music)
- 62) **Jane Claire**, *Sour Grapefruit* (Insect)
- 63) **Como Las Movies**, "¿YPQSP?" / "No Soy De Ti"
- 64) **Rocket 808**, *Rocket 808* (12XU)
- 65) **The Teeta**, *Teeta World* (2400)
- 66) **Not in the Face**, *Phase* (Electric Factory)
- 67) **The Ugly Beats**, *Stars Align* (Get Hip)
- 68) **Eagle Claw**, *Vallis*
- 69) **A. Sinclair**, *Catpaws* (Nine Mile)
- 70) **The Infinites**, *The Infinites* (First Humans)
- 71) **Daphne Tunes**, *Volume 2* (Uncool)
- 72) **Fontanelles**, *Recognize Me*
- 73) **Bayonne**, *Drastic Measures* (Mom + Pop)
- 74) **Blushing** (Wallflower)
- 75) **GhostBoy JaySee**, *Target on Me 2* (Trickfinger)
- 76) **Löwin**, *Heavy as the Sun*
- 77) **Atlas Maior**, *Riptide*
- 78) **Moving Panoramas**, *In Two* (Modern Outsider)
- 79) **Hickoids**, *All The World's a Dressing Room: Live in L.A.* (Saustex)
- 80) **Kaleidoscopes**, *EP* (LivFree)
- 81) **Megafauna**, *Ghost Coast* (Danimal Kingdom)
- 82) **High Heavens**, "Vermouth on Ice" / "Don't You Feel Like Dying"
- 83) **Sine**, *Insomniæ*
- 84) **CP Loony**, *The Rebel Tape*
- 85) **Quin Galavis**, *Victim/Nonvictim, Pt. 1* (Super Secret)
- 86) **Fastball**, *The Help Machine* (33¹/₃)
- 87) **Sweet Spirit** (Nine Mile)
- 88) **Jesse Dayton**, *Mixtape Vol. 1* (Blue Elan)
- 89) **Texas Tycoons**, *Comin' in Hot!* (Freedom)
- 90) **Attic Ted**, *Kafka Dreaming* (Pecan Crazy)
- 91) **Quin NFN**, *4Nun* (TenThousand Projects)
- 92) **The Well**, *Death & Consolation* (RidingEasy)
- 93) **Los Coast**, *Samsara* (New West)
- 94) **Alexis Ramirez** (Mr. Pink)
- 95) **Teenage Cavegirl**, *Candy Cigarettes*
- 96) **Ladi Earth**, *Don't Ask Y* (Trash Ho Art)
- 97) **Scan**
- 98) **Tex Smith**, *Kinfolk* (Whippoorwill)
- 99) **Mitchell Vandenberg**, *Red River Church* (Bumblecrumb)
- 100) **Delicate Boys**, *Mineral Empire* (No Wisdom)



THURSDAY

CEDRIC BURNSIDE, DELLA MAE, PO' RAMBLIN' BOYS, STEVE POLTZ AND MORE

FRIDAY

**ST. PAUL & THE BROKEN BONES, TANYA TUCKER, JADE BIRD, SHINYRIBS
STEEP CANYON RANGERS, DELLA MAE, STEVE POLTZ, SIERRA FERRELL & MORE**

SATURDAY

**THE HEAD AND THE HEART, J.J. GREY & MOFRO, SAM BUSH, SHINYRIBS
THE TRAVELIN' MCCOURYS, HISS GOLDEN MESSENGER, MOLLY TUTTLE,
CHARLEY CROCKETT, AMERICAN AQUARIUM, THE DEER, HOGSLOP STRING BAND
ELIJAH DELGADO & MORE**

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*ARTISTS & SCHEDULE SUBJECT TO CHANGE

Austin Top 10s

Thomas Fawcett

- 1) **Black Pumas** (ATO)
- 2) **Charley Crockett**, *The Valley* (Son of Davy)
- 3) **Bill Callahan**, *Shepherd in a Sheepskin Vest* (Drag City)
- 4) **Grupo Fantasma**, *American Music Vol. VII* (Blue Corn Music)
- 5) **Los Coast**, *Samsara* (New West)
- 6) **Croy & the Boys**, *Howdy High-Rise* (Spaceflight Records)
- 7) **Jackie Venson**, *Joy*
- 8) **Frederico7**, *Exótico Americano* (Lion's Lair)
- 9) **Third Root**, *Trill Pedagogy: Winter Flex/Spring Semester*
- 10) **Golden Dawn Arkestra**, *Darkness Falls on the Edge of Time* (11A Records)

Doug Freeman

- 1) **Mike & the Moonpies**, *Cheap Silver & Solid Country Gold* (Prairie Rose)
- 2) **Patty Griffin** (PGM Recordings)
- 3) **Little Mazarn**, *Io* (Self Sabotage)
- 4) **Paul Cauthen**, *Room 41* (Lightning Rod)
- 5) **Black Pumas** (ATO)
- 6) **Croy & the Boys**, *Howdy High-Rise* (Spaceflight)
- 7) **Charley Crockett**, *The Valley* (Son of Davy)
- 8) **The Deer**, *Do No Harm* (Keeled Scales)
- 9) **Shinyribs**, *Fog & Bling* (Mustard Lid)
- 10) **Robert Ellis**, *Texas Piano Man* (New West)

Raoul Hernandez

- 1) **Black Pumas** (ATO)
- 2) **Jackie Venson**, *Joy*
- 3) **Gary Clark Jr.**, *This Land* (Warner Bros.)
- 4) **Moving Panoramas**, *In Two* (Modern Outsider)
- 5) **Duel**, *Valley of Shadows* (Heavy Psych Sounds)
- 6) **Cherubs**, *Immaculada High* (Relapse)
- 7) **Shinyribs**, *Fog & Bling* (Mustard Lid)
- 8) **Altamesa**, *Idol Frontier* (Frontera del Sueno)
- 9) **Mike & the Moonpies**, *Cheap Silver & Solid Country Gold* (Prairie Rose)
- 10) **Delbert McClinton & Self-Made Men**, *Tall, Dark & Handsome* (Hot Shot)

Abby Johnston

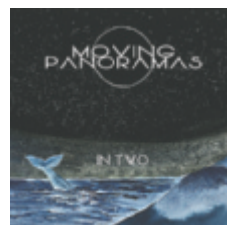
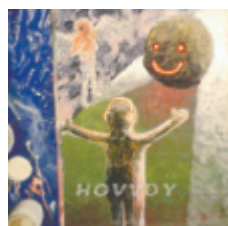
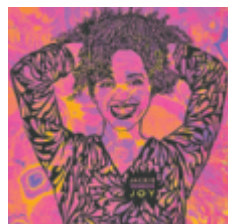
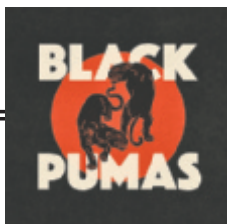
- 1) **Bill Callahan**, *Shepherd in a Sheepskin Vest* (Drag City)
- 2) **Black Pumas** (ATO Records)
- 3) **Hovvdy**, *Heavy Lifter* (Double Double Whammy)
- 4) **Gary Clark Jr.**, *This Land* (Warner Bros.)
- 5) **Jackie Venson**, *Joy*
- 6) **Mega fauna**, *Ghost Coast* (Danimal Kingdom)
- 7) **Dayglo**, *Fuzzybrain*
- 8) **Bruce Robison & Kelly Willis**, *Beautiful Lie* (The Next Waltz)
- 9) **Spoon**, *Everything Hits at Once: The Best of Spoon* (Matador)
- 10) **A Giant Dog**, *Neon Bible* (Merge)

Alejandra Ramirez

- 1) **Black Pumas** (ATO)
- 2) **Altamesa**, *Idol Frontier* (Frontera Del Sueno)
- 3) **Duel**, *Valley of Shadows* (Heavy Psych Sounds)
- 4) **Moving Panoramas**, *In Two* (Modern Outsider)
- 5) **Townes Van Zandt**, *Sky Blue* (Fat Possum)
- 6) **Gary Clark Jr.**, *This Land* (Warner Bros.)
- 7) **Montopolis**, *The Legend of Big Bend* (Wren and Shark)
- 8) **Brockhampton**, *Ginger* (RCA/Question Everything)
- 9) **Dallas Acid**, *The Spiral Arm* (All Saints)
- 10) **USA/Mexico**, *Matamoras* (12XU)

Kahron Spearman

- 1) **Hovvdy**, *Heavy Lifter* (Double Double Whammy)
- 2) **VVV**, *Entanglement* (Aurawire)
- 3) **Black Pumas** (ATO)
- 4) **Vapor Caves**, *Feel Yourself*
- 5) **Dallas Acid**, *The Spiral Arm* (All Saints)
- 6) **Montopolis**, *The Legend of Big Bend* (Wren and Shark)
- 7) **Mega fauna**, *Ghost Coast* (Danimal Kingdom)
- 8) **Pinkish Black**, *Concept Unification* (Relapse)
- 9) **Jordan Moser**, *Long Night* (Keeled Scales)
- 10) **Jackie Venson**, *Joy*



Tim Stegall

- 1) **Nowherebound**, *Mourning Glory* (Drunken Ship)
- 2) **Teenage Cavegirl**, *Candy Cigarettes*
- 3) **Roger Wallace**, *Live at the White Horse*
- 4) **The Ugly Beats**, *Stars Align* (Get Hip)
- 5) **Sorted Scoundrels**, *Cause & Solution*
- 6) **Larry Seaman**, *Resurrectionist* (Classified)
- 7) **Trumpcard**, *Use Your Collusion* (Golden Shower Productions)
- 8) **Rebel Flesh**, *Kill With Your Kiss*
- 9) **The Dead Coats**, *Nice*
- 10) **Willie Nelson**, *Ride Me Back Home* (Legacy)

Michael Toland

- 1) **Jon Lundbom & Big Five Chord**, *Harder on the Outside* (Hot Cup)
- 2) **Glassing**, *Spotted Horse* (Brutal Panda)
- 3) **Church on Monday**, *For Being There* (Cherrywood)
- 4) **Cherubs**, *Immaculada High* (Relapse)
- 5) **Mega fauna**, *Ghost Coast* (Danimal Kingdom)
- 6) **The Well**, *Death & Consolation* (RidingEasy)
- 7) **Paul Cauthen**, *Room 41* (Lightning Rod)
- 8) **Nolan Potter's Nightmare Band**, *Nightmare Forever* (Castle Face)
- 9) **Jacob Wise Quartet**, *Paseo*
- 10) **Think No Think**, *Nothing Really Matters* (Spaceflight)

Jay Trachtenberg

- 1) **Grupo Fantasma**, *American Music, Vol. VII* (Blue Corn Music)
- 2) **Golden Dawn Arkestra**, *Darkness Falls on the Edge of Time* (11A)
- 3) **Church on Monday**, *For Being There* (Cherrywood)
- 4) **Black Pumas** (ATO)
- 5) **Los Coast**, *Samsara* (New West)
- 6) **Jeff Lofton**, *Jericho*
- 7) **Graham Reynolds**, *Marfa: A Country & Western Big Band Suite* (Golden Hornet)
- 8) **Moving Panoramas**, *In Two* (Modern Outsider)
- 9) **Paul Cauthen**, *Room 41* (Lightning Rod)
- 10) **Texas Horns**, *Get Here Quick* (Severn)

Derek Udensi

- 1) **Jackie Venson**, *Joy*
- 2) **Black Pumas** (ATO)
- 3) **Jake Lloyd**, *MoonLit Mornings* (Keyz Street)
- 4) **Gary Clark Jr.**, *This Land* (Warner Bros.)
- 5) **Abbi the Nomad**, *Modern Trash* (DeepMatter)
- 6) **LNS Crew**, *Mixtape*
- 7) **Madi Meeks** (Madi Meeks Music)
- 8) **Quin NFN**, *4NUN* (TenThousand Projects)
- 9) **Mike Melinoe**, *Clajidu* (Gold Ain't Cheap)
- 10) **Mélat**, *After All: Episode One* (TALEM)

CRITICS POLL

Best Roadshow

- Kevin Curtin:** Lingua Ignota, Empire Control Room
Thomas Fawcett: Childish Gambino, ACL Fest
Doug Freeman: Jason Isbell, Old Settler's Fest
Raoul Hernandez: Oranssi Pazuza, Barracuda
Abby Johnston: Angel Olsen, Stubb's
Alejandra Ramirez: King Gizzard & the Lizard Wizard, Stubb's
Rachel Rascoe: Juan Wauters, Electric Church
Tim Stegall: Stiff Little Fingers, the Avengers, Barracuda
Michael Toland: The Comet Is Coming, Empire Control Room
Jay Trachtenberg: Orquesta Akokan, Antone's
Derel Udensi: Tyler, the Creator, Erwin Center

Local Act You Saw the Most

- Curtin:** TC Superstar
Fawcett: Lakadon
Freeman: Little Mazarn
Hernandez: Alejandro Escovedo
Johnston: Delicate Boys
Ramirez: Black Pumas
Rascoe: Christelle Bofale
Stegall: Pistolators
Toland: Tommy Howard
Trachtenberg: Jimmie Vaughan & Mike Flanigin Trio
Udensi: Jackie Venson

Local Venue Visited the Most

- Curtin:** Lost Well
Fawcett: Flamingo Cantina
Freeman: Cactus Cafe
Hernandez: Come & Take It Live
Johnston: Mohawk
Ramirez: Hotel Vegas
Rascoe: Cheer Up Charlies
Stegall: Carousel Lounge
Toland: Mohawk
Trachtenberg: ACL Live
Udensi: Emo's

Best New Local Act

- Curtin:** Blood
Fawcett: Nemegata
Freeman: Jordan Moser
Hernandez: Henri Herbert
Johnston: Black Pumas
Ramirez: Black Pumas
Rascoe: Van Mary
Stegall: Teenage Cavegirl
Toland: Nolan Potter's Nightmare Band
Trachtenberg: Flora & Fawna
Udensi: Black Pumas



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FRI 12/20 **ROCK HARD**
 DJ CYNCO UPSTAIRS AT TERRACE 59

SAT 12/21 **POP ROCKS**
 DJ MADCOINS UPSTAIRS AT TERRACE 59

SUN 12/22 **DJ CYNCO**

MON 12/23 **OPEN MIC WITH RAUL ADRIAN OCHOA**

TUE 12/24 **MERRY CHRISTMAS!**

WED 12/25 **MERRY CHRISTMAS!**

THU 12/26 **TRAIN WRECK SHIPPING COMPANY**
 ZKOSTA UPSTAIRS AT TERRACE 59

FRI 12/27 **HIGH FIDELITY**
 DJ NES UPSTAIRS AT TERRACE 59

SAT 12/28 **NINETY DEGREE TURN**
 DJ CYNCO UPSTAIRS AT TERRACE 59

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CHAMPAGNE TOAST AT MIDNIGHT!



DAVID BRENNAN HALL

Nolan Potter's Nightmare Before Christmas

HOTEL VEGAS, SATURDAY 21

With the Halfways

Nerd alert!

On the debut of Nolan Potter's Nightmare Band, *Nightmare Forever*, the local octet synthesizes fever dream psychedelia, acid jazz, and a deep fascination with the fantastical and occult (revisit "Texas Platters," Nov. 29). The group's namesake bandleader pens pieces detailing wizards, elves, plagues, and seahorses.

"As a kid, I was a fan of J.R.R. Tolkien, *Lord of the Rings*, *Star Wars*, and anything with fantasy," affirms Potter.

Stitched together from recordings throughout 2017-2018, including segments off solo LP *Strange & Secret Peoples* (2018), *Nightmare Forever* resulted from a budding friendship with Oh Sees cottage industry John Dwyer, who became a fan of Potter's solo work after hearing last year's instrumental suite *A Spirit Lasts Forever* and personal recordings *The World Is a Peach Goodbye* in 2017. Working at Hotel Vegas, Potter was approached by Dwyer to record for his Castle Face imprint, home to Ty

Segall and Australia's King Gizzard & the Lizard Wizard.

Recorded over nine months, *Nightmare Forever* thus spasms through prog ("Elf Curse"), space operas ("Donny's Trip"), and Floydian opuses ("Pity in the City") employing unconventional instruments and improvisational sorcery.

"We get comparisons to Jethro Tull with the flute, but honestly, it was just an instrument I got my hands on and wanted to use," explains Potter on the instrument's grounding of the album. "The flute has a mystical quality to it other instruments just don't have."

Nolan Potter's Nightmare Before Christmas revives jazz holiday classics and traditional carols into a fusion of supernatural psychedelia.

"Christmas is my favorite time of the year, and musically, no other season can beat it," enthuses Potter. "Expect lots of glockenspiel, flute, violin, and sleigh bells."

—Alejandra Ramirez

PELIGROSA 12TH ANNIVERSARY

North Door, Friday 20

From a DJ trio to a broad collective of turntablists, visual artists, and even a record label – vintage cumbia to classic salsa – Austin's DJ Orión García-led Latinx crew delivers. Houston rapper and *Tamale Kingpin* Chingo Bling crashes. – Thomas Fawcett

MICHAEL MARTIN MURPHEY CHRISTMAS

Paramount Theatre, Friday 20

MMM helped launch Austin's progressive country movement in the Seventies, but he's also a leading preservationist of cowboy culture. His annual *Cowboy Christmas* jamboree revives the Cowboy Balls of a century ago, complete with dancers, storytelling, and his classic hits.

– Doug Freeman

MARTI BROM/KINKY & CLEVE/REDD VOLKAERT'S FINAL SHOW

Continental Club, Saturday 21

Triple-header, y'all. Now in Oregon, the club's Americana queen Marti Brom slots into the mid-night hour for her annual return. At 8pm, Austin raconteurs Kinky Friedman and Cleve Hattersley make a merry mockery of the season. And at the free, 3pm matinee, Telecaster tamer Redd Volkaert bids adieu to his home of 20 years. Marathon, not a sprint. – Raoul Hernandez

ARMADILLO XMAS BAZAAR: C.J. CHENIER

Palmer Events Center, Saturday 21

Holiday shopping served with Cajun seasoning? Port Arthur's C.J. Chenier's got you covered like a smothered pork chop. The squeezebox scion carries on a rich family legacy that will have folks doing the "Bogalusa Boogie" starting at 7pm. – Thomas Fawcett

TWIN TRIBES

Elysium, Saturday 21

Sophomore platter *Ceremony* in tow, Brownsville dark wave duo Twin Tribes close, while Dallas trad goth dramatists Rosegarden Funeral Party recover from a recent hometown van flip to bring November debut *Martyr*. Ft. Worth's Three Rose Charm consecrate with drum machine cold wave. – Greg Stitt

RECOVER

Barracuda, Saturday 21

Millennial post-hardcore quartet Recover reunited in 2009, but the onetime Austinites have played only one local reunion. Now split among ATX and both coasts, drummer Santiago Vela remains in town for the *Sword and Doom Side of the Moon*. Locals At All Cost and Black Mercy support. – Greg Stitt

ARMADILLO XMAS BAZAAR: SIR WOMAN

Palmer Events Center, Sunday 22

Riding high off UtopiaFest, Wild Child folkie Kelsey Wilson showcases new solo singles like "Highroad," integrating soulful vox and funky horns. This bodes a groovy new pop direction for Wilson, also a player in Matthew Logan Vasquez supergroup Glorietta. – Rachel Rascoe

ARMADILLO XMAS BAZAAR: ROBERT ELLIS

Palmer Events Center, Monday 23

A guitar-oriented Texas troubadour donning coattails and tickling the ivories proved revelatory for Robert Ellis. The Lake Jackson-raised New West Records staple sewed increased humor and melody into his new duds and emerged like a Lone Star Harry Nilsson. – Kevin Curtin

CHANUKAH:

MAZEL TOV KOCKTAIL HOUR

Barrel O' Fun, Wednesday 25

As Christmas winds down, Chanukah's eight-night Festival of Lights will be in full swing and highlighted here by the Mazel Tov Cocktail Hour. The locals specialize in klezmer and traditional Jewish folk songs. And they know how to party! – Jay Trachtenberg

FLACO JIMÉNEZ BLUE CHRISTMAS

Antone's, Wednesday 25

Legend tells of a jolly man who rolls into town on December 25 like a Texas Tornado spreading joy. You'll know him by the sound of his Tex-Mex accordion. Flaco Jiménez's third annual Christmas show features David Beck's Tejano Weekend and Theo Lawrence opening. – Doug Freeman

SAUCE GONZALEZ & WESTSIDE HORNS

Antone's, Thursday 26

Fiery keyboardist Gonzalez put in time with Latin music legends Sunny & the Sunglows and Little Joe & La Familia. Austinites know him best for his longtime association with fellow San Antonian Doug Sahm. With Sauce stirring the pot on B-3 organ and the West Side Horns, fronted by trumpeter Al Gomez, blasting away, you'll groove to the spirit. – Jay Trachtenberg

SOUNDCHECK

BY **RAOUL HERNANDEZ**

JUNKYARD

3ten ACL Live, Friday 20

Eighties L.A./ATX answer to GNR.

STREET SECTS, ELIZABETH COLOUR WHEEL, GLASSING

937 Reinli, Friday 20

523 Thompson relocates to warehouse with ATX triptych of electro-punk/post-hardcore/shoe-punk.

TEXAS PUNKMAS WITH FEA

Kick Butt Coffee, Friday 20

S.A. ladies Fea top punktastic bill including Cadavers, Butts, Worm Suicide.

COUNTDOWN TO CHRISTMAS WITH ROBERT EARL KEEN

ACL Live at the Moody Theater, Friday 20 & Saturday 21

Scattered seats remain.

CHILI COLD BLOOD CHRISTMAS

Lost Well, Saturday 21

Country-blues outlaws spike the nog.

DIAMOND SMUGGLERS

3ten ACL Live, Saturday 21

Austin's Neil Diamond subverts roast chestnuts.

WOMEN OF WESTERN SWING

Sam's Town Point, Sunday 22

Sophia Johnson, Katy Cox, Rose Sinclair, Georgia Parker fill the dance floor.

KRAMPUSNACHT

Live Oak Brewery, Sunday 22

Dead Music Capital Band lead parade, "scare-ol" sing-alongs, and "dark woodland festivities for the family."

DEATH CULT

Hotel Vegas, Sunday 22

S.A. punx bookended by locals Camgirls and Scan.

WILL TAYLOR'S CHRISTMAS EVE

Nicholas Dawson Park,

Tuesday 24

Leeann Atherton, Guy Forsyth, Marshall Hood string along.

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SATURDAY DECEMBER 21
ROBERT CLINE JR

MONDAY DECEMBER 23
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DOWN AND OUT
 SUNDAY, DEC. 21 • 3PM

THIERRY LeCOZ
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 MONDAY, DEC. 23 • 6:30PM

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• Thursday, December 19 •
PATRICE PIKE
 8PM
HECTOR WARD & THE BIG TIME
 10PM
LOVE & CHAOS
 6PM

• Friday, December 20 •
ERIC TESSMER
 9PM
THE SAVAGE POOR
 11PM
DENNY FREEMAN
 6PM

• Saturday, December 21 •
WC CLARK
 8PM
WILL WILCHAR BAND
 10PM
R.O. SHAPIRO
 11:45PM
FOLK LIKE
 6PM
HARDENED & TEMPERED
 3PM

• Sunday, December 22 •
THE RESENTMENTS
 7:30PM
NOEL McKAY
 10:30PM
SAM BAKER
 5:30PM
 Ulla Day of the Irish Invasion
 3PM

• Monday, December 23 •
LONELYLAND
 8:30PM
HOODY & THE WOLVES'
HOWLIN' HOLIDAY HOUR
 6PM

• Tuesday, December 24 •
GUY FORSYTH & JESKA BAILEY
 8PM
DAVID GRISSOM
 6PM

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FEBRUARY
7

PERIPHERY

HAIL STAN: NORTH AMERICA 2020
W/ PLINI / COVET

FEBRUARY
21

PINEGROVE

W/ WHITNEY BALEN

MARCH
1

PUP

W/ SCREAMING FEMALES /
THE DREW THOMSON FOUNDATION

MARCH
3

OLIVIA O'BRIEN

MARCH
7

ELECTRIC FEELS

INDIE DANCE PARTY

APRIL
5

TECH N9NE

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APRIL
19

SEPULTURA

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/ CROWBAR / ART OF SHOCK

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APRIL
29

JACOB COLLIER

MAY
5

SOCCER MOMMY

W/ EMILY REO

MAY
8

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THURSDAY 12/19

ANTONE'S Brian Scartocci
(Christmas single release)
(10:00), Jabo & the Old Dogs
(7:00)

BANGER'S Emily Herring (8:00)

THE BARN W.C. Clark (8:00)

B.D. RILEY'S Kristen Gibbs Band
(8:00)

BLANTON MUSEUM OF

ART A Holiday Mixtape From
Panoramic Voices & Invincible
Czars w/ Carrie Fussell, Taylor
Muse, Liz Cass (7:00)

BRASS TAP DOMAIN Huck
Johnson & the Jackknives (6:00)

BROKEN SPOKE The Derailers
(9:00) ⚡, Western Express
(6:00)

C-BOY'S Mike Flanigin Trio w/
Jimmie Vaughan (10:30), JustMel
[Jade Room] (10:00)

THE CAPITAL GRILLE Ange
Kogutz (6:30)

CAROUSEL LOUNGE Chris
Big Money, Cabrini Green,
Pilgrimage (9:00), Rich Creek
Ramblers (7:00), D.B. Rouse
(5:00)

CENOTE AuraZora (7:00)

CENTRAL MARKET NORTH
Frank Rodarte & the Alamo All
Stars (6:30) ⚡⚡

CHEER UP CHARLIES Emme
(album release), Lolita Lynne,
Housewarming, Ellis Redon
(9:00)

COME & TAKE IT LIVE In
Flames, Red, Arrival of Autumn
(8:00) ⚡⚡

CONTINENTAL CLUB Augie
Meyers, Garrett T. Capps, Tender
Things (10:00) ⚡, Casper Rawls
& His Amazing Friends (6:30)

ROAD SHOWS

THU 12/19

Frank Rodarte & the
Alamo All Stars, Central
Market North

In Flames, Red, Arrival
of Autumn, Come & Take
It Live

Augie Meyers, Continental
Club

Triston Marez, Gruene Hall
Magic Girl, Riley's Tavern

FRI 12/20

Elizabeth Colour Wheel,
Mvtant, 937 Reinli

Robert Earl Keen, ACL Live
Ally Venable Band,
Larry Mitchell, Antone's

Anthony Wright, Banger's
Claire Morales, Cheer Up
Charlies

Synthetic Ghosts, Come &
Take It Live

The Escapade, **Capture**
Orbit, Dirty Dog Bar

Ocean Roots, Flamingo
Cantina

Fea, **The Cadavers**,
Noogy, Kick Butt Coffee

Michael Martin
Murphey, Paramount Theatre

Buck Fuffalo, Rustic Tap
Gary Cain Band, Shooters
North

Ray Cashman, Skull
Mechanix Brewing

Tone Royal, Stubb's
Mantra Love, **Sunshine**,
Swan Dive

SAT 12/21

Robert Earl Keen, ACL Live
Flow Tribe, Antone's

Waitin' On Hayden, Black
Sparrow

Colby Albright Band,
Cheatham St.

Colorblind, **NDGO**, Come
& Take It Live

Marti Brom, Continental Club
Jake Worthington,
Coupland Dancehall

Rosegarden Funeral
Party, **Twin Tribes**,
Three Rose Charm,
Elysium

SunSquabi, **Cycles**, **The**
Wrecks, **Luna Luna**,
Empire Control Room

Freight Train Rabbit
Killer, **Molly Gene & the**
Gasoline, the Lost Well

C.J. Chenier & the Red
Hot Louisiana Band,
Palmer Events Center

Sandy Rivera, **Gawp**,
Parish

Tanner Fenoglio, Rustic Tap

Los Texmaniacs, Sam's
Town Point

Shaded, **Chkite**, Vulcan
Gas Co.

SUN 12/22

Mariachi Sol de México de
Jóse Hernández, ACL Live

Randy Rogers, Buck's
Backyard

Twin Lovers, Cheer Up Charlies

Siggnó, Club Carnaval
Landry & Company,
Gruene Hall

Death Cult, Hotel Vegas

MON 12/23

Robert Ellis, Palmer Events
Center

Ak'chamel the Giver
of Illness, **World Cup**
1992, Volstead

TUE 12/24

Theo Lawrence, Sam's
Town Point

WED 12/25

Flaco Jiménez, **Theo**
Lawrence, Antone's

THU 12/26

Jesse Daniel, Broken Spoke
Theo Lawrence, C-Boy's

The Dirty Rain Revelers,
Driskill Bar

Angelyn, Parmer Lane Tavern

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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•THURSDAY, DECEMBER 19•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM

11:30PM
With **GARRETT T. CAPPS**
AUGIE MEYERS



JESSE EBAUGH
& THE TENDER THINGS
10PM



•FRIDAY, DECEMBER 20

THE BLUES SPECIALISTS HH 6:30PM
BRIAN SCARTOCCI 12AM



SUE FOLEY
10PM

•SATURDAY, DECEMBER 21•

MATINEE 3:30PM
REDD VOLKAERT'S
LAST MATINEE



12AM
MARTI BROM

LOU ANN BARTON
10:30PM



THE MERRY KINKSTER TOUR
WITH **KINKY & CLEVE** WITH **SWEET MARY**

•SUNDAY, DECEMBER 22•

MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS WITH **HENRI HERBERT** 10:30PM, **HEYBALE!** 7PM

•MONDAY, DECEMBER 23•



PETERSON BROTHERS BAND HH 6:30PM
DALE WATSON AND HIS **LONESTARS**
10PM

•TUESDAY, DECEMBER 24•
CLOSED - HAPPY HOLIDAYS!

•WEDNESDAY, DECEMBER 25•

DOORS OPEN AT 9PM

10PM **DALE WATSON'S**
ANNUAL CHRISTMAS
SHOW & DANCE
MERRY CHRISTMAS!



•THURSDAY, DECEMBER 26•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM



•FRIDAY, DECEMBER 27•

THE BLUES SPECIALISTS 6:30PM
DAVID JIMENEZ 12AM
THE GREYHOUNDS
10PM



•SATURDAY, DECEMBER 28•

JOHN X REED 3:30PM MATINEE



WESTERN YOUTH
12AM



THE GREYHOUNDS
10PM

•SUNDAY, DECEMBER 29•

MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH **ZAPATA!** 10:30PM, **HEYBALE!** 7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, DECEMBER 19•

10:30PM **BUENOS DIAZ**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, DECEMBER 20+21•

THE LOST COUNTS FRI. 11:30PM, SAT. 10:30PM
EMILY GIMBLE FRI. 8:30PM **BEAVER NELSON** SAT. 8:30PM

•MONDAY, DECEMBER 23•

10:30PM **MICHAEL HALE ORGAN TRIO**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER & DR. JAMES POLK**

•TUESDAY + WEDNESDAY, DECEMBER 24+25•
CLOSED FOR THE HOLIDAYS

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THU. DEC. 19 And FRI. DEC. 20

MIKE FLANIGIN
TRIO 10:30PM
With **JIMMIE VAUGHAN!!**



THU: **SUZANNA CHOFFEL** 6:30PM
10PM **JUST MEL** In the Jade Room.
FRI: **ROSIE FLORES REVUE** 6:30PM

SATURDAY, DECEMBER 21



MONEY CHICHA
NEMEGATA 10PM
MISS LAVELLE WHITE 8PM

11:30 PM

SUNDAY, DECEMBER 22



MIKE & THE BURNALLS 10:30PM

3:30PM *Chicken \$#!+ Sunday With*
THE DERAILERS



THE WATTERS 7:30PM

MONDAY, DECEMBER 23



JONESIN 10PM **ANDREA MAGEE'S GIRL JAM** 6:30PM

TUESDAY, DECEMBER 24

CLOSED FOR CHRISTMAS EVE

WED. DECEMBER 25 - Doors 9pm



TRUBE, FARRELL & SNIZZ 11PM
HENRI HERBERT 9:30PM

THURSDAY, DECEMBER 26



THEO LAWRENCE 11:30PM
EVE & BUCK'S LOWDOWN BLUES 10PM
SUZANNA CHOFFEL 6:30PM
In the Jade Room: **JUST MEL** 10PM

FRIDAY, DECEMBER 27



BARFIELD THE TYRANT OF TEXAS FUNK 10PM **FAST MOLASSES** 6:30PM

SATURDAY, DECEMBER 28



SOULMAN SAM AND THE S.M.S. BAND 10PM
8PM **GIRLS NIGHT OUT!** Feat. **GIULIA MILLANTA, BARBARA NESBITT, & KELLY GREEN**

SUNDAY, DECEMBER 29



B. ROCK MOVING COMPANY 10PM
HILARY YORK 7:30PM
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THU, DEC. 19	6-8PM	WESTERN EXPRESS
	9PM	THE DERAILERS
FRI, DEC. 20	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	WAGONEERS
SAT, DEC. 21	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	THE DERAILERS
TUES, DEC. 24		CLOSED
WED, DEC. 25		CLOSED - Merry Christmas!

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REGGAE + FUNK	FRIDAY 12.20 9:00PM \$5	AQUIFER BAND OCEAN ROOTS FUNKAPOTAMOUS
REGGAE	SATURDAY 12.21 9:00PM \$5	HAIL MARLEY! + SPECIAL GUESTS

***** 12.25: CLOSED *****
**WE WISH YOU A VERY
IRIE CHRISTMAS!**

12.28: REGGAE JAMDOWN!
12.27: RIVAL CITY REUNION, THE CONTRABANDITS
12.28: IDIGINIS: 2 SETS
12.31: ANNUAL NYE BALL WITH THE MAU MAU CHAPS
MORE INFO AND TIX AT FLAMINGO CANTINA.COM

FROM THURSDAY

CONTINENTAL CLUB GALLERY Monte Warden & the Dangerous Few (8:30)
COUPLAND DANCEHALL Tonkin 'Round the Christmas Tree acoustic show w/ Randall King & Jake Worthington, Kyle Park (8:00)
CRAFT PRIDE Sophia Johnson (6:00)
DIRTY DOG BAR Psychocell (EP release), Chasing After Alice, Aeon Nova, Bludgeoned to Deth (8:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Loopernalia: Live Looping Showcase w/ Erica McKenzie, Daniel Thomas Phipps, Marshall Lardon, Scooter Holiday, & more (9:00)
DRISKILL BAR Tracie Lynn (8:00), Massimo Gerosa (6:00)
EDDIE V'S Kirk Covington Trio (7:00) **A**
EL MERCADO Sharon Bourbonnais (6:30) **A**
ELEPHANT ROOM Kevin Witt Jazz Collective (9:30), Mitch Watkins Trio (6:00)
EVANGELINE CAFE Down & Out (7:00) **A**
THE FAR OUT Warm Sugar, Loteria (8:00)
FLAMINGO CANTINA Jamdown Thursday (9:00)
GERALDINE'S Raccoon Brothers (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Kevin Fowler, Triston Marez (8:00) **A**
GUERO'S Kevin Fox (6:00)
H-E-B CENTER AT CEDAR PARK Pitbull, Ozuna Nibiru World Tour 2020, Russ Shake the Globe Tour
HALCYON Hip-Hop Smoothie (10:00) **A**
HALF STEP The Reverent Few (9:30)
HIGHBALL Fingerpistol (8:00)
HIGHLAND LOUNGE The Brew (9:00)
HOLE IN THE WALL The Butts, Dylan Disaster & the Revelry, Half As Bad (9:00)
HOTEL SAN JOSÉ Cubby Sessions w/ JD Clark (8:00)
HOTEL VEGAS Nevil (EP release), Ladi Earth, Hey Cowboy (9:00)
ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)
LAST CHANCE Jamie Weston (6:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquaines (6:00)

MERCER STREET DANCEHALL The Porch Turtles (8:00)
MOHAWK Royal Knives, Christine Renner, Tortuga Shades [inside] (10:00) **A**
MOONTOWER SALOON The New Eastside Kings (7:00)
NATIVE HOSTEL Monks Jazz presents Elias Haslanger/Ephraim Owens Quintet (8:15)
NEWORLDEL Jenny Reynolds, Graham Weber (7:00)
ONE-2-ONE BAR Cari Hutson & Good Company (10:00), *Austin Music Live* taping w/ Folk Family Revival, Sour Bridges (6:30)
OSKAR BLUES BREWERY Hot Pickin 57s (album release) (6:30)
PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Jesse Dayton (7:00), Beat Root Revival (3:00), Emily Gimble (noon) **A**
PARKER JAZZ CLUB Dr L & the All-Star Chaps (8:00)
PARMER LANE TAVERN Brett McCormick (9:00)
PLUSH Midwest Sessions w/ Puga (10:00)
POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Magic Girl (7:00) **B**
RUSTIC TAP Jade Marie Patek (8:00)
SAM'S TOWN POINT Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)
SASSY'S Sassy's Singer-Songwriter Series (6:00)
SAXON PUB Hector Ward & the Big Time (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
THE SCOOT INN Good Heavens! [inside] (7:30)
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)
SOMA VIDA Sound bath w/ Singing Bowl Lady (6:30)
SPEAKEASY Zkosta [upstairs]; Geno Gottschall [downstairs] (9:45)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STAY GOLD Mrs. Glass (10:00)
STUBB'S Have to Have, Gamma Dog, Dayeater [inside] (9:00)
TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Amy Atchley (7:30)
VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM Leg Day w/ Alec Michael, Doseph (10:00)
THE WHITE HORSE Jordan Matthew Young (11:59), The Memphis Strange (10:00), Candler Wilkinson (8:00)
WRIGHT BROS. BREW & BREW End of the year party w/ Saintpeeler, Shirley Temple, & more (4:00)
ZILKER PARK Live at the Trail w/ Bill Carter, Gabe Rhodes, Bale Creek Allen (7:00)

FRIDAY 12/20

3TEN ACL LIVE Junkyard, Broken Teeth, Midnight Killers (9:00) **A**
937 REINLI Street Sects, Elizabeth Colour Wheel, Mvtant, Private Hellscape, Glassing (9:00) **A**
THE ABGB Mean Jolene, Tyler Jordan & the Negative Space (9:00)
ACL LIVE Countdown to Christmas w/ Robert Earl Keen, Shinyribs (8:00) **A**
ANGEL'S ICEHOUSE Texas KGB (6:00) **A**
ANTONE'S Ally Venable Band, Larry Mitchell (9:30) **B**, Home for the Holidays w/ Marcia Ball, Carolyn Wonderland & Shelley King (7:00)
AZUL TEQUILA Mariachi Relámpago (8:00) **A**
BANGER'S Anthony Wright (8:00) **B**
THE BARN The Austones (9:00), Keith-Heckroth Duo (8:00)
BARRACUDA Indoor Creature, Halloween Party, Astro Manic, Flora & Fawna (9:00)
B.D. RILEY'S Trent Turner (10:00), The Chancers (7:00), Daithi Arwine (6:00)
BLACK SPARROW Kaye Pasa Trio, Fireward (8:00)
BRASS TAP DOMAIN Brian Wolff Duo (6:00)
THE BRASS TAP Kristen Gibbs Band (9:00)
BROKEN SPOKE The Wagoneers (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD South Austin Moonlighters (9:30)
C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Rosie Flores Revue (6:30)
THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE My Golden Calf, Hidden Persuaders (9:00), Burns N' Ash (7:00), Variety Jones (5:00)
CENOTE Much 2 Much (7:00)
CENTRAL MARKET NORTH Cienfuegos (6:30) **A**
CENTRAL MARKET SOUTH The Jerrells (6:30) **A**
CHEER UP CHARLIES Claire Morales, Half Dream, Linen Closet, American Friend (9:00) **B**
CHERRYWOOD COFFEEHOUSE Redbud & Fillet (7:30) **A**, Phil Greer (5:30) **A**
COME & TAKE IT LIVE Ugly Christmas Sweater Party w/ Feels Like Forever, Letterboy, Dropped Out, Synthetic Ghosts, the Woulds (7:00) **B**
CONTINENTAL CLUB Brian Scartocci, Sue Foley (10:00), The Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)
COUPLAND DANCEHALL Curtis Grimes, Jason Allen (9:00)
CRAFT PRIDE Austin Nights (9:00), The Maypops (6:00)
DIRTY DOG BAR Royal Knaves, the Escapade, Capture Orbit, Erebus, Lake House, the Festive Years, High Noon & the Old Souls (6:00) **B**
THE DOMAIN The Holly-Tones [Century Oaks Park stage] (6:00), Mike Sailors [lawn stage] (5:00)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Datura, Sellinda Kat & the Dogs, Dicky Wayne Vice, Patrick Buchta, the Future of Air Travel, Scooter Holiday (6:00)
DRAFTING ROOM The SidePiece Collective (5:00)
DRISKILL BAR Meagles (9:00), Mrs. Glass (6:00)
THE DRISKILL HOTEL Holiday music w/ Arundel Ensemble [lobby] (4:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
THE ELECTRIC CHURCH December to Dismember w/ Saint Clair, Wasteey, Big Red, Lamadi, Swagga P, B Superior, Gahds Only, OG Benz, & more (9:00)
ELEPHANT ROOM Tenor Madness (9:30), TripTrio (6:00)
EMPIRE CONTROL ROOM Goons, Kady Rain, Flavor Raid [control room] (9:00)

FLAMINGO CANTINA Ocean Roots, Aquifer, Funkapotamus (9:00) **B**
FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**
GERALDINE'S Donovan Keith (10:30)
GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)
GRUENE HALL Josh Ward, Jesse Raub Jr. (8:00) **A**
GUERO'S The Bob Fuentes Show (6:30)
HANOVERS The Detentions, Jonas Lorence Band (8:00)
HARDTAILS BAR & GRILL Jason Kane White Band (8:00)
HI HAT PUBLIC HOUSE Milktoast Millie & the Scabby Knees, Sasha K.A, Will Taylor (8:00)
HIGHBALL The Copa Kings (8:00)
HOPS & GRAIN BREWERY Willow Speak (5:30)
INDEPENDENCE BREWING Obsolete Machines, the Halfways, Shimmer Island (7:00)
INFAMOUS BREWING Chris Beirne & the Hot Plates (6:00)
KICK BUTT COFFEE Fea, the Cadavers, the Butts, Noogy, Worm Suicide, Shitty Advice (8:00) **A**
LAST CHANCE Charlie Murphy Band (9:30)
LITTLE LONGHORN Jolie & the Jackalopes (9:00), The Hens (6:00)
THE LOST WELL Thunderosa, Martian Warlords, Zero Percent, X-Satanist (9:00)
LOVE GOAT Trying Science, Bart Harley Jarvis, A Drunk Uncle, Splif, Minuano (8:00)
MERCER STREET DANCEHALL Dale Watson (8:30)
MOHAWK A. Sinclair, Will Courtney, Mountain Time [inside] (10:00) **B**
MOONTOWER SALOON Brad Stivers (8:30)
NATIVE HOSTEL Ellá Ellá, Keoka (9:45)
NEIGHBOR'S Nick & Paige (7:30)
NEWORLDEL The Quartet (7:00)
THE NORTH DOOR Peligrosa 12th anniversary w/ Chingo Bling, El Dusty, Nurrydog, Oríon García, DJ Manny, Manolo Black, Pagame, King Louie, Suxxy Puxxy (10:00) **A**
OMNI BARTON CREEK Bartons Unplugged w/ Forrest Garner (4:00)

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THU 19- SHASHMANI SOUNDS VINYL REGGAE NIGHT 8PM

FRI 20- CHIEF CLEOPATRA 7:30PM LADIES NIGHT '70s & '80s DISCO, FUNK, & SOUL 9PM

SAT 21- AFRICA NIGHT BUFFET DINNER 8PM AMINO AFRO JAZZ MUSIC & MUSINGS FEATURING SONGS ON THE KORA 8:30PM CRUCIAL PROPHET 10PM ZOOMOUNTCHI 12AM

SUN 22- SECRET SOUP RECORDS FUNDRAISER 7PM PEPPERMINT KISS 8PM MR MERINGUE 9PM CHILL BILL 10PM COSMIC CHAOS 11PM

THU 26- CASTLE CLUB + MORE TBA 8PM

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9:30PM

Saturday, Dec. 21

VAN WILKS
9:30PM

Sunday, Dec. 22

WILLIAM BECKMANN
3PM

RANDY ROGERS
12PM

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FRI. DEC. 20 6:30-9:00PM

CIENFUEGOS | SALSA/LATIN

SAT. DEC. 21 6:30-9:00PM

PENDULUM HEARTS | WESTERN SWING

SUN DEC. 22 6:30-9PM

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FROM FRIDAY

ONE WORLD THEATRE

Norman Brown's Joyous
 Christmas w/ Bobby Caldwell
 & Marion Meadows (9:30,
 7:00) **A**

ONE-2-ONE BAR AJ & Alex
 Vallejo's Eighties prom w/ DJ
 Crash, Dead Love Club, Black
 Heart Saints, Bang, & more
 (8:00)

OSKAR BLUES BREWERY
 Ms. Mack & the Daddies
 (6:30)

PACHA Quasar Cycles (3:00)

PALMER EVENTS
CENTER Armadillo
 Christmas Bazaar w/
 Swimming With Bears (7:00),
 Tomar & the FCs (3:00), Zach
 Person (noon) **A**

PARAMOUNT THEATRE
 Michael Martin Murphey's
A Cowboy Christmas (8:00)
A A A

PARKER JAZZ CLUB
 Christmas With the Mrs. (8:00)

PARMER LANE TAVERN
 Hit & Run (9:00)

POODIES Paul Logan Band
 (10:30), Ricke Brothers (8:00)

RADIO COFFEE & BEER
 Fennario Flats (8:00)

RED HORN COFFEE Kevin
 Taylor (8:00)

RILEY'S TAVERN Teri Joyce
 & the Tagalongs (9:00), The
 Homebodies (6:00)

ROCK HOUSE BAR Axis
 51 (8:30)

ROSS' OLD AUSTIN Devin
 Gutierrez (6:30)

RUSTIC TAP Buck Fuffalo
 (9:00) **A**

RUTH'S CHRIS Christian
 Wiggs Trio (6:00)

SAHARA LOUNGE Chief
 Cleopatra (7:30)

SAM'S TOWN POINT
 Tottsie & the Flames (9:00),
 Bill Carter (7:00)

SAXON PUB The Savage
 Poor (11:00), Eric Tessmer
 (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Gary
 Cain Band (9:00) **A**

SIDECAR TASTING
ROOM Frank Iarossi (5:00)

SKULL MECHANIX
BREWING My Mistress,
 Red on Yellow, Ray Cashman
 (9:00) **A**

SKYLARK LOUNGE Soul
 Man Sam & the SMS Band
 (9:00), Happy Hour w/ the
 Legendary Margaret Wright
 (6:00)

SPEAKEASY DJ Cynco
 [upstairs]; Rock Hard [down-
 stairs] (9:45)

STARDUST CLUB Los
 Spark Notes (9:30)

STAY GOLD Go Fever, Glass
 Grapes, & special guest
 (10:00), Rent Party (7:00)

STUBB'S Audic Empire,
 Sunrise Police, Tone Royal,
 Collin Gee [inside] (10:00) **A**

SWAN DIVE The Acid Test
 w/ Lord Friday the 13th,
 Mantra Love, Sunshrine,
 Holiday Music (10:00) **A**

TAVERN ON MAIN Grupo
 Massa (8:00)

TEXAS KEEPER CIDERY
 Swing 512 (6:00)

THREADGILL'S Song swap
 w/ Giulia Millanta, Barbara
 Nesbitt & Andrea Magee
 (7:00) **A**

VISTA BREWING Driftwood
 Nights w/ Kevin Galloway
 (6:00) **A**

VOLSTEAD Crashing In w/
 King Louie (10:00)

THE WHITE HORSE
 Mayeux & Broussard,
 Armadillo Road, Missy Beth &
 the Morning Afters (10:00)

WOODY'S TAVERN &
GRILL Joeltion Mayfield (7:00)

ZILKER PARK Live at the Trail
 w/ Cilantro Boombox (7:00)

SATURDAY 12/21

3TEN ACL LIVE Rhythm &
 Vine w/ Diamond Smugglers,
 Jennifer Ellen Cook, DJ Owen
 Smith (8:30) **A**

THE ABGB Harvest Thieves,
 Matthew McNeal (9:00)

ACL LIVE Countdown to
 Christmas w/ Robert Earl
 Keen, Shinyribs (8:00) **A A**

ANTONE'S Flow Tribe, the
 Selfless Lovers (9:00) **A**

BANGER'S The Pearl Snaps
 (8:00)

BARRACUDA Recover, At All
 Cost, Black Mercy, Band of
 Bastards (9:00) **A**

BARREL O' FUN KOOP
 presents Memry Man,
 Violinda Lola (7:00)

BATCH CRAFT BEER +
KOLACHES Resistor II w/
 Exploding Headspace, Tiago
 da Silva, Gift Culture, DJ Lost
 Cat Magnet, & more (7:00)

B.D. RILEY'S Kristen Gibbs
 (10:00)

BELL SPRINGS WINERY
 Taylor Rae (3:00)

BLACK SPARROW Waitin' On
 Hayden, Michelle Kay (8:00) **A**

THE BRASS TAP Chris
 Cano Band (9:00)

BRENTWOOD SOCIAL
HOUSE Kids' music w/
 Strawberry Yops (10:00am)

BROKEN SPOKE The
 Derailers (9:00), Ben Rodgers
 (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Van
 Wilks Band (9:30)

C-BOY'S Money Chicha,
 Nemegata (10:00), Miss
 Lavelle White (8:00)

THE CAPITAL GRILLE
 Matt Creaton (6:30)

CAROUSEL LOUNGE
 Churchwood, Transgressors
 (9:00), Fontknow (7:00),
 Auramye (5:00)

CENOTE Bay Stewart (7:00)

CENTRAL MARKET
NORTH Pendulum Hearts
 (6:30) **A**

CENTRAL MARKET
SOUTH Jacqui Walker Band
 (6:30) **A**

CHEATHAM ST. Colby
 Albright Band (8:00) **A**

COME & TAKE IT LIVE
 Everrest, Colorblind, NDGO,
 Notions, Beneath the Fallen,
 Dogma, Erebus (7:00) **A**

CONTINENTAL CLUB
 Marti Brom, Lou Ann Barton
 (10:30) **A A**, The Merry
 Kinkster w/ Kinky Friedman
 & Cleve Hattersley (8:00) **A**,
 Redd Volkaert's final Austin
 show (3:30) **A**

CONTINENTAL CLUB
GALLERY The Lost Counts
 (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL
 Roger Creager, Jake
 Worthington (9:00) **A**

CRAFT PRIDE Elijah Zane
 (9:00), Blues in the Night
 (6:00)

DIRTY DOG BAR The Battle
 of ATX, Quotas, the Genders,
 Space Dope (9:00)

THE DOMAIN Bruce Salmon
 [lawn stage] (6:00), The Killer
 Elves [lawn stage] (2:00),
 Dave Madden [Century Oaks
 Park stage] (2:00)

DONN'S DEPOT Danny Britt
 & Red Dawg (9:00)

DOZEN STREET The
 Banisters, AlexAlco y Los Alcos,
 Midnights Bleeding Heart,
 Comin' Up Muddy (9:00)

DRAFTING ROOM Early
 bird special w/ Cornerstone
 (noon)

DRISKILL BAR Paula
 Russell Band (9:00)

EASY TIGER Holiday sweater
 party w/ Bonneville County
 Pine Box (5:00)

EDDIE V'S Blue Mist (8:00) **A**

THE ELECTRIC CHURCH
 Zettajoule, Ladyfang, Big Coat
 (10:00)

ELEPHANT ROOM Ephraim
 Owens Experience (9:30)

ELYSIUM San La Muerte
 Fest presents Twin Tribes,
 Rosegarden Funeral Party,
 Three Rose Charm, DJ Rickbats,
 DJ Deathchurch (8:00) **A A**

EMPIRE CONTROL
ROOM SunSquabi, Cycles,
 Casual T [garage] (9:00) **A**,
 The Wrecks, Slomo Drags,
 Luna Luna [control room]
 (8:00) **A**

EVANGELINE CAFE
 Thierry LeCoc All Star
 Christmas Revue (3:00) **A**

THE FAR OUT Holidaze
 Formal w/ Modern
 Medicine (David Bowie set),
 Nightblooms, Con Man (9:00)

FLAMINGO CANTINA
 Hail Marley (9:00)

GERALDINE'S Motown
 Christmas w/ Tje Austin &
 Friends (10:00), Super Soul
 Saturday brunch w/ Aaron
 Stephens (11:00am)

GIDDY UPS Michael Dart
 (8:30)

GRUENE HALL Mike Ryan,
 Mason Lively (9:00) **A**,
 Birdlegg & the Tight Fit Blues
 Band (1:00) **A**

GUERO'S Cracker Box Gospel
 Band (6:30), Jim Stringer
 (2:30)

HANOVERS Keep on Truckin'
 (8:30)

THE HAPPY COW Dakota
 Deaver Band (8:00)

HOLE IN THE WALL
 Pyrethrum, Suicide Cult,
 Rubella Muti, Psionnosaur
 (9:00), The Elroys (7:30),
 Heather Bishop (6:00)

HOPS & GRAIN BREWERY
 Flowuptuous (5:00)

HOTEL VEGAS Nolan
 Potter's Nightmare Before
 Christmas (9:00) **A**

ICENHAUER'S DJ Eye Q
 (10:00)

KICK BUTT COFFEE Wizard
 Prison, the Boleys, Merry Jane
 & the Fondas, Secondhand
 Shag, Richard Parker Triad,
 Sticky Nickel (6:00) **A**

KNOMAD BAR Bruised
 Sinatra, Jeff Pinkus, Teri Joyce,
 Holiday Indians (3:00)

LAST CHANCE Old Five &
 Dimers (6:00)

LITTLE LONGHORN
 Johnny McGowan (9:00),
 Saddle Sores (6:00)

THE LOST WELL Merry
 Xmas From the Family w/
 Chili Cold Blood, Freight Train
 Rabbit Killer, Molly Gene &
 the Gasoline (8:00) **A A**,
 Corinne Rose (5:00)

LOVE GOAT Weaver, Pack of
 Spirits (10:30)

MERCER STREET
DANCEHALL Asleep at
 the Wheel (8:30)

MOONTOWER SALOON
 Hideous Pink (8:30)

NATIVE HOSTEL Fideo
 (9:45)

NEIGHBOR'S Ryan Paul
 Davis (7:30)

NEWORLDELI The
 Studebakers (7:00), Nicolette
 Good and Scott Martin Song
 Swap (5:00)

OMNI BARTON CREEK
 Bartons Unplugged w/ Matt
 Bowles (5:00)

ONE-2-ONE BAR SOSAFest's
 Bat Bazaar w/ Ex Romantika,
 Skymomma, Kev Bev, Honey
 Tap, All Skate, SASS, Kamilla
 & the Night Climbers, Woody
 Russell, Candice Lynette
 Sanders (2:00)

OSKAR BLUES BREWERY
 Rock Hard (6:30)

PALMER EVENTS
CENTER Armadillo Christmas
 Bazaar w/ C.J. Chenier & the
 Red Hot Louisiana Band (7:00),
 Ruthie Foster (3:00), Mèlat
 (noon) **A A A**

PARISH Sandy Rivera, Gawp
 (9:00) **A**

PARKER JAZZ CLUB
 Christmas With the Mrs.
 (8:00)

THE PARLOR Queue Queue,
 Prom Threat (4:00)

PARMER LANE TAVERN
 CDR Band (9:00)

PERSHING GALLERY Lisa
 Morales (8:00)

POODIES Choctaw Wildfire
 (10:30), Robert Cline Jr. (8:00)

RADIO COFFEE & BEER
 Wilson Marks Trio, Amy Sue
 Berlin, Amy Rosalyn (8:00)

RILEY'S TAVERN Ruby Dee
 & the Snakehandlers (9:00)

RIVER ROAD ICE HOUSE
 Zane Williams (8:30)

ROCK HOUSE BAR Chris
 Max & Joe G acoustic jam
 (8:30)

ROSS' OLD AUSTIN
 Sophia Johnson (6:30)

RUSTIC TAP Tanner Fenoglio
 (9:00) **A**

SAHARA LOUNGE
 Zoumountchi, Crucial Prophet,
 Ibrahim Aminou (8:30)

SAM'S TOWN POINT
 Jesse Lége & Bosco Stomp
 (10:00), Los Texmaniacs
 (8:00) **A**

SAXON PUB Will Wilchar
 Band (10:00), W.C. Clark
 (8:00), Folk Uke (6:00),
 Hardened & Tempered (3:00)

SCHOLZ GARTEN Winter
 Solstice HAAM Jam w/ Matt
 Gilmour Band & Friends
 (7:00) **A**

THE SCOOT INN Red on
 Yellow, Randall Conrad Olinger,
 Duane Mark [inside] (9:00)

SHOOTERS CEDAR
PARK Howlin' Waters (9:00)

SIDECAR TASTING
ROOM Spicy Loops (5:00)

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FEB 25.....➔
ABBA MANIA

FRI FEB 28.....➔
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WITH BROKEN TEETH
AND MIDNIGHT KILLERS

SAT DEC 21.....➔
CHARLES SMITH WINES PRESENTS
THE RHYTHM & VINE CONCERT SERIES FT.
DIAMOND SMUGGLERS
WITH JENNIFER ELLEN COOK
AND DJ OWEN SMITH

SAT DEC 28.....➔
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THE ULTIMATE 80S DANCE PARTY WITH
DJ MEL

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AUSTINCHRONICLE.COM/MUSICPOLL

FROM SATURDAY

SKULL MECHANIX BREWING The Octanes, Phantom Shakers (9:00)
SKYLARK LOUNGE The Reverent Few (8:00), Sara Riesner (6:00)
SPEAKEASY DJ Madcoins [upstairs]; Pop Rocks [downstairs] (9:45)
STAY GOLD Roland & the Roots Riddim (10:00), Buenos Diaz (7:00)
STUBB'S Honey Made, the Capitol [inside] (10:00)
SWAN DIVE Primo the Alien's Holiday Extravaganza w/ Caleb De Casper, Pelvis Wrestley, Sobbers, & more (10:00)
TAVERN ON MAIN Jan Flemming Organ Trio (8:00)
TEXAS KEEPER CIDERY B. Sterling (3:00)
TEXAS MIST A Very Scary Xmas w/ Worm Suicide, Archaic 3, Venustra, Dread Risks, HateWaker, Familiar With Failure, Souls Extolled (7:00)
THE TOWNSEND Bukka Allen (7:30)
TWIN CREEKS ICEHOUSE Three Shots (8:00)
VOLSTEAD Orión García (9:00)
VULCAN GAS CO. Sugar Rush w/ Shaded, Chklté (9:00) **A**
THE WHITE HORSE James Hand, the Golden Roses, Dave Insley's Careless Smokers (8:00)
ZILKER PARK Live at the Trail w/ Emily Gimble, Macy Dot, & more (7:00)

SUNDAY 12/22

THE ABGB Feral Four (4:00)
ACL LIVE A Merry-Achi Christmas w/ Mariachi Sol de México de José Hernández (8:00) **A**
ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)
AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Wilson Marks (2:00)
BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)
B.D. RILEY'S Traditional Irish tune session (7:30)
BELL SPRINGS WINERY Djamberry Caravan (3:00)
BRENTWOOD SOCIAL HOUSE Jazz brunch w/ Manifest Mustache (10:00am)
BUCK'S BACKYARD Randy Rogers (7:00) **A**, William Beckmann (3:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)
C-BOY'S Mike & the Burnalls (10:00), The Watters (7:30), Chicken \$#!+ Sunday w/ Mike & the Burnalls (3:30)
CENOTE Jazz brunch w/ Mitch Chandler (noon)
CENTRAL MARKET NORTH Lizzy Eidson (6:30) **A**
CENTRAL MARKET SOUTH Will Dupuy & the Wilderness (noon) **A**
CHEER UP CHARLIES Twin Lovers, Fuss Ricket, Nite (10:00) **A**
CHERRYWOOD COFFEEHOUSE Kids' show w/ Rockaroni & Cheese (10:30am) **A**
CLUB CARNAVAL Siggno, Las Fenix (8:00) **A**
CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)
COSMIC COFFEE Mazel Tov Kocktail Hour (8:00)
CRAFT PRIDE The Austones (6:00)
THE DOMAIN Capital of Texas Brass Quartet [Century Oaks Park stage] (3:00)
DOZEN STREET Love You Bunches series w/ guests (3:00)
DRISKILL BAR Sunday Blues With Antone's (4:00)
EDDIE V'S Kirk Covington Trio (7:00) **A**
EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**
ELEPHANT ROOM Mitch Watkins Trio (9:30)
GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)
GRUENE HALL Kirk Family Christmas (4:00) **A**, Landry & Company (noon) **A**
GUERO'S Henri Herbert (3:00), Trent Turner (noon)
HIGHBALL Mirage Marauders (7:00)
HOTEL VEGAS Camgirls, Death Cult, Scan (9:00) **A**
ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)
KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)
LAMBERTS Kevin Lovejoy (7:00)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)
LIVE OAK BREWING Krampusnacht w/ Dead Music Capital Band (5:00) **A**

MAGGIE MAE'S Myke Miller (4:00)
MARIA'S TACO XPRESS Hippie Church (noon) **A**
MERCER STREET DANCEHALL Bob Appel (3:00)
NEIGHBOR'S Soul Sunday w/ Kites (6:00)
NEWORLDELI Charlie Stewart birthday w/ Bobby Bridger, John Inman, Leeann Atherton (7:00)
ONE-2-ONE BAR Haydn Vitera (7:30), Austin Nights (5:30)
OSKAR BLUES BREWERY CTBA blue-grass jam (3:00)
PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Sir Woman (7:00), Del Castillo & Friends (3:00), Wood & Wire (noon) **A**
PARKER JAZZ CLUB Andrew Heller's Christmas Spectacular (6:00)
POODIES Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessa Lou & the Shotgun Stars (4:00)
SAHARA LOUNGE Secret Soup Records fundraiser w/ Mr Meringe, Cosmic Chaos, Chillbill, Peppermint Kiss (9:00)
SAM'S TOWN POINT Women of Western Swing Xmas Bash w/ Sophia Johnson, Katy Cox, Rose Sinclair, Georgia Parker (7:00) **A**
SAXON PUB Noel McKay (10:30), The Resentments (7:30), Sam Baker (5:30), Ulla Day of the Irish Invasion (3:00)
SCRATCHHOUSE Seys b2b Sonny, Zkosta, Dope Sauce, Finz, Drumandrew, Yung Sriracha, Legends of Sheldla, Lost Boy Coded (4:00)
SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)
SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)
SPEAKEASY DJ Cynco [upstairs] (9:45)
STAY GOLD All Skate (9:00)
STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)
TEXAS KEEPER CIDERY Willow Speak (3:00)
THREADGILL'S Sunday brunch w/ Jon Emery (11:00am) **A**
UNCLE GARY'S BAR Open Mike Sundays (4:00)
VISTA BREWING Anna Larson, Claudia Gibson (3:00) **A**
VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Vincent's Christmas Party w/ Toddy B, Lefty b2b Reue, DJ Manny, & more (10:00)
WHISLER'S Al Frescos (6:00)
THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)
ZILKER PARK Live at the Trail w/ Nakia (7:00)

MONDAY 12/23

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Matthew Robinson & the Jelly Kings (6:30)
B.D. RILEY'S Monday open mic (7:00)
BUZZ MILL Mazel Tov Kocktail Hour (8:00)
C-BOY'S Jonesin' (10:00), Andrea Magee's Girl Jam (6:30)
CHEZ ZEE Pamela Hart (6:30) **A**
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DONN'S DEPOT Chris Gage (9:00)
DRISKILL BAR Sharon Bourbonnais (6:00)
EDDIE V'S Jamie Hilboldt Trio (7:00) **A**
EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
GERALDINE'S Lex Land (9:30)
GIDDY UPS David Touchton & Friends (7:00)
GRUENE HALL Bret Graham (6:00) **A**
HALCYON World music jam (11:00) **A**
HAYS CITY STORE W.C. Clark (7:00)
HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)
HOLE IN THE WALL Randall Conrad Olinger & Friends (1:00)
HOTEL VEGAS Yellow Rose, Willy McGee's Band, Jack Ferrara (10:00)
KING BEE Little Elmore Reed Blues Band (10:00)

MR. CATFISH Blue Monday w/ the Unforgettables Band (5:00)
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Los Bastardos (Primus tribute), Black Days (Chris Cornell tribute) (9:30), Alan Haynes (7:30), The Sheridans 2.0 (5:30)
PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Robert Ellis (7:00), Carolyn Wonderland (3:00), Jackie Venson (noon) **A**
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
RUSTIC TAP Alden & Juliet Have Talented Friends (7:00)
SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Rose Sinclair (7:00)
SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)
SHORE RAW BAR Blue Monday jam (7:00)
SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)
SPEAKEASY Open mic w/ Raul Adrian Ochoa (9:45)
STAY GOLD Oscar Ornelas (9:30)
VOLSTEAD Me Mer Mo Monday w/ Dromez, Ak'chamel the Giver of Illness, World Cup 1992, Niemand, Microminx, DJ Malligator, DJ Jacob Green (6:30) **A**
THE WHITE HORSE Kevin Fox, James Moritz (10:00), Texas Tycoons (8:00)
ZILKER PARK Live at the Trail w/ Funky Uncle Santa feat. Greyhounds, Snizz & more (7:00)

TUESDAY 12/24

B.D. RILEY'S Paul LeMond & the 7-10 Split (7:00)
BIJOU LOUNGE Techhouse Tuesdays w/ Dropt & Friends (10:00)
COSMIC COFFEE Marshall Hood & Friends (5:00)
DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)
EDDIE V'S Jamie Hilboldt Trio (7:00) **A**
ELEPHANT ROOM Jon Blondell Quintet (9:30)
GERALDINE'S Kenny Williams (9:00)
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL R.O. Shapiro & Friends (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HUDSON'S ON MERCER Open mic (7:00)

NICHOLAS DAWSON PARK Will Taylor's Christmas Eve w/ Leeann Atherton, Guy Forsyth, Marshall Hood, & more (5:00) 📺

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Bill Kirchen (7:00), Albert & Gage (3:00), Blazing Bows (noon) 📺

POODIES Blake Crenshaw (7:30), The Troubadillos (5:00)

RUSTIC TAP Charlie Foxtro (8:00)

SAM'S TOWN POINT Theo Lawrence (10:00) 📺, Ida Red (7:00)

SAXON PUB Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THE WHITE HORSE Devin Jake (10:00), Josh Fulero (8:00)

WEDNESDAY 12/25

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Flaco Jiménez's Blue Christmas Dance Party w/ David Beck's Tejano Weekend, Theo Lawrence (8:00) 📺📺

BARCELONA Fite Club (9:00)

THE BARN Troy's open mic (7:00)

BARREL O' FUN Chanukah concert w/ Mazel Tov Kocktail Hour (7:00) 📺

B.D. RILEY'S Paul LeMond & the 7-10 Split, Joe Gee (7:00)

C-BOY'S Trube, Farrell & Snizz, Henri Herbert (9:30)

CONTINENTAL CLUB Dale Watson's Christmas Show (10:00)

COUPLAND DANCEHALL Christmas Dance w/ Kenny Orts (8:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) 📺

ELEPHANT ROOM Worthy Constituents (9:30)

GERALDINE'S Jeff Lofton (9:00), Jazz brunch w/ Sarah Arenella (11:00am)

HALF STEP Canned Beets (9:30)

LITTLE LONGHORN Johnny McGowan (9:00), Colin Clark Band (6:00)

LOVE GOAT XXXmas w/ Sodomy Cop (9:00)

RILEY'S TAVERN Austin Mayse & Friends (7:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

STAY GOLD Candler Wilkinson (9:30)

TAVERN ON MAIN W.C. Clark (5:00)

THURSDAY 12/26

ANTONE'S Soul Man Sam & the SMS Band (10:00), Sauce Gonzalez & the Westside Sound (7:00) 📺

BANGER'S Teddy Long (8:00)

THE BARN Jimmy Joe Natoli (8:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BRASS TAP DOMAIN Candler Wilkinson (6:00)

BROKEN SPOKE The Derailers (9:00), Jesse Daniel (6:00) 📺

C-BOY'S JustMel [Jade Room] (10:00), Theo Lawrence, Eve & Buck's Lowdown Blues (10:00) 📺

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Jessica Burrola (7:00), Tinted Vision (5:00)

CENTRAL MARKET NORTH Michael Longoria Quartet (6:30) 📺

CIGAR VAULT Chad Boyd & Friends (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws (9:00)

DRISKILL BAR The Dirty Rain Revelers (8:00) 📺, Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) 📺

ELEPHANT ROOM Ron Wilkins Quartet (9:30), Alexa Torres Quartet (6:00)

EVANGELINE CAFE TripTrio (7:00) 📺

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Sahara Smith (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GUERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HALCYON Hip-Hop Smoothie (10:00) 📺

HIGHBALL Dale Watson (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Mary Bryce (8:00)

HOTEL VEGAS Lola Tried, Poly Action, Ladyfang (9:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

MERCER STREET DANCEHALL The Rewinders (8:00)

OSKAR BLUES BREWERY Holiday Hangover w/ Mixer Rogers (4:00)

PARKER JAZZ CLUB Parker Jazz Club Presents (8:00)

PARMER LANE TAVERN Angelyn (9:00) 📺

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Kayla Ray (7:00)

RUSTIC TAP Logun Timberlake (8:00)

SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)

SAXON PUB Julie Nolen Band (10:00), Patrice Pike (8:00), The Drakes (6:00)

SKYLARK LOUNGE Austin Blues Society jam w/ Stephanie Bradley & the Eastside Soul (8:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

SWAN DIVE Bart Harley Jarvis, Modular Sun, Dream Reamer, Weaver (10:00)

TAMALE HOUSE EAST The Brew (8:00)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Nymble Digitz Ministry (10:00)

THE WHITE HORSE Lonesome Heroes, David Touchton, Saddle Sores (8:00)

ZILKER BREWING CO. BLK Vinyl record swap night w/ DJs (7:00)

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THU
12/19

Eastside Kings 7PM

FRI
12/20

Brad Stivers 8:30PM

SAT
12/21

Hideous Pink 8:30PM

SUN
12/22

Cowboys Watch Party
and Sunday Ticket

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the most austin austin
holiday tunes in austin
december 21-25.



The LUV DOC

"Top 10 Things in Austin That Will Ruin Your Relationship!"

- 1) **Ikea** – Technically, it's not even in Austin, but I know you feel me. If your relationship can survive the drive there and back, the rat maze merchandising of the store itself, and the insanely complicated DIY product assembly of whatever cheap shit you haul back, your love is double-donkey strong.
- 2) **Sixth Street on Halloween** – Someone in your immediate couple is either going to wear a costume that is a wardrobe malfunction nip slip waiting to happen or something so big and clumsy that even furies give it side-eye. There will be Flaming Dr Pepper projectile vomit, someone will assault a cop, someone will lose an iPhone 18, and someone will break an appendage in a freak dockless scooter accident.
- 3) **Sixth Street on New Year's Eve** – Same as above, only add jealous argument for playing drunken tonsil hockey with a rando.
- 4) **Uchi/Uchiko** – Their sushi is the bomb, but it's never enough. You fucked up and set the dining-out bar too high. Hopefully you inherit Dell stock or win the lotto.
- 5) **Donn's Depot** – You thought it would be fun to go spend a night busting on the olds until you find out your partner actually likes to dance the Lindy hop, drink Jack & Cokes, and gets misty when the band plays "Bobby McGee." Somebody will give their digits to an octogenarian named Shellie.
- 6) **Texas Longhorns Football Game** – After four hours of binge-drinking White Claws at Scholz's and another four hours in the stands watching your beloved's alma mater get pwn'd by a marginal opponent, the only thing that might salvage your relationship is a \$5 CBD ice pop on the death march back to your car. Spend the money.
- 7) **Zilker Trail of Lights** – The holidays are a very emotional time for everyone. Don't make things worse by exposing yourself to other people's children.
- 8) **Lady Bird Lake Canoe Rental** – It's always too hot to paddle a canoe on Lady Bird – even in February. There are less brutal ways to find out who really does the work in your relationship.
- 9) **Eeyore's Birthday Party** – Even if your significant other really is into body painting, drum circles, hula hoop, trance dancing, tie-dye, hacky sack, body odor, and polyamory, do you really want to find out about it all on the same day?
- 10) **I Love You So Much** – ... that I had the person I was with take this picture of me in front of this wall without you.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Detectives were sometimes called "gumshoes" because they purposefully wore soft-soled shoes made from gum rubber to make less noise when approaching suspects.

They're making concrete with hemp and calling it "hempcrete."

Longyearbyen, a town on the island of Spitsbergen in the Norwegian archipelago of Svalbard, has the world's northernmost graveyard, but burials there were banned in the 1950s because deceased persons began popping out of the ground due to melting permafrost.

The word "orangutan" comes from the Malay and Indonesian words "orang," meaning person, and "hutan," which means forest.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



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COMPUTER/TECHNICAL

BUSINESS ANALYST III
NetSpend Corp seeks Business Analyst III (Req # R0011178) for its Austin, TX office. Responsible for all phases of the development life cycle to support NetSpend's Business Intelligence needs. Primary deliverable will be Qlik Sense applications. Applicants may be subject to drug, criminal history and credit checks. EOE/Minorities/Females/Vet/Disability. Email resumes to resumes@tsys.com. Please reference Req # in Subject Line.

CONSULTANT, MATERIAL PLANNING
Dell Products L.P. is seeking a Consultant, Material Planning at our Austin, TX facility to be responsible for balancing the demand and supply position of platforms and commodities to optimize product availability and cost. Translate customer and financial requirements to actionable forecasts for Operations and Procurement.. Req. 005880. To be considered for the opening, please send

resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING
Hyllion Inc. seeks Mech Dsgn Engr in Austin, TX. Dvlp Eng. specs & cost est. for hybrid auto dsgn concepts, incl. analys. for mnfrctability, safety, durability, & srvcability of existing & proposed dsgns. Dsgn & analyze auto systms for hybrid pwr. Reqs: Master's degree in Eng., or reltd, +2yrs of exp in job ofrd, or in CAE Eng. role. Exp must incl: Off-Highway, Commrcl Vehicle, or heavy equip indstry exp; FEA analys. of strctrl systms incl. non-linear static analys., linear static analys., fatigue, & modal analys.; correlating FEA models w/real world data to validate predictive pwr of models. Ability to comm'cate & coord (verbal & written) complex eng. concepts to tech & non-tech stakeholders. Resp: Greg Van de Vere, 1202 BMC Dr., Cedar Park, TX 78613.

ENGINEERING/TECHNOLOGY
Arm Physical IP Inc / Arm, Inc., a multinational semiconductor and software design company, has engineering opportunities in Austin, TX for a Staff Software Eng. (SWE04) Enhance the LLVM compiler framework to support and leverage new Arm architectural designs; Position may require up to 10% domestic/international travel; and a Staff Eng. (ENG07) Develop System/Verilog UVM and/or formal verification for the block-level, functional verification of units. If interested, ref job code and send resume to

Attn: People Shared Services, Arm Inc., 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

ENGINEERING/TECHNOLOGY
Keysight Technologies has openings in Austin, TX for Security Research Engineer II (SRE1) Research networking equipment to discover vulnerabilities; Principal Software Engineer II (PSWE1) Use both C and Java program languages, Linux, Software Development Integrated Development Environments (IDEs) as well as source code management tools and software build / defect tracking tools to help define and develop cutting-edge network visibility and security solutions; IDEs: Eclipse, Software code management tools: SVN / Perforce, Software build / tracking tools: Jenkins / Jira; Senior Software Engineer (SSWE2) Define and develop network visibility and security solutions for a Network Packet Broker product family. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine technology solutions for B2B/API platforms. Responsible for the technical solutions of the team projects and platforms. Req. 006399. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you

to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QUALITY SENIOR ENGINEER
Dell Products L.P. is seeking a Quality Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with technical quality assurance protocols/methods. Perform data analysis for network card, memory, and GPU warranty-related issues. Req. 006492. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER
sought by KUKA U.S. Holdings Company, LLC in Austin, TX. Must have an MS & exp. Email or send resumes ATTN: HR, to: jobs@americas.kuka.com or 6600 Center Drive, Sterling Heights, MI 48312. No phone calls please.

SOFTWARE ENGINEER
Zynga Inc. has the following opening in Austin, TX:
Software Engineer: Des./dev. online mobile games. Prototype new ideas. Work on game & system scalability, perf. & player netwk. infrastr. Telecommuting available. Req: BS in Game Dev. CS, or rel. + 1 yr exp in mobile/gaming ind.
TO APPLY: Mail your resume to Zynga Inc., Attn: HR-SA, 699 Eighth ST, San Francisco, CA 94103, reference Req ID: A413. EOE.

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at our Austin, TX facility to work with external partners and internal technology, marketing and engineering teams to define and architect solution related to Digital delivery, web services, telemetry and analytics using Azure components like Azure App service, Azure SQL, Azure Messaging, Azure Active Directory. Identify and work with software and hardware partners to assess cloud technologies and roadmaps for inclusion in future solutions. Req. 006682. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR PERFORMANCE ENGINEER to perform CM/Release Engineering services to build, deploy, develop scripts & build automated tools; create JMeter load tests to run the performance testing on multiple apps; work on API & web application testing to minimize defects & increase code coverage; integrate automated build in Jenkins; responsible for managing the code in Bitbucket, Subversion (version controlling), and GIT lab. Will work in Austin, Texas and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Apply to: Newron Tech Inc, 7901 Cameron Rd, Ste. 2-208, Austin, TX 78754

MEDICAL

CAREGIVER
Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

PROFESSIONAL

BILINGUAL MUSIC TRANSCRIBER
Fluency in either Spanish, Chinese, Japanese, Portuguese, French or Russian. One year contract, must have musical training or studies. Transcribing and review lyrics in native language. If interested, contact Jeanne. jsharpe@anzuglobal.com

VALIDATION QUALITY ENGINEER
sought by ICU Medical, Inc. in Austin, TX. Responsible for the theory & content of validation docs for new lab instruments, s/ware, test eqpmnt, changes & on-going review & revalidation of said items to ensure that validation documentation is compliant w/ Plant & Corporate validation reqmts & policies. Send resume to: Ricci Chila, 951 Calle Amanecer, San Clemente, CA 92673. REF JOB CODE: TX0519LN

SALES/ MARKETING

SENIOR ADVISOR, FIELD MARKETING
Dell Products L.P. is seeking a Senior Advisor, Field Marketing at its Round Rock, TX facility and can work remotely to deliver programs and activities that serve to support and increase marketing pipeline through effective demand generation.

eration. Maximize the return on marketing investment with defined partners across ISVs, OEMs, and system integrators. Req. 006607. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, SALES PLANNING & STRATEGY
Dell USA L.P. is seeking a Senior Advisor, Sales Planning & Strategy at our Round Rock, TX facility to drive key sales strategic initiatives, and supports the development of long-term sales growth plans and profitability objectives. Serve as subject matter expert for Dell Federal sales compensation systems and processing. Req. 006791. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License and Package Store Permit by Goose Cap Enterprises, LLC dba Fiesta Liquors #64, 5510 South IH 35, Suite 210, Austin, Travis County, Texas. Oniel Mendenhall, Jr., Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours and Mixed

Beverage License by Slim's Last Call dba Slim's Last Call to be located at 1100 Gattis School Rd. Suite 200, Round Rock, Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License by A&P Beverage Company, LLC d/b/a A&P Beverage Company, LLC located at 4007 Commercial

Center Drive, Suite 700, Austin, Travis County, Texas 78744. Austin M. Pittman, President/Manager; and Austin T. Pittman, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Honey Moon dba Honey Moon ATX, LLC, to be located at 624 W 34th Street, Austin, Travis County, Texas. Owners are Reed

Calhoun and Adrienne Wiggins.

CAUSE NO. C-1-PB-19-001825 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DUDLEY RAWLEIGH MOSELEY a/k/a DUDLEY MOSELEY, DECEASED
Notice is hereby given that original Letters Independent Administration for the Estate of Dudley Rawleigh Moseley a/k/a, Dudley Moseley, Deceased were issued on December 17, 2019, in Cause Number C-1-PB-19-001825, pending in the Probate Court No. 1 of Travis County, Texas, to: Arthur C. Moseley. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Arthur C. Moseley, Independent Administrator of the Estate of Dudley Rawleigh Moseley a/k/a Dudley Moseley, c/o Joel B. Bennett, PC., P.O. Box 267, Austin, TX 78767. Dated the 17th day of December, 2019.
By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-006193
TO: MANUEL SANCHEZ-LOPEZ A/K/A EMMANUEL SANCHEZ, the Acknowledged Father of the subject child, Yamilet Sanchez-Castaneda, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent-Child-Relationship-TERM. filed in said Court on the 15th day of November, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th

day of September, 2019, against the Acknowledged Father, MANUEL SANCHEZ-LOPEZ A/K/A EMMANUEL SANCHEZ, and said suit being number D-1-FM-19-006193, on the docket of said Court, and entitled "In the Interest of Yamilet Sanchez-Castaneda and Ethan Tadeo Orta, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Yamilet Sanchez-Castaneda April 14, 2009 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court

at Austin, Texas, this 11th day of December 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: A. Brown
REQUESTED BY: Christina Gonzalez
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24086057
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-007242
TO: UNKNOWN FATHER and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer

before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of PETITIONER Petitioner(s), filed in said court on OCTOBER 22, 2019, against UNKNOWN FATHER

Respondent (s), and said suit being number D-1-FM-19-007242 the docket of said Court, and entitled "IN THE INTEREST OF J.P.L.S., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 04, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
WILLIS BOONEHARPER
CHAMBERS
2800 IH-35 SOUTH, SUITE 215
AUSTIN, TX 78704
BUSINESS PHONE:(512)649-1310 FAX:(512)649-1310
PREPARED BY: CORTEZ JESSICA

CITATION BY PUBLICATION The State of Texas To unknown heirs of ANNETA VICTORIA AUDIRSCH, Deceased

Cause No. C-1-PB-19-002284, in Probate Court Number 1, Travis County, Texas.
LUKE PRESTON AUDIRSCH filed an Application for Determination of Heirship and Independent Administration in the above-numbered and -entitled estate on **December 03, 2019**, requesting that the Court determine who are the heirs and only heirs of **ANNETTA VICTORIA AUDIRSCH**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002284**, styled **ANNETTA VICTORIA AUDIRSCH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 03, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S. DELACROIX**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of DALE ALBERT FETHKE, Deceased Cause No. C-1-PB-19-002338, in Probate Court Number 1, Travis County, Texas.
PATRICIA J FOWLER filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **December 10, 2019**, requesting that the Court determine who are the heirs and only heirs of **DALE ALBERT FETHKE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002338**, styled **DALE ALBERT FETHKE** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 10, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JERRY LINN TINDLE, Deceased Cause No. C-1-PB-19-001602, in Probate Court Number 1, Travis County, Texas.**

CARL TINDLE JR, DARLENE T WINDHAM, RONALD GENE TINDLE, SHERRY BETH MOFFATT, STEPHEN KIRBY GAMMILL, ROBERT DALE TINDLE JR, JULIE FAITH CRAIN, DONALD DEAN DAVIS, LINDA DAWN DAVIS DOSSEY, and DAVID MICHAEL TINDLE filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **August 15, 2019**, requesting that the Court determine who are the heirs and only heirs of **JERRY LINN TINDLE**, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001602**, styled **JERRY LINN TINDLE** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 10, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of MARTHA PEREZ OCASIO, Deceased Cause No. C-1-PB-19-002215, in Probate Court Number 1, Travis County, Texas.
RAY OCASIO filed an Application for Probate of Will, Determination of Heirship, Appointment of Independent Administrator with Will Annexed, and Issuance of Letters Testamentary for Independent Administration in the above-numbered and -entitled estate on **November 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **MARTHA PEREZ OCASIO**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002215**, styled **MARTHA PEREZ OCASIO** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 09, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G. DALESSIO**

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL LEE BACON, Deceased Cause No. C-1-PB-19-002351, in Probate Court Number 1, Travis County, Texas.**

PATRICIA A. STANKARD filed an Application to Determine Heirship in the above-numbered and -entitled estate on **December 11, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL LEE BACON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002351**, styled **MICHAEL LEE BACON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 11, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G. DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of MICHAEL SHANE GIBSON, Deceased Cause No. C-1-PB-19-001369, in Probate Court Number 1, Travis County, Texas.
PAUL A. BARLASS filed an Application for Independent Administration and First Amended Application to Declare Heirship in the above-numbered and -entitled estate, requesting that the Court determine who are the heirs and only heirs of **MICHAEL SHANE GIBSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001369**, styled **MICHAEL SHANE GIBSON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 12, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of REGINALD DONNELL PATRIDGE, Deceased Cause No. C-1-PB-19-002356, in Probate Court Number 1, Travis County, Texas.
SYLVIA PATRIDGE filed an Application to Determine Heirship and for Declaratory Judgment in the above-numbered and -entitled estate on **December 12, 2019**, requesting that the Court determine who are the heirs and only heirs of **REGINALD DONNELL PATRIDGE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002356**, styled **REGINALD DONNELL PATRIDGE** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 12, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. KNOX**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of SHANNA CHRISTINE PACE, Deceased Cause No. C-1-PB-19-002270, in Probate Court Number 1, Travis County, Texas.
PHILIP SHERIDAN PACE filed an Application for Determination of Heirship, Independent Administration, and Issuance of Letters of Administration in the above-numbered and -entitled estate on **December 2, 2019**, requesting that the Court determine who are the heirs and only heirs of **SHANNA CHRISTINE PACE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002270**, styled **SHANNA CHRISTINE PACE** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 03, 2019**,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

D-1-GN-16-003096 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
By VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of November, 2019 in a certain cause numbered D-1-GN-16-003096, wherein said Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mount Bonnell Shores, LTD, if active and if inactive, the unknown owners, officers, agents and shareholders of Mount Bonnell Shores, LTD are defendant(s), in favor of said plaintiffs, for the sum of \$5,516.07 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis

County, Texas, on May 5, 2017, I, on the 27th day of November, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A tract of land referenced as a .181 acre tract on the attached parcel map, being a portion of the vacated Old Bull Creek Road, said vacation being referenced on Pages 599 and 600 in Volume 41, of the Minutes of Meeting Commissioners Court of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,516.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003773 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
By VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of November, 2019 in a certain cause numbered D-1-GN-16-003773, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Springboard Properties, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 60451 = \$3,848.28; Billing Number 65711 = \$3,274.32; and Billing Number 65793 = \$3,158.63**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 7, 2019.

I, on the 27th day of November, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number 60451, (Tract One):** Lot 602, Lago Vista Country Club Estates Section Four, Plat No. 44/44 as described in Document number 2006145820 of the deed records of Travis County, Texas. **Billing Number 65711 (Tract Two):** Lot 9077, Bar-K Ranches

Plat Nine, Plat No. 60/1 as described in Document number 2006145823 of the deed records of Travis County, Texas. **Billing Number 65793 (Tract Three):** Lot 9089, Bar-K Ranches Plat Nine, Plat No. 60/1 as described in Document number 2006148567 of the deed records of Travis County, Texas. **THE ABOVE SALE** to be made by me to satisfy the above described judgment for the following sums: **Billing Number 60451 = \$3,848.28; Billing Number 65711 = \$3,274.32; and Billing Number 65793 = \$3,158.63** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001451
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
By VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 27th day of November, 2020 in a certain cause numbered D-1-GV-11-001451, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Oscar Lee, if Alive, and if Deceased the unknown owners, assigns, successors and heirs of the Estate of Oscar Lee: Sandra Washington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Sandra Washington; Constance Mason III; Bobby Isaac; Conney Lee Isaac; Pineabrim McCullough; Cynthia Martin; Federal Home Loan Mortgage Corporation (In Rem Only) and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$26,613.23 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 13, 2017.

I, on the 27th day of November, 2019, at 2 o'clock P.M., have levied upon, and will, on the 7th day of January, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Block 8, Green Valley No. 2, Plat No. 5/15 as described in Volume 3141, Page 1368, Volume 10876, Page 81, Volume 10876, Page 84, Volume 10918, Page 442, Volume 10918, Page 444, Volume 10918, Page 446, Volume 10918, Page 448, Volume 10918, Page 430, Volume 12318, Page 433,

Volume 13179, Page 684 and Document number 2011061639 of the Deed Records of Travis County, Texas. **THE ABOVE SALE** to be made by me to satisfy the above described judgment for **\$26,613.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.


NOTICE FOR PROPOSALS December 17, 2019

You are invited to submit your proposal in accordance with the requirements in this **REQUEST FOR SERVICES (RFS) #1911-016-TG, BLACK CAPPED VIREO HABITAT RESTORATION AND MAINTENANCE SERVICES.** **AN ORIGINAL (MARKED "ORIGINAL") AND THREE "COPIES"** must be submitted to the Travis County Purchasing Agent, 700 Lavaca, Suite 800, Austin, Texas 78701, no later than **2:00 p.m. CST on, JANUARY 9, 2020.** **Alternatively, you may upload your proposal to Travis County's third party online procurement website, www.bidsync.com, no later than 2:00 p.m. CST on, JANUARY 9, 2020.**

***Please upload only one (1) unprotected pdf document. If you submit your proposal online, there is no need to submit original and three hard copies.** **An optional pre-proposal conference is scheduled for WEDNESDAY, DECEMBER 18, 2019, 11:00 a.m. CST, at 700 Lavaca Street, Suite 800, Austin, TX 78701.**


For any information related to this rfs, respondents may only contact: **Tawana gardner, purchasing agent assistant at (512) 854-9761; Tawana.Gardner@traviscountytexas.gov or Lee Perry, Assistant Purchasing Agent at (512) 854-9724.** **contact with any other person associated with this rfs may result in disqualification of the proposal**

During this procurement process, potential respondents (including anyone who represents or is acting on behalf of a potential proposer) SHALL NOT contact individual members of the Travis County Commissioners Court or their staff regarding this solicitation. Any such contact may result in disqualification of the proposal. Proposals not submitted electronically must be submitted to the Travis County Purchasing Agent using any of the following methods:
1. Hand Delivery: Travis County Purchasing Office
700 Lavaca Street, Suite 800
Austin, Texas 78701
2. Mailed via United States Postal Service (USPS): Travis County Purchasing Office



CLASSIFIEDS

EARLY DEADLINE: The *Austin Chronicle* will be closed for the Christmas holiday Tuesday, Dec. 24th & Wednesday, Dec. 25th. **Classifieds deadline will be Monday, Dec. 23rd at 5pm.**

AUSTINCHRONICLE.COM/CLASSIFIEDS | 512/454-5767


P.O. Box 1748
Austin, Texas 78767
3. Third-Party Delivery (i.e. DHL, FedEx, UPS, or other private courier service): Travis County Purchasing Office
700 Lavaca Street, Suite 800
Austin, Texas 78701
REQUEST FOR SERVICES RFS # 1911-016-TG BLACK CAPPED VIREO HABITAT RESTORATION AND MAINTENANCE SERVICES DO NOT OPEN IN MAIL-ROOM
Your consideration of this Request for Services is appreciated.
Sincerely,
Bonnie S. Floyd, MBA, CPPO, CPPB
Purchasing Agent

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ambiente Opro, LLC has filed application for Wholesaler's Permit, General Distributor's License and Private Carrier's Permit. Said business to be conducted at 2314 Rutland Drive, Suite 205, Austin (Travis County), Texas 78758

Joseph D. Thomas: Manager, President, Secretary

NOTICE OF ABANDONED VEHICLE

1997 Honda Civic
VIN JHMJE6676V S039759
Licence Plate LCA5708 PA
Picked up at 8770 Research Blvd on 11/21/2019
Located at EZ Automotive & Towing 1830 Oak Hill lane, Austin, TX 78744
Phone Number (512) 291-8299
Can be picked up 24 HRS with one hour notice
Charges as of 12/13/2019 729.60
Storage goes up 21.65 a day

NOTICE OF ABANDONED VEHICLE

2006 Toyota Prius
VIN JTDKB20U467059103
Licence Plate 5shk985 CA
Picked up at Research Blvd on 11/14/2019
Located at EZ Automotive & Towing 1830 Oak Hill Lane, Austin, TX 78744
Phone Number (512) 291-8299
Can be picked up 24hrs with one hour notice
Charges as of 12/13/2019 881.15
Storage goes up 21.65 a day

NOTICE OF ABANDONED VEHICLES

2010 Toyota Corolla
VIN: 1nx8u4ee9a287644
Licence plate: AJ62x96 CA
Picked up from 8600 Thaxton Rd., Located at EZ Automotive & Towing 1830 Oak Hill Ln, Austin, TX 78744
Phone number (512) 291-8299
Total as of 12/18/2019 is 469.80
Charges go up 21.65 a day
can be picked up 24 HRS with one hour notice

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tldr.texas.gov), the following

vehicle will be sold at public auction unless charges are paid in full. Storage is calculated daily until the vehicle is claimed. Black 2001 Jeep Grand Cherokee, VIN #1J4GW48S51C644565, \$321.60. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076, option 2 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 211573 RED TRAILER LCAUS041, NH TOWED FROM 1434 WELLS BRANCH PKWY FLUGERVILLE 5/25/19. 222374 2018 TRAILER 46UFU2024H1188417 TOWED FROM 5102 WATERBROOK DR. AUSTIN 12/9/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 223048 2004 HONDA ACCORD 1HGCM56374A171961 TOWED FROM 1700 PALMA PLAZA AUSTIN 12/11/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tldr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512) 441-7094. FLAT BED TRAILER 10X5 NO VIN # 2001 HONDA MC NO VIN 12 X 8 TRAILER NO VIN 18 X 6 TRAILER NO VIN 12 X 8 TRAILER NO VIN 18 X 7 UTILITY TRAILER NO VIN HONDA RUCKUS MOTOR-CYCL NO VIN 1996 DODGE 1B7HC-1629TJ113515 2016 DODGE 3C63RRM-LXGG180516 2015 KIA SXGMA471FG433629

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Fifth Order of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 26th day of March, 2018, in a certain caused numbered D1GN15000033 wherein U.S. Bank National Association, as Trustee, Successor-in-Interest to Wachovia Bank, N.A. as Trustee for Park Place Securities, Inc. Asset-Backed Pass-Through Certificates, Series 2004-WWF1 is Plaintiff and Savannah Singleton and Moses Singleton is/are Defendant, to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 25th day of October, 2019 at 1000a and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2020 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 19, JOHNSTON TERRACE, SECTION 7, A SUBDIVISION IN AUSTIN, TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 55, PAGE 77, PLAT RECORDS OF TRAVIS COUNTY TEXAS, more commonly known as 6209 Mayhall Drive, Austin, Texas 78721 **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSOLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$178,032.04 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 13th day of December, 2019
George Morales III, Constable
Pct. 4 Travis County, Texas
By: /s/

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageT-resures.com, which will begin on Monday 01/13/20 @10:00am and end on Thursday 01/23/20 @10:00am

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

SunDiatia Simba , Hsld gds/ Furn, Boxes
Rodney Earls, Hsld gds/Furn, Tools/Applnces
Amy Solis, Hsld gds/Furn Jacob Bulambo, Hsld gds/Furn Alan Brock, Basic clothing and other small items
Nicole Chamberlain, Hsld gds/Furn
Brain Staples, Hsld gds/Furn-Brandon Thompson , Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes
Kendall Walker, Hsld gds/Furn, Boxes, Clothes , Suitcases
Timothy Lewis, Lumber
Chris Simpson, Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Samples, Boxes
Auto Title Services, Hsld gds/Furn, Acctng rcrds/Sales Samples
Janette Williams, Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Dept of State Health Oral Health Program, Educational

Materials
Janelle Venuto, TV/Stereo Equip, Clothes, Jewelry Boxes, Suitcases, Vacuum
Charlie Warford, Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Higinia Cruz, Hsld gds/Furn
Brandon Palomin, Clothes and miscellaneous items
Bryan Chisester, Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Off Furn/Mach/Equip, Acctng rcrds/Sales Samples
Royce Priestly, Hsld gds/Furn, Hsld gds/Furn
Albert Michell, Hsld gds/ Furn, work shoes
Paul Ravencraft, Hsld gds/ Furn, Tools/Applnces
Jessica Cuevas, Hsld gds/Furn
Sheryl Wallin, Hsld gds/Furn
Maria Wright, Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Mack Hernandez, Hsld gds/ Furn
Adrian Brown, Hsld gds/Furn
Michael Honore, Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Frank Rodriguez, Hsld gds/Furn
Darrio Thomas, Hsld gds/Furn, TV/Stereo Equip
Dan Larvin, Sound Board, Router and Bits, Dovetail
Fixture Box, Welder Helmet, Sandblasting rig Welder, Toolbox,
Brandon Thompson, Hsld gds/ Furn, Boxes
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Dauana Legger- Hsld gds/ Furn, TV/Stereo Equip, Off Furn/Mach/Equip
San Juana Pacheco- Hsld gds/Furn,
Jean Tracy- Hsld gds/ Furn, catering supplies, medical supplies
Adianek Whitley- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Javier E Romero-Salinas- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn equip, Boxes
Brad Bordine- Drums, musical equipment
Mario Gonzales- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn equip
Adrian Whitley- Hsld gds/Furn
Lauren Holden- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces, scooter, boxes
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Terry Barnhart – Hsld Gds/Furn
Sebastian Olvera – Hsld Gds/ Furn
Henry Carroll – Hsld Gds/Furn
Devon Redix – Hsld Gds/Furn
Roxanne Rangel – Hsld Gds/ Furn
Johnny Turinico – Hsld Gds/ Furn, TV/Stereo Equip
Kamran Nezami – Hsld Gds/ Furn
Kamran Nezami – Hsld Gds/ Furn
Alicia Pardo – Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applnces
Kamran Nezami – Hsld Gds/ Furn
Daisy Reveile – Hsld Gds/Furn
Daisy Reveile – Hsld Gds/Furn
Deshawn Jacobs – Hsld Gds/ Furn, Office furn/mach/equip
Martin Leyendecker – Hsld Gds/Furn
Halee Dinsey – Hsld Gds/Furn
Dolores Guevarra – Hsld Gds/ Furn
Rodney Riojas – Hsld Gds/Furn
Adam Stelmom – Hsld Gds/ Furn, Power tools, Vacuum, Chair, Cleaning supplies, Boxes, Kennel mattress, Golf clubs
Conscious minds – Hsld Gds/ Furn, Office furn/mach/equip
Paula Corchado – Hsld Gds/ Furn
Jhamil Sanders – Hsld Gds/ Furn
Life Storage #390

12835 Pond Springs Rd, Austin, TX 78729

512-250-5152

Kyle Cooper-Hsld gds/Furn
Stephanie Caulo- Hsld gds/ Furn
Katrina Hodges-Hsld gds/Furn
Katherine Houzicka- Hsld gds/ Furn, TV/Stero Equip, Boxes
John Bond- Hsld gds/Furn, Off Furn/Mach/Equip, Tools/Applnces
Mark Seale- Hsld gds/Furn, Off Furn/Mach/Equip, Boxes, Sprng gds
Leticia Ramirez- Off Furn/ Mach/Equip
Claudio Sanchez- Hsld gds/ Furn, TV/Stereo Equip
Travis Forbes- Hsld gds/Furn
Gene Popaditch- Off Furn/ Mach/Equip
Althea Soucie Garza- guitars and music instruments
Brenda Nicholas- Hsld gds/ Furn
Jim Baldauf- Hsld gds/Furn
Jerrell Taylor- Hsld gds/Furn
Alicia Vera- Hsld gds/Furn
Kris Best- Hsld gds/Furn
Kim Leavitt- Hsld gds/Furn
Life Storage #392
550 S. IH 35 Round Rock, TX 78681
512-238-6648
James Horn - Hsld gds/Furn
John Coburn – Hsld gds/ Furn, TV/Stereo Equip, wheel chair, toys, boxes, rug, misc. electronics
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Samantha Guzman-Hsld gds/ Furn, TV/Stereo Equip
Johnny Morrison-Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Russell Lynn Stewart-Hsld gds/ Furn, Books, Mag.s, "Nik-Naks"
Eric Kelch- Tools/Applnces
Eric Carter-Hsld gds/ Furn, TV/ Stereo Equip, Tools/Applnces, Acctng rcrds/ Sales Samples
Daniella Guerrero- Hsld gds/ Furn
Edward Ruiz- Hsld gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/ Sales Samples, Lawn Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics
Stacie Davis- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Hipolito Rocky M Alba- Hsld gds/ Furn
Nanette Chaump-Bake Oven(fr sculptures), Art supplies, Pictures
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Gentry Cooper - House Hold Goods/Furn, TV/Stereo Equip, Tools/Applnces
Fitz Justyn - Office Furn/ Machine/Equip, Packaging, Roberts Brett - House Hold Goods/Furn, TV/Stereo Equip, Tools/Applnces , Boxes, Account Records/Sale samples
Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994
Bwerks-Hsld Gds/Furn
Elizabeth Jones-Hsld Gds/Furn
Amanda Adamson-Read-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Logan Howell-Hsld Gds/Furn
Elizabeth Jones-Hsld Gds/Furn
Life Storage #545
506 McNeil Rd. Round Rock, TX, Austin, TX 78681
512-255-7939
Johnny Flores Jr. - Hsld gds/ Furn
Gilbert Gines - Hsld gds/Furn, Bags
Johnny Flores Jr. - Hsld gds/ Furn
Carlos Orozco - Hsld gds/Furn
Jerry Wilkey - Tools/Applnces, Lndscpng/Cnstrctn equip
James Karbula - Tools/Applnces
Daniel Castilleja - Hsld gds/ Furn
Samantha Aleman - Hsld gds/ Furn, TV/Stereo Equip
Albert Agüero - Tools/Applnces
Life Storage #624

1341 W. Mary St, Austin, TX 78704

512-373-8688

Austin Castillo – Hsld gds/Furn, TV/Stereo Equip
Richard Stock – Hsld gds/Furn
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Joseph Taskey- Hsld gds/ Furn, TV/Stereo Equip, Tools/Applnces
Albert Cookson-Hsld gds/ Furn, Tools/Applnces, Lndscpng/ Cnstrctn equip
Josh Henderson-Hsld gds/ Furn
Charles Kheart- Hsld gds/ Furn, tv/stereoEquip , Tools/Applnces, Off Furn/Mach/ Equip, Lndscpng/ Cnstrctn equip, Acctng rcrds/ Sales Samples
Juan Carlos Garcia-Tools/ Applnces, Lndscpng/ Cnstrctn equip
Jorge Martinez-Arcade games/ Vending Mach.
Jeri Dubcak- Hsld gds/ Furn
Marianna Marchesini- Hsld gds/ Furn, TV/Stereo Equip
Justin Mast- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/ Cnstrctn equip
Mike Sosa- Hsld gds/ Furn, Tv/ Stereo Equip
Georgina Gamble- Hsld gds/ Furn
Melissa Bailey- Hsld gds/ Furn, Tv/Stereo Equip
Danny Chisum- Hsld gds/ Furn
Chester Davidson- Hsld gds/ Furn
Pricilla Sierra- Hsld gds/ Furn, Tv/stereoEquip , Tools/Applnces
Milton Sims- Hsld gds/ Furn, Tools/Applnces
Dominique Armstrong- Hsld gds/ Furn
Casey Stanley- Hsld gds/ Furn
Jessica Taliaferro- Hsld gds/ Furn
Life Storage #7105
5547 McNeil Dr. Austin, TX 78729
512-336-8392
Alexia Pinkston-Hsld Gds/Furn, Clothing, Bags, Pillows, Lamp
Deborah Hemsand-Hsld Gds/Furn
Savannah Long-Hsld Gds/Furn, Tools/Appneces
Philip Hausteine-Hsld Gds/ Furn, Off Furn/Mach/Equip, Tools/Applnces
Ericka Trinidad-Hsld Gds/Furn
Samuel Ward- Off Furn/Mach/ Equip
Stan West-Hsld Gds/Furn, TV/ Stereo Equip, Boxes
Michael Mann-Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applnces
Erin Neely-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces
Jessica Ries-Wilkson-Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applnces
Terry Higgins-Hsld Gds/Furn
Curtis Cormack-Hsld Gds/Furn
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Jeffrey Austin Freeman - Hsld gds/Furn
Joshua Williams-Hsld gds/Furn
Elizabeth Ward-Hsld gds/Furn
Jeremy Monte-Hsld gds/Furn
Ashley Willier-Hsld Gds/Furn
Rolando Uchino-Tools/ Ap- plnces
Etienne Belinga-Hsld gds/Furn
Donald B. Woods-Hsld gds/ Furn
Life Storage #8031
981 N Red Bud Ln. Round Rock, TX 78665
512-537-3481
Ronald Duenez-Boxes, Hsld Gds/Furn, TV/Stereo Equip- ment, Tools/Applnces, Mower, Grill, Weed Trimmer, Baby Items
Darby Drew- Boxes, Clothes, Hsld Gds/Furn, Tools/Appli- nces, Tv/Stereo Equip, Tool Cabinet, Refrg, Mattress
Monica Duran- Hsld Gds/Furn, Tools/Applnces, Washer/ Dryer, Clothes
Aaron Kerley- Decorations, Canopy, Sports Chairs

NOTICE OF PUBLIC

AUCTION

In accordance with Texas Prop- erty Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after December 15, 2019 and ending at 10:00 am on December 30, 2019. Store It All-Del Valle
5280 Hwy 71 East Del Valle
TX 78617
Ryan Breaux 1F04,
Joshua Holloway 1F23, Gary W Mercer 1F25, David Rutledge 1G35, Thomas
Shone 1F48. Store It All- Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734
Alexia Westbrooks C109

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tenant Name: Rene Cheuka

– speakers, dresser, chest, vacuum, wood chair, night stand, mattresses, mirror, deep fry stand, totes, boxes
Tenant Name: Rene Anita Cheuka - speakers, dresser, chest, vacuum, wood chair, night stand, mattresses, mirror, deep fry stand, totes, boxes
Tenant Name: Chris Boggs – sofa, loveseat, toolbox, vacuum, metal shelves, mattress, tire, boxes
Tenant Name: Kelly King – TVs, mattress, extension cords, misc electronics, work light, tripod, totes, boxes
Tenant Name: Kelly Clyde King Jr - TVs, mattress, extension cords, misc electronics, work light, tripod, totes, boxes
Tenant Name: Mary J Allen – table, dresser, art work, alumi- num ladder, French door, office chair, suitcases, bookshelves, metal rack, stool, bags
Tenant Name: Liesa Dykes – entertainment center, sofa, mattress & box springs, wall art, microwave, lamps, night stand, child toys, baskets, child

CONTINUED
ON P.76

AV115 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 15TH, 2020
10:00 AM
SOUTHSIDE WRECKER
8200 S. CONGRESS
AUSTIN, TX 78745

193380723 2007 TOYT 4DR JLK4504 TX 1NXBR32E37766036
193380924 2004 MITS LL KGC2499 TX 4A4MM31S94E021891
193380832 1999 PONT 4DR FTC4944 TX 1G2WJ52M5XF309785
193380861 2006 JEEP LL 1J8HG48N26C245999
193390897 1996 MERZ 4DR WDBJF20FOTJ012617
193390666 2003 TOYT 4DR JWH1502 TX 1NXBR32E132158087
193390897 2004 SAAB 4DR BFJ0453 TX YS3FH49YX41035740
193401008 2001 MAZD LL LTX4839 TX 4F2CU09161KM22163
193401008 1993 CHEV LL Lfv4878 TX 1GNFK16K6PJ325783
193403586 1997 BMW 4DR 43725L1 TX WBACD4323VAV50541
193403586 2007 CHEV VN AV80324 TX 1GCF615X771107701

bed, clothes, totes, boxes
 Tenant Name: Jaliesha Nicole Dykes - entertainment center, sofa, mattress & box springs, wall art, microwave, lamps, night stand, child toys, baskets, child bed, clothes, totes, boxes
 Tenant Name: Erlinda Medellin - china cabinet, transmission, drums, table, chairs, hood, tires, lanterns, space heater, tree, coke bench, totes
 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageetreasures.com. Online bidding will begin on December 19, 2019 at 10:00AM and will continue until January 3, 2020 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageetreasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, January 10, 2020 at 12pm Lakeline Storage, @ 11000 Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com
 Garret Groce
 Tysheema Brown

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property Code, Space Self Storage located at 4632 S. Lamar Austin, TX 78745 and 11703 N. Lamar Austin, TX 78753 will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held on Bid13.com website beginning 12/27/2019 at 9am and ending 01/10/2020 at 9am. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup is required. Seller reserves the right to not accept any bid and to withdraw the property from the sale. Property in each unit will be sold by unit.

Jennifer Eskina, A31: Misc. household items, paperwork.
 Dana Lockler, A17: household items and furniture
 Steven Beuke, N02: Tools, household items

NOTICE OF PUBLIC SALE
 of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on October 18th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745. Household and other, furniture, and/or office furniture clothing and bedding - Margarita P Mendez Patsy Moran Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the

Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Friday, January 10th, 2020 12:00 pm Manchaca Storage @ 9507 Manchaca Rd, Austin, TX 78748
www.SelfStorageAuction.com
 Christopher L Casey: misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

Friday, January 10th 2020.
 12:00 pm
 Northgate Storage @ 8833 Research Blvd, Austin, TX 78758.
www.SelfStorageAuction.com
 Vivian Williams: misc. items.
 Joshua McKinney: misc. items.
 Kelsey Walker: misc. items.
 William Mack: misc. items.

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 16, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
 Mary Hill: tools, drum kit, wheels, furniture, misc. Howard Ramos: furniture, painting, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 16, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
 James McBride: tote, bar, clothes, misc. Francisco Almazan Jr: air compressor, saw, boxes, misc. Allana Phillips Kady: furniture, luggage, household items, misc. Victoria Garza: TV, furniture, boxes, misc. Lourdes Olmos Jaimies: mattress set, boxes, table, misc. Michael Louis Mason: boxes, furniture, luggage, misc.

Jennifer Marie Chamberlain: clothes, boxes, furniture, misc. Lilia Acosta: guitar, mirror, misc. Beatrice Lashomb: boxes, totes, mattress, misc. Lauren N. Almond: furniture, totes, clothes, misc. Joe Valenzuela: boxes, stools, misc. Antonio Johnson: boxes, bags, clothes, misc. Andrea Leiandra Roman Montes: chairs. Vanesa Ahmed: couch, mattress set, TV, washer, dryer, steamer, misc.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 8, 2020, at approx. 12:00 PM at www.storageetreasures.com:
Cubestmart 12006 RR 620 N, Austin, TX 78750:
 John Valdez, Modesto Estrada, Eddie Garcia; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Harrison Funk, Edward Hoffman; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:** Andrea Martin; **CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78729:** Matthew Brock, Ian MacFarlane, Cynthia Hall, Katrina Smith, Kaleigh Way, Katelyn Kane, Jorge Sanchez, Damon Bufford; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741:** Melissa Mendez, Melissa M. Mendez, Vicente Galvan, Wilbert De Los Santos, Roberto Saucedo, Cory Essman, Rochelle Lashaun Smith, Raquel Gutierrez, Brian Oldham; **CubeSmart Bee Safe Storage 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Jennifer Cortinas, Ebony Martin, Michael Wilkins; **CubeSmart 4900 RR 620 N, Austin, TX 78732:** Alexander Krohn; **CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741:** Kenneth Bonton, Jaycie Rogers, Katie Kinney, James Paul Stoughton, Juan Hernandez, Sherry Flint, Destini Gatica, Sidney Harper, Stephen Seigel, Jorge Trevis, Patricia Phelps, Jason Betsch, Ashley Nicole Fowler, Sandra Renteria, Gregorio Hasette.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 1/7/2020 at approx. 9:30AM at www.storageetreasures.com:
610 E Stanssney Ln, Austin, TX 78745: Sarah Bortz, Chase Hensaring, Tabitha Brennan, Lucille Saulis; **10025 Manchaca Rd, Austin, TX 78748:** Cassondra Davis, Addison Mullins, Wilburn Foster, Earl Wilburn Jr, Brian Harris, Mary Anne Verdusco, Maria A Verdusco, Claudine Rivera, Anthony Farrell McDaniel; **1905 E William Cannon Dr, Austin, TX 78744:** Rudy Leal, Erica Flores-Dehuma, Erica Flores D., Bianca Rivera, Buffalo Wild Wings, Navina Kelly, Jose Saavedra-Canchola, Jose Saavedra, Matthew Sandoval, Martin Alejos, Bessie Garcia, Albeisa Garcia; **6130 E Ben White Blvd, Austin, TX 78741:** Shariyava Sam, Angelica Gonzales, Mary Jessica Lozano, Priscilla Anne Campos, Kenneth Bonton, Rosario Delacruz, Laura Roebuck, Jeffrey Whitmer, Casey Henson, Hassan Tashain Gill, Johnny Joe Garza Jr; **2525 S I-35, Austin, TX 78741:** Guadalupe Mata, Jose Luis Angel, Jennifer Cordell, Brittany Gilbert, Alma Ines Hinojosa, Garielle Masters; **701 Philomena Dr, Kyle, TX 78640:** Kemi Moreno, Krystal Piland, K Piland, Melinda Perales; **21400 IH-35, Kyle, TX 78640:** Margaret Kirkendall, Amanda Flores, A. Flores, Josh Saft, Gabriel Garcia, Cody Stone, Cody A. Stone, Andrew Harris, Bridget Brooks, Terry Salek

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien,

PS Orange Co. Inc. will sell at public lien sale on December 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 09:00 AM
 Marshall, Jamarian; singleton, regalind; Tullios, Warren; Hamilton, Lauren; Bradley, Billy
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
 Tyler, Rebecca; Garza, Rose; Hubbard, Stetson
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
 Reeves, Kimberly; Stockdale, Tamara; Samilla, Vanessa; Fiddler-Ritter, Jennifer; Cervantes, Anita; Flowers, Jade; Chavira, Delfino; Shock, James; Mcmains, Daniel; Loyola, Rose; Virgen, Andrea; gamez, matthew; Jimenez, Mario; Benavidez, Lucio; Barnard, Samantha; Underwood, Tammy; Benavides, Beatriz; Garcia, Andrew; Sanchez, Alexus
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM
 Jones, Keith; Middleton, Arlethia; gonzaless, guadalupe; Williams, Janela; Poldo, Roynetta; collins, diana; Zapata, Pedro; JAIMES, DIANA; Amaya, Lisa; Tullios, Paula; Shapeshifter Studios LLC Hodges, Christopher; Vela, elvin; Pala, Ian
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 11:00 AM
 Gonzales, Ramona; Pena, Lucio; Norman, Carolina; Luna, Anthony; Winchester, David; McClellan, Jean; Hernandez, Anthony; Brown, Alex; Amado, Dina; Wilson, Rosie
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
 Rivera, Jose; Martinez, David; Kosar, Kyle; Gomez, David; ortiz, elias; Rickmers, Ava; Urias, Angelica; Morris, Ellen
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:45 AM
 Masayos, Bilung; Chavez, Desiree; Longoria, Moses; Garcia, Frank; Garrison, Bruce; Smalley, August
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
 Lovett, Yuri; vaughn, Patricia; Mitchell, Erin; Pesina, Juanita; Brown, Jayme; Waters, Tania; Rocha, Melissa; Sanchez, David; Goodman, Christopher
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:30 PM
 Shaw, Bee; Perry, Yvette; Finley, Summer

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 01:00 PM
 Swan, Jason; Holley, Kelly; branson, john
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 01:15 PM
 White, Jesse; Redden, Kyle
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 01:30 PM
 Schoonmaker, Alistair
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:45 PM

Polivka, James
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storageetreasures.com from 12/20/19 2pm to 1/7/20 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721,** Amanda Michelle Hardeam, Daisy Ann Rivera, Donna Marie Niemann
Watson & Taylor Austin/11712 N Lamar Blvd Austin, TX 78753, Anthony Camey Ogidi, Iboudo Gabin, Ricky Dabreon Clay

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, January 9, 2020 at 10:15 am
 Jacqueline Johannes
 Boxes, Totes, Holiday Decor, Woodwork
 John Testerman
 CD's and Movies
140 E Sonny Dr., Leander 78641, 512.240.5799, January 9, 2020 at 11:15 am
 Nicolas Patterson
 2 Couches
 Claudia Giuliani
 Books, boxes, totes, desk, file cabinets
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, January 9, 2020 at 11:30am
 Stephen Thomas
 household items, furniture
 Ann Davis
 Furniture, clothes, pictures, shoes, baby items, rug.
 Matthew Bradshaw
 household items
13126 N Ranch Rd 620, Austin, TX 78717, 512.202.7955, January 9, 2020 at 11:45am
 Jennifer Whinnery
 Furniture, household items
 Todd Butler
 Unit 1053 Household items
 Unit 1072 Household items
 Unit 1037 Printers
 Unit 1011 Printers
 Unit 1075 Printers
11200 N Ranch Rd 620, Austin, TX 78726, 512.230.5836, January 9, 2020 at 12:00pm
 Gilberto Santos
 House hold items, washer, dryer
 The auction will be listed and advertised on www.storageetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL ESTATE
 THE STATE OF TEXAS
 COUNTY OF TRAVIS

By virtue of a certain **FIRST ORDER OF SALE**, issued by the 53rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 31st day of MAY 2019, in a certain cause numbered D-1-GN-18-006765, wherein OHOA INC. is Plaintiff and JOEY R BARCENAS is the Defendant, in favor of said Plaintiff for the sum of THREE THOUSAND FOUR HUNDRED THIRTEEN AND 08/100 DOLLARS (\$3,413.08) plus attorney's fees in the amount of \$4,691.73, post-judgment interest at the rate of 5% per annum from the date of judgment until paid in full, per judgment costs of court in the amount of \$324.10 and process server fees in the amount of \$15.00 I, SR. DEPUTY DAVID SOTO #312 on the 5th day of NOVEMBER, 2019 have levied upon, and will on the 7th day of JANUARY, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right title and interest of Defendant in and to the following described property,

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **January 9, 2020 at 11:00 AM** to satisfy a landlord's lien on the property

stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
 OSWELL, CORY B384 Misc.
 Household, Personal Effects
 GILMORE, JONATHAN B432 Furniture
 Gonzalez, Robert B442 Misc. Household, Personal Effects
 BARNETT, TRACY B518 Misc. Household, Personal Effects
 DURDEN, KAMESHIA C212 Misc. Household
 CASTILLO, STEPHEN C221 Misc. Household, Personal Effects
 ZACEK, MISTY C404 Misc. Household, Personal Effects
 Skare, Sasha Leigh C414 Misc. Household
 Skare, Sasha Leigh C513 Misc. Household, Personal Effects
 Parsons, Alexis C527 Misc. Household, Personal Effects, Business Furniture/Equipment
 STEWART, DON C605 Misc. Household, Personal Effects
 Hernandez, David D100 Misc. Household
 ADAMS, BARRY D226 Misc. Household, Personal Effects
 PONCE, FRANCISCO D405 Misc. Household, Personal Effects
 REYES, RAFAEL D406 Household Goods, Office/Records
 DESIRA, BRANDON D418 Misc. Household, Personal Effects
 GRAY, BRIAN D420 Misc. Household, Personal Effects
 GIBSON, KIA D618 Misc. Household, Personal Effects
 HAMILTON, DOMINIC D621 Misc. Household
 ARCHIE, DOMINIC E103 Misc. Household, Personal Effects
 All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE
 THE STATE OF TEXAS
 COUNTY OF TRAVIS
 By virtue of a certain **ORDER OF SALE** issued by the 126th JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 17th day of OCTOBER, 2019, in a certain cause numbered D-1-GN-18-004105, wherein BARTON CREEK LAKESIDE P.O.A INC. is Plaintiff and VINCENT FRIEDELWALD is the Defendant, in favor of said Plaintiff for the sum of NINE THOUSAND EIGHT HUNDRED FORTY-FOUR AND 80/100 DOLLARS (\$9,844.80) plus post-judgment interest thereon at the rate of 5.25% per annum from the date of judgment until paid and costs of court in the amount of \$323.00.
 I, CPL. LUKE BURROW, #307 on the 14th day of NOVEMBER, 2019, have levied upon, and will on the 7th day of JANUARY, 2020, between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
BEING LOT 34, BLOCK 2 OF "THE RANCH PLUD 2.2 SECTIONS 4-11", A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 87, PAGE(S) 1A-5A, PLAT RE-

levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 19, BLOCK "V", OF OLYMPIC HEIGHTS, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NO. 200200216 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 11608 JIM THORPE LANE, AUSTIN, TX 78748 (PROPERTY).
 Note: ON the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
 The above sale to be made by me to satisfy the above-described judgment for (\$9,844.80) together with 5.25% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Stacy Suits, Constable
 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
 512-854-7245
 Posted this 13th day of DECEMBER, 2019
 By: /s/ Cpl. Luke Burrow #307

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS
 COUNTY OF TRAVIS
 By virtue of a certain **ORDER OF SALE** issued by the 126th JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 17th day of OCTOBER, 2019, in a certain cause numbered D-1-GN-18-004105, wherein BARTON CREEK LAKESIDE P.O.A INC. is Plaintiff and VINCENT FRIEDELWALD is the Defendant, in favor of said Plaintiff for the sum of NINE THOUSAND EIGHT HUNDRED FORTY-FOUR AND 80/100 DOLLARS (\$9,844.80) plus post-judgment interest thereon at the rate of 5.25% per annum from the date of judgment until paid and costs of court in the amount of \$323.00.
 I, CPL. LUKE BURROW, #307 on the 14th day of NOVEMBER, 2019, have levied upon, and will on the 7th day of JANUARY, 2020, between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
BEING LOT 34, BLOCK 2 OF "THE RANCH PLUD 2.2 SECTIONS 4-11", A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 87, PAGE(S) 1A-5A, PLAT RE-

CORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS 26305 COUNTRYSIDE DRIVE, SPICEWOOD, TRAVIS COUNTY, TEXAS 78669 (THE "PROPERTY")

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
 The above sale to be made by me to satisfy the above-described judgment for (\$9,844.80) together with 5.25% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Stacy Suits, Constable
 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
 512-854-7245
 Posted this 13th day of DECEMBER, 2019
 By: /s/ Cpl. Luke Burrow #307

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
 Cause: **DIGN19001557**
 By virtue of an Writ of Execution issued by the clerk of the District Court of the 353rd Judicial District Court of TRAVIS COUNTY, Texas, **October 10, 2019**, in cause numbered **DIGN19001557**, styled **WANG, TIMOTHY** versus **PABLO V. ALFARO** on a judgment rendered against **PABLO V. ALFARO**; I did on **November 07, 2019**, at 3:45PM., levy upon as the property of **PABLO V. ALFARO** the following described real property:
LOT 58, OF VISTA GRANDE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 64, PAGE 26, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
 On **January 07, 2020**, between the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00A.M.**, at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PABLO V. ALFARO** in and to the real property described above.
 Dated at Austin, Travis County, Texas, **November 07, 2019**
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
 /s/ _____ Sr. Deputy
 Julien Smith
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, expressed or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

**State of Texas
County of Travis**
Cause: **DIGN19004141**

By virtue of an Writ of Execution issued by the clerk of the District Court of the 345th Judicial District Court of TRAVIS County, Texas, September 27, 2019, in cause numbered **DIGN19004141**, styled **CRUZ SANTA ANA III** versus **Ecoloft Homes LLC** And **Rick Hubbard** on a judgment rendered against Ecoloft Homes LLC And Rick Hubbard; I did on November 27, 2019, at 11:19 am, levy upon as the property of Ecoloft Homes LLC And Rick Hubbard the following described real property:

Unit 1, 501 HAVANA SITE CONDOMINIUMS, a Condominium Regime in Travis County, Texas Established Upon Lot 9, Block H, South Park, Section 2, A subdivision in Travis County, Texas According to the Map or Plat as Recorded in Volume 8, Page 3, Plat Records, Travis County, Texas.

Commonly known as: **501 Havana Street, Unit 1, Austin, TX 78704.**

On February 4, 2020, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Ecoloft Homes LLC And Rick Hubbard in and to the real property described above. Dated at Austin, Travis County, Texas, December 04, 2019 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas **Carl Eller** /s/ SR. DEPUTY CARL ELLER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJD 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily

required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Friday, January 10, 2020
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com**

Mike Rall: misc. items. Corvina Ramos: misc. items. Renel-Iquiana Blackburn: misc. items. David Jernigan: misc. items. Ernesto Portales: misc. items. George Njomo: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com**

Vivian Williams: misc. items. Joshua McKinney: misc. items. Kelsey Walker: misc. items. William Mack: misc. items.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN WESLEY FAKE, JR.

Notice is given that original Letters Testamentary for the Estate of JOHN WESLEY FAKE, JR. were issued on December 17, 2019, in Cause No. C-1-PB-19-002189 pending in the Probate Court Number One, Travis County, Texas to LYNN CATHERINE WEBB. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: December 17, 2019, LYNN CATHERINE WEBB Independent Executor 2702 Culver Cliff Lane Cedar Park, Texas 78613

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH ANNE KANE, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RUTH ANNE KANE, Deceased, were issued on December 12, 2019, in Cause No. C-1-PB-19-002180, pending in Probate Court No. One (1) of Travis County, Texas, to ELIJAH KANE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RUTH ANNE KANE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDDIE L. DYRE AKA EDDIE LEONARD DYRE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Eddie L. Dyre a/k/a Eddie Leonard Dyre, Deceased, were issued on December 10, 2019, in Cause No. C-1-PB-19-002042, pending in Probate Court No. One in Travis County, Texas, to Karen Dyre a/k/a Karen Melissa Dyre. Claims may be presented in care of the attorney for the estate, addressed as follows: Karen Dyre a/k/a Karen Melissa Dyre, Independent Executor Estate of Eddie L. Dyre a/k/a Eddie Leonard Dyre, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd Suite #N1 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 20, 2019.

Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW O'NEIL

On December 11, 2019, letters of independent administration for the Estate were issued to Alistair Donald O'Neil by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001466 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Alistair Donald O'Neil, Independent Administrator 12601 Bee Cave, No. 101 Bee Cave, Texas 78738

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE C. MARTIN

Notice is hereby given that original Letters Testamentary for the Estate of CHARLOTTE C. MARTIN were issued on December 20, 2018, in Cause No. C-1-PB-19-002136, pending in Probate Court Number One of Travis County, Texas, to: DEBORAH R. KURZ, Independent Executor 1915 Brackenridge Street, Austin, Texas 78704 The Independent Executor directs that all claims against this Estate be addressed to: DEBORAH R. KURZ Representative of the Estate of CHARLOTTE C. MARTIN c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of December, 2019.

NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN HENRY THOMPSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John Henry Thompson, DECEASED, were issued on December 17, 2019, in Cause No. C-1-PB-19-002208, pending in the Probate Court No. 1, Travis County, Texas, to: Louanna Sue Thompson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
2112 Rio Grande Street
Austin, Texas 78705
DATED the 17th day of December, 2019.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
T: 512-872-0086 F: 512-933-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHANNON MICHAEL DORSEY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of SHANNON MICHAEL DORSEY, Deceased, were issued on October 22, 2019, in Cause No. C-1-PB-19-001530, pending in Probate Court No. One (1)

of Travis County, Texas, to DANA N. DORSEY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of SHANNON MICHAEL DORSEY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHEILA DENISE SUTTON

On December 17, 2019, letters of independent administration with will annexed for the Estate were issued to Thomas Mack Sutton by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-002121 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Thomas Mack Sutton, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERESA SWINNEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Theresa Swinney were issued to Victor R. Swinney, on December 12, 2019, in Cause No. C-1-PB-19-002160, now pending in Probate Court One, Travis County, Texas, Siting in Matters Probate. The residence of the Independent Executor is 16809 Rocky Ridge Road, Austin, Travis County, Texas 78734. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 12, 2019. WALKER ARENSON Attorney for Victor R. Swinney 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM C. NOWLIN, JR., DECEASED

On December 12, 2019, letters testamentary as Independent Executor for the Estate were issued to Bettye H. Nowlin by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-19-002124 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Bettye H. Nowlin, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-19-002131, Estate of Cornelia Lamb LeMond, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 17, 2019, to Paul André LeMond and Malia Michele LeMond. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-19-002144,

Estate of Gloria Faye Dilly, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 12, 2019, to R. Clark Heidrick aka R. Clarke Heidrick. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Kade Esiquiel Houston Damian, Deceased, were issued on December 10, 2019, under Docket No 19-0981-CP4, pending in the County Court 4 of Williamson County, Texas, to Julie Damian and Marcos Damian. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Kade Esiquiel Houston Damian, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Ln., Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By/s/ Lindsey S. Drake Attorney for Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Megan Elizabeth Olson, Deceased, were issued on December 17, 2019 under Docket No. C-1-PB-19-001687, pending in Probate Court No. 1, Travis County, Texas to Steven D. Henderson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Megan Elizabeth Olson, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Road Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the estate of Susie A. Lee, Deceased, Cause No. C-1-PB-19-001018, pending in the Probate Court of Travis County, Texas, were issued on December 6, 2019 to Tara Lee. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of December, 2019. – Susan J. Haney, State Bar No. 08908550, Attorney for Tara Lee.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Peter Gerald Smas, Deceased, were issued on December 17, 2019, in Cause No. C-1-PB-19-001251, pending in the Probate Court No. 1 of Travis County, Texas, to: Cynthia Marie Smas. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of December, 2019.

/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANTHONY J. CASTAGNA a.k.a. ANTHONY JOSEPH CASTAGNA, Deceased, were issued on December 10, 2019, under Docket No. C-1-PB-19-001976, pending in the Probate Court Number One of Travis County, Texas, to LYNN S. CASTAGNA, as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ANTHONY J. CASTAGNA a.k.a. ANTHONY JOSEPH CASTAGNA, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 214 Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 11, 2019.

Nielsen Law PLLC
By: /s/ Elizabeth Nielsen
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of David Ray Thomas, Deceased, Cause No. C-1-PB-19-001967, pending in the Probate Court of Travis County, Texas, were issued on November 26, 2019 to Jayne Keedy — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of December, 2019. – Susan J. Haney, State Bar No. 08908550, Attorney for Tara Lee.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DONALD WAYNE LAND, Deceased, were issued on December 17, 2019, under C-1-PB-19-002163, pending in Probate Court No. 1 of Travis County, Texas, to KENNETH RAY LAND. Claims may be presented in care of the attorney for the Estate addressed as follows: Kenneth Ray Land Independent Executor of the Estate of Donald Wayne Land C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.

901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gail Kathleen Passons Chapman, a/k/a Gail Kathleen Chapman, a/k/a Gail K. Chapman, a/k/a Gail Kathleen Chapman, Deceased, were issued on December 12, 2019, in Cause No. C-1-PB-19-002051, pending in the Probate Court No. 1, Travis County, Texas, to Carol Lynn Chapman Nelson,

a/k/a Carol Lynn Nelson, a/k/a Carol Nelson as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Gail Kathleen Passons Chapman, a/k/a Gail Kathleen Chapman, a/k/a Gail K. Chapman, a/k/a Gail Chapman

Carol Lynn Chapman Nelson, a/k/a Carol Lynn Nelson, a/k/a Carol Nelson, Independent Executor
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
johnson@txelderlaw.com
Dated the 12th day of December, 2019.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James K. Gleitman, a/k/a James Kent Gleitman, Deceased were issued on December 12, 2019 in Cause No. C-1-PB-19-002067, pending in the Probate Court Number One of Travis County, Texas, to Alexis M. Gleitman of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this 12th day of December, 2019.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP
By: /s/ Lois Ann Stanton
ATTORNEYS FOR ALEXIS M. GLEITMAN, INDEPENDENT EXECUTOR OF THE ESTATE OF JAMES K. GLEITMAN, A/K/A JAMES KENT GLEITMAN, DECEASED

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JON MANNS LOCKWOOD, Deceased, were issued on December 9, 2019 in Cause No. 19-0986-CP4, pending in the Probate Court, Williamson County, Texas, to CATHERINE T. LOCKWOOD a/k/a CATHERINE T. ALMARAZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CATHERINE T. LOCKWOOD a/k/a CATHERINE T. ALMARAZ Independent Executor, Estate of JON MANNS LOCKWOOD. c/o Robert Kyle Robbins State Bar No. 24105719 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylorobbinslaw.com

Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Marcel Hull, Deceased, were issued on November 19, 2019, in Cause No. C-1-PB-19-001829, pending in the Probate Court No. 1 of Travis County, Texas, to: **CHRISTOPHER J. HULL 9107 Barryknoll St., Austin, TX 78729 and**

JESSICA LYNN HARGRAVES 3810 Bent Brook Dr., Round Rock, TX

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

DATED the 13th day of December 2019
Respectfully submitted,
/s/ **Alberto Velazquez**
Alberto Velazquez
Attorney for Christopher Hull
State Bar No.: 24090449
1313 NE Interstate 410 Loop #100
San Antonio, TX 78209
Telephone: (888) 407-7530
Facsimile: (512) 729-7819
E-mail: albert@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mirta Dora Wanderkauen, Deceased, were issued on December 12, 2019, in Cause No. C-1-PB-19-002150, pending in the Probate Court No. 1, Travis County, Texas, to: Leonardo Martin Wanderkauen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 12th day of December, 2019.
/s/ Ann Lumley
Attorney for Leonardo Martin Wanderkauen

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Michael Parmalee Kearns, Deceased, Cause No. 19-0942-CP4, pending in the Probate Court of Williamson County, Texas, were issued November 25, 2019, to Scott Alan Kearns. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of December, 2019. – Caitlin Johnston, State Bar No. 24087661, Attorney for Scott Alan Kearns.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Lemmons Grijalva a/k/a Nancy Lynn Lemmons Grijalva, Deceased, were issued to John Mark Grijalva, Independent Executor, on December 12, 2019, in Cause No. C-1-PB-19-002035, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the estate, Christopher Benjamin, 1411 West Ave. #117, Austin, TX 78701, within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patrick M. Ray, Deceased, were issued on December 17, 2019 in Cause No. C-1-PB-19-002210, pending in Probate Court No. 1 of Travis County, Texas, to Jeanne Nelson, who resides in Austin, Travis County, Texas. All persons having claims

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Brezsky for December 20-26

SAGITTARIUS (Nov. 22-Dec. 21): In 1933, Sagittarian artist Diego Rivera was commissioned to paint a huge mural in one of the famous Rockefeller buildings in New York City. His patrons didn't realize he was planning to include a controversial portrait of former Soviet Communist leader Vladimir Lenin. When the deed was done, they ordered him to remove it. When he refused, they ushered him out and destroyed the whole mural. As a result, Rivera also lost another commission to create art at the Chicago World's Fair. In any other year, Sagittarius, I might encourage you to be as idealistic as Rivera. I'd invite you to place artistic integrity over financial considerations. But I'm less inclined to advise that in 2020. I think it may serve you to be unusually pragmatic. At least consider leaving Lenin out of your murals.

CAPRICORN (Dec. 22-Jan. 19): "People mistake their limitations for high standards," wrote Capricorn author Jean Toomer. In my astrological opinion, it's crucial that you avoid doing that in 2020. Why? First, I'm quite sure that you will have considerable power to shed and transcend at least some of your limitations. For best results, you can't afford to deceive yourself into thinking that those limitations are high standards. Secondly, Capricorn, you will have good reasons and a substantial ability to raise your standards higher than they've ever been. So you definitely don't want to confuse high standards with limitations.

AQUARIUS (Jan. 20-Feb. 18): Historians once thought that 14th-century Englishmen were the first humans to track the rhythms of the planet Jupiter using the complicated mathematics known as calculus. But in 2015, researchers discovered that Babylonians had done it 1400 years before the Englishmen. Why was Jupiter's behavior so important to those ancient people? They were astrologers! They believed the planet's movements were correlated with practical events on earth, like the weather, river levels, and grain harvests. I think that this correction in the origin story of tracking Jupiter's rhythms will be a useful metaphor for you in 2020. It's likely you will come to understand your past in ways that are different from what you've believed up until now. Your old tales will change.

PISCES (Feb. 19-March 20): China produces the most apples in the world. The United States is second. That wasn't always true. When Europeans first reached the shores of the New World, the crab apple was the only apple species that grew natively. But the invaders planted other varieties that they brought with them. They also imported the key to all future proliferation: honeybees, champion pollinators, which were previously absent from the land that many indigenous people called Turtle Island. I see 2020 as a time for you to accomplish the equivalent, in your own sphere, of getting the pollination you need. What are the fertilizing influences that will help you accomplish your goals?

ARIES (March 21-April 19): The English word "hubris" means prideful, exaggerated self-assurance. In the HBO TV series *Rome*, the ancient Roman politician and general Mark Antony says to his boss, Julius Caesar, "I'm glad you're so confident. Some would call it hubris." Caesar has a snappy comeback: "It's only hubris if I fail." I'm tempted to dare you to use that as one of your mottoes in 2020, Aries. I have a rather expansive vision of your capacity to accomplish great things during the coming months. And I also think that one key to your triumphs and breakthroughs will be your determination to cultivate a well-honed aplomb, even audacity.

TAURUS (April 20-May 20): For years I've lived in a house bordering a wetland, and I've come to love that ecosystem more than any other. While communing with reeds and herons and muddy water, my favorite poet has been Taurus-born Lorine Niedecker, who wrote about marshes with supreme artistry. Until the age of 60, her poetic output was less than

abundant because she had to earn a meager living by cleaning hospital floors. Then, due to a fortuitous shift in circumstances, she was able to leave that job and devote more time to what she loved most and did best. With Niedecker's breakthrough as our inspiration, I propose that we do all we can, you and I, as we conspire to make 2020 the year you devote more time to the activity that you love most and do best.

GEMINI (May 21-June 20): In the English language, the prefix "re-" comes at the beginning of many words with potent transformational meanings: reinvent; redeem; rediscover; release; relieve; redesign; resurrect; rearrange; reconstruct; reform; reanimate; reawaken; regain. I hope you'll put words like those at the top of your priority list in 2020. If you hope to take maximum advantage of the cosmic currents, it'll be a year of revival, realignment, and restoration.

CANCER (June 21-July 22): I won't be surprised if you're enamored and amorous more than usual in 2020. I suspect you will experience delight and enchantment at an elevated rate. The intensity and depth of the feelings that flow through you may break all your previous records. Is that going to be a problem? I suppose it could be if you worry that the profuse flows of tenderness and affection will render you weak and vulnerable. But if you're willing and eager to interpret your extra sensitivity as a superpower, that's probably what it will be.

LEO (July 23-Aug. 22): Does the word "spirit" mean anything to you? Or are you numb to it? Has it come to seem virtually meaningless – a foggy abstraction used carelessly by millions of people to express sentimental beliefs and avoid clear thinking? In accordance with astrological omens, I'll ask you to create a sturdier and more vigorous definition of "spirit" for your practical use in 2020. For instance, you might decide that "spirit" refers to the life force that launches you out of bed each morning and motivates you to keep transforming yourself into the ever-more-beautiful soul you want to become.

VIRGO (Aug. 23-Sept. 22): "There are people who take the heart out of you, and there are people who put it back," wrote author Charles de Lint. According to my analysis of the astrological omens, your heart will encounter far more of the latter than the former type of person in 2020. There may be one wrangler who tries to take the heart out of you, but there will be an array of nurturers who will strive to keep the heart in you – as well as boosters and builders who will add even more heart.

LIBRA (Sept. 23-Oct. 22): Composer Igor Stravinsky was born a Russian citizen but later in life became a French citizen, and still later took on American citizenship. If you have had any similar predilections, Libra, I'm guessing they won't be in play during 2020. My prediction is that you will develop a more robust sense of where you belong than ever before. Any uncertainties you'd had about where your true power spot lies will dissipate. Questions you've harbored about the nature of home will be answered. With flair and satisfaction, you'll resolve long-running riddles about home and community.

SCORPIO (Oct. 23-Nov. 21): "Friendship is a very taxing and arduous form of leisure activity," wrote philosopher and educator Mortimer Adler. He was exaggerating a bit for comic effect, but he was basically correct. We all must mobilize a great deal of intelligence and hard work to initiate new friendships and maintain existing friendships. But I have some very good news about how these activities will play out for you in 2020, Scorpio. I expect that your knack for practicing the art of friendship will be at an all-time high. I also believe that your close alliances will be especially gratifying and useful for you. You'll be well-rewarded for your skill and care at cultivating rapport.

Go to RealAstrology.com to check out Rob Brezsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

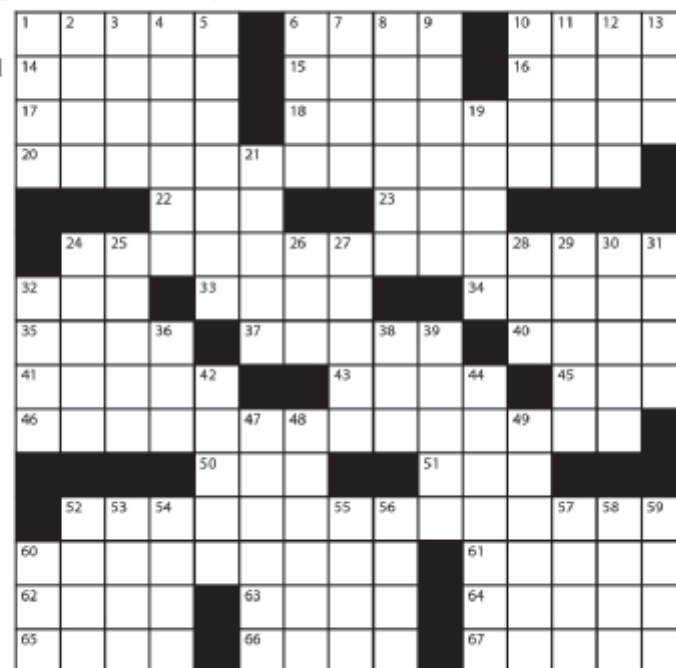
Pictures

Puzzle by J. Reynolds

No. 615

Across

1. To the rear of
6. It's built for a trial
10. Catch sight of
14. Heep of literature
15. Big burden
16. Gin flavoring
17. Hitchhiker
18. Jacket features
20. 1999 best
22. UN workers' group
23. Romanian currency
24. 1987 best
32. Batman and Robin, e.g.
33. Recipe direction
34. Accustom
35. List ender
37. Boot add-ons
40. "Oh, bother!"
41. Practices
43. Borrow's opposite
45. Stopped fasting
46. 1980 best
50. Time of one's life
51. Id's counterpart
52. 1993 best
60. Machine that reproduces an experience
61. Skin problem
62. Straford's stream
63. Caesarean wrap
64. Fall flower
65. A-Rod, for one
66. Long narrative poem



67. Geneva's river

Down

1. Mystical emanation
2. Hat edge
3. Campaign worker
4. "The _____ Queen"
5. Excites
6. Cola's beginning
7. Soon, to poets
8. Subject to legal action
9. Respect
10. Jacob's twin
11. Thin opening

12. Saccharide prefix

13. "That's a go"

19. Brownish gray

21. Brushed-on layers

24. One-on-one instructor

25. Stash away

26. Tentative taste

27. "I kid you not!"

28. Put a stop to

29. From the country

30. Speak formally

31. Neural network

32. Floor model

36. Island garland

38. Sales pro

39. Look of disgust

42. Slower kind of mail

44. Part of Canis Major

47. Paternal relative

48. Colorful grass

49. Knock (off)

52. Part of the Hindu trinity

53. "Let's go!"

54. He-man

55. Letterhead design

56. History chapters

57. A big fan of

58. Witnessed

59. Scale button

60. Utter aloud

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Gregg C. Krumme, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. DATED this 17th day of December 2019.

ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Attorneys for Jeanne Nelson, Independent Executor of

the Estate of Patrick M. Ray, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Saul B. Wilen, Deceased, were issued on December 10, 2019 in Cause No. C-1-PB-19-002022, pending in Probate Court No. One of Travis County, Texas, to Dr. Ruth N. Fagan-Wilen, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All

claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Thelma Sommer, Deceased, were issued on November 19, 2019, in Cause No. C-1-PB-19-001822, pending in the Probate Court No. 1 of Travis County, Texas, to: **MARILYN SOMMER FEIN-STEIN**
16043 Fontaine Ave, Austin, TX 78734

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 12th day of December 2019
Respectfully submitted,
/s/ **Alberto Velazquez**
Alberto Velazquez
Attorney for Independent Executor
State Bar No.: 24090449
1313 NE Interstate 410 Loop

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LEGAL NOTICES

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NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
C-1-PB-19-001069 - NOTICE OF APPOINTMENT - Notice is hereby given that Letters Testamentary for the Estate of DOROTHY JANE MINER VIOLA, Deceased, were issued on December 10, 2019, in Probate Court No. 1, Travis County, Texas, to Susan Oelsner. All claims against the estate of DOROTHY JANE MINER VIOLA should be addressed as follows: Representative, Estate of DOROTHY JANE MINER VIOLA, c/o Elissa I. Henry Law Firm, PLLC, 1 Chisholm Trail Rd, Ste 450, Round Rock, TX, 78681. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated December 11, 2019 - Elissa I. Henry - Attorney for Executor - State Bar No. 24099582 - Tel (512) 766-4529 - Fax (512) 582-2971 - elissa@ehenrylaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Austin's Colony Right-Of-Way (ROW) Improvements, 1911-017-LJ
Opens: January 15, 2020 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON DECEMBER 17, 2019 @ 1:00 PM. AT 700 LAVACA STREET, 1ST FLOOR, MULTI-FUNCTION ROOM A - 1.114, AUSTIN, TEXAS 78701.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred

percent (100%) of the contract amount awarded, if applicable.

OMB Inc. Jorge L. Benitez, Pres/Sec has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Jardin Corona Mexican Restaurant, 13301 Hwy 183N Blvd. E, Austin, Williamson, TX

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or before January 2, 2020 and bidding will close on or after January 9, 2020 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Stephen Adames, Phillip Dane, Allan Dickson, Kathleen Karpinski, Dan Leslie and Dean Wieben. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lock-

erfox.com starting on or after Thursday December 26, 2019 at 8AM and bidding will close on or after January 9, 2020 at 9:15 A.M. General description of contents: Household goods. Names of tenants as they appear on the lease Luke Pellerin. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or after December 21, 2019 and bidding/ sale will close on or after January 9, 2020 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Rebecca Khan, Kenneth Gossett, Ashaina Lewis, Shanta Odu, and Tye Sanders. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

REQUEST FOR PROPOSALS
KIPP Texas, Inc. is seeking a Request for Proposal (RFP) 12-20-05 for partnerships with community based child-care providers for ½ day Pre-Kindergarten 3 and full day Pre-Kindergarten 4 at specific schools in all four of our regions (Houston, Austin, San Antonio and Dallas). For the 2020-2021 school year, KIPP Texas, Inc. is specifically soliciting partnerships for schools in Austin and Houston. Please send one electronic copy to cymel.abdul@kipptexas.org on or before 11:00 AM CST on Wednesday, January 15th. A Pre-Proposal Conference will be held on Tuesday, January 7th at 2:00pm CST at KIPP Connect in the High School Café (6700 Bellaire Blvd, Houston, Texas 77074). If you would like to join the meeting on a computer use link: <https://>

bluejeans.com/939321440. To join on a mobile phone: dial-in +1.408.740.7256 (meeting ID: 939321440). All bid documents will be available at www.kipp-houston.org/CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after January 2, 2020, and bidding will close on or after January 9, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Don Davis, and Laticia Jones. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Sky Way 786 LLC, Barkat Karovalia & Karim A. Umetia, Members have applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a La Macarena, 8776 Research Blvd #B, Austin, Travis, TX

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF VETA NELL MIDDLETON, AKA VETA NELL BONO MIDDLETON, DECEASED, were issued on December 17, 2019 under Docket No. C-1-PB-19-002153, pending in Travis County, Texas to JOHN ROB MIDDLETON. Claims may be presented in care of the attorney for the estate, addressed as follows: JOHN ROB MIDDLETON, ESTATE OF VETA NELL MIDDLETON, AKA VETA NELL BONO MIDDLETON, DECEASED c/o StoneMyers Law PLLC

3309 West Slaughter Lane
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, December 17, 2019
By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William E. Wichita, Deceased, were issued on December 5, 2019, in Cause No. C-1-PB-19-002108 pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas Alan Wichita. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard L. Welch Attorney at Law**
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED December 12, 2019 /s/

Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Grace Unhye Im aka Unhye Im, Deceased, were issued on December 17, 2019 in Cause No. C-1-PB-19-002175, by the Travis County Probate Court Number One to Un Jhin Lea,

Independent Executor of the Estate of Grace Unhye Im aka Unhye Im. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Frieda D. Neale, Deceased, were issued on November 7, 2019, in Docket No. C-1-PB-19-001897, pending in the Probate Court No. 1 of Travis County, Texas, to Michelle N. Goble. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: Representative, Estate of Frieda D. Neale, Deceased, c/o Brown & Lacallade, P.C., PO Box

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